

HEY YOU FOREIGN INVESTORS... C'MON DOWN! WE GOT BIG BANKS, LITTLE BANKS, YOU NAME IT! HERE'S ONE JUST IN FROM NEW ENGLAND! THEY DON'T MAKE 'EM LIKE THAT ANYMORE!'

LETTERS

ion statements in Eugene are as diverse or alternative as New Kids on the Block fans.

These people claim to be fighting for human rights. Tim Hughes calls for a restrictive speech code while whining about his own inalienable, special interest rights.

Lesbian groups attempt to ban "objectionable" material from local bookstores. Students are coerced by their more politically astute professors to adopt a standardize set of "sensitive" vocabulary as one of many indoctrinating measures.

These stifling campus authoritarians assume the pretense of liberalism, but certainly their actions suggest totalitarianism in nature

> Ryan Blacketter History/English

We were good

I had the pleasure recently of speaking to a class at the University on the Spanish Civil War and the Emerald carried an article about me in the Dec. 3

It was a fine and well-written article but I think I got the wrong message across to the writer at one point. I believe she did an excellent job of reporting and the fault is mine.

The sentence that bothers me is in the first column, "...he can now see that neither side was absolutely good or evil." I readily admit that the Republican army (my side) had its flaws - and what army doesn't - but there was a world of difference between the two sides.

The Republic was a democratically elected government fighting for its life. The rebellion and civil war to destroy

that democracy was supported by Hitler and Mussolini. No doubt there were atrocities committed on the Republic side - I never witnessed any - but they were few and opposed by the government and army, whereas on the Franco side, Republican sympathizers were rounded up and slaughtered as a matter of government policy.
Thousands were executed or

died in Franco prisons after the war ended. The Republic depended on the support of the people. Franco won by superior arms and terror.

Yes, there was a big difference in the two sides. The Spanish Civil War has been called by historians the beginning of World War II. Our side lost; had it won, the millions of deaths that occurred later might possibly have been prevented.

I was also in the larger conflict of World War II, the last one our country has been in-

volved in that I felt I could support with a clear conscious. Even there, our government and army had some policies that we now regret: the army was segregated, Japanese citizens were thrown into concentration camps, more could have been done to save Jewish people in Europe from death

You couldn't consider those flaws the equal of the gas chambers of Hitler. We were the "good," not the "evil.

> **Bob Reed** Seattle

Revolution

Timisoara, Vilnius. What a difference a year makes.

Erica Yungen Psychology





\$2.00 OFF Converse Shoes 25% OFF Silver Rings 0 0 \$1.00 OFF CDs and Tapes U U 24 Pk. EZ Whip Cream Charges \$9.99 0 0 Lazar's Bazar 2 Z 57 W. Broadway, Downtown Mall 687-0139



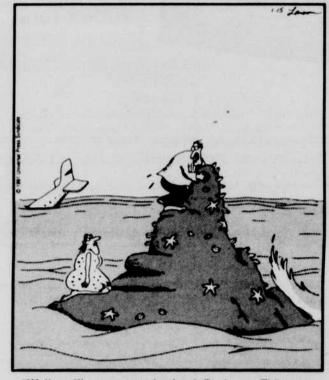
Your One-Stop Photo Stop with 10% Student Discount!

18th & Willamette 484-6116

Marketplace West 342-1167

THE FAR SIDE

By GARY LARSON



'Well, we'll never want for food, Doris. . . . This rock is absolutely encrusted with oysters and mussels all the way to the top!"

Oregon

The Oregon Daily Emerald is published Monday through Friday except during exam week and vacations by the Oregon Daily Emerald Publishing Co., at the University of Oregon, Eugene, Oregon.

The Emerald is operated independently of the University with offices on the third floor of the Erb Memorial Union and is a member of the Associated Press.

The Emerald is private property. The unlawful removal or use of papers is prosecutable by law.

Editor Alice Wheeler
Christopher Blair News Editor
Rob Ward Editorial Editor Joe Kidd Sean Poston

Associate Editors n: Peter Cogswell

Reporters: Tammy Batey, Jake Berg, Brian Bloch, Rene De Cair, Carrie Dennett, Ming Rodriques, June Russell, Daralyn Trappe, Bob Waite, Robert Weber

Photographers: Eric Evans, Andre Ranieri Advertising: Kevin Austermann, Mark Brundage, Elaine Dexter, Kathy Endicott, Mi-chael Gray, Michelle Knapp, Jennifer Kosta, Nicole Leahy, Kirsten Lucas, Stephen Mosley, Marla Newman, Lisa Richman, Mary Sanderson, Kathy Smith, Kristi Strother

Classified: Peggy McGinn, Manager. Kelly McMichael, Janet Schober

Business: Kathy Carbone, Supervisor. Gorman Chapman, Judy Connolly Production: Sandra Daller, Advertising Coordinator, Jennifer Archer, Mia Bertelsen, Lotus Child, Carol Dopp, Jim Finch, Corine Frier, Susan Head, Jennifer Huey, Linda Klaastad, Shella Lorenzo, Jim Mason, Anna Rembecki, Don Ross, Jennifer Smith, Anne Stephenson, Jennifer Thomas, Hon Walker, Ingrid White, Todd Williams

General Manager: Judy Riedi Advertising Director: Susan Thelen Production Manager: Michele Ross

Display Advertising.... Classified Advertising

Having a garage sale? Advertise in the ODE classified section.

