



The Hult Center will be displaying the prints of Nancy Jones starting Jan. 12. This particular print is entitled "Crabbers, Cape Arago."

Bands to perform all week

SONG AND DANCE

FRIDAY, JAN. 11
Dharma Blues, a Portland-based band, will perform at 9:30 p.m. in the Community Center for the Performing Arts, 291 W. 8th. Co-sponsored by Eugene radio station KRVM, the concert will feature Dharma Blues' unique mixture of musical styles along with their intense stage energy. Opening the show will be Prairie School. Tickets are \$6 at the door, and doors open at 9.

SATURDAY, JAN. 12
Contra dance, sponsored by the Eugene Folklore Society, will take place from 8-11:30 p.m. at Kelly Middle School, 850 Howard. No partner or experience is needed, and musical guests will be Dave Goldman, George Penk and Heather Pinney. Cost is \$3.50 for EFS members and \$4.50 general.

The **Fastbacks**, **Hellcows** and **Oswald 5-0** will each perform starting at 8:30 p.m. in the EMU's Fir Room. This is an all-ages alternative music show, featuring bands from Seattle, Portland and Eugene, respectively. Tickets, available at the door only, will be \$3 students and \$5 general.
More Time, a Eugene band, will perform at 9:30 p.m. in the Community Center for the Performing Arts, 291 W. 8th. The concert will feature the band's strong reggae and world beat sounds, which carry undertones of caribbean, west African and jazz styles. Admission is \$5 at the door, and doors open at 9.

TUESDAY, JAN. 15
Zasu Pitts Memorial Orchestra, a 12-piece orchestra, will perform at 8:30 p.m. in the Community Center for the Performing Arts, 291 W. 8th. The band formed in 1983 with the intention of



Zasu Pitts Memorial Orchestra will perform at the Community Center for the Performing Arts on Jan. 15.

doing one performance only, but eight years later their true rhythm and blues arrangements are still going strong. The band will do a repeat performance of this show on Wednesday at 8:30 p.m. Tickets are \$13 at the door, and doors open at 8.

VISUAL ARTS AND MISCELLANEOUS EVENTS
JAN. 12-FEB. 12
"Oregon Impressions," an exhibit of Nancy Jones' handcolored prints, will be on display at the Hult Center. Jones, a Eugene artist, has ex-

hibited her work throughout the Northwest since 1976. A free public reception will be held on Jan. 12 from 7-9 p.m. Gallery hours are 11 a.m. to 5:30 p.m. weekdays and 11 a.m. to 3 p.m. on Saturdays.
JAN. 6-FEB. 24
"The Creative Arena: Studies by Morris Graves from the Collection," featuring 54 drawings and paintings by Morris Graves, will be on display in galleries 1C and 1D of the University Museum of Art, 1430 Johnson Ln. Gallery hours are noon to 5 p.m., Wednesday through Sunday.

New Eugene band forms, art influences abound

Guernica hopes to create music with originality, soul

By Ming Rodrigues
 Emerald Reporter

Since its inception, the essence of Guernica has been deeply rooted in the arts.

Founding members Chris Roy and Rick Molloy met each other in art class — a professional painter and an art professor are among the group's parentage.

The band's earliest projects resembled concept albums, often based on literary works such as Shakespeare's *A Midsummer Night's Dream* and George Orwell's influential novel, *1984*.

But more than just mere coincidence, Guernica's persona underscores what Roy described as the belief "to preserve music, particularly rock n' roll, as an art."

Changing their name from Crown of Thorns to avoid confusion with an early-'80's pop group, the name Guernica actually comes from one of the band's early songs. That song was named after a famous Picasso painting depicting the Spanish Civil War.

The music the band members personally enjoy is used to listen to Top-40 but have strayed away from it mostly because of what they see as the lack of talent and originality.

"We have been influenced by every piece of music which we have heard," Roy said. "However, we hold little regard for the bands that have given way to commercialism."

Over its three year history, the band has developed a signature sound that is a mix of 'gothic' influences in the style of The Cure, Bauhaus and Faith No More, with elements of classical, jazz and funk.

"Guernica is full of atmospheric, spacious, moody sounds," Roy said. "It's kind of like new wave with a lot of emotional depth."

This diversity stems, in part, from the members' varied backgrounds and involvement in

choral music, several jazz and local bands and the orchestra. Drummer Quentin Furrows recently played in the Seattle Goodwill Games and with the University Marching Band at the Freedom Bowl.

Dedication in getting together to actually play had been a little weak at first. Because of transportation problems, the band could only meet once a month. As soon as Molloy received his license however, the group picked up.

Since then, Guernica has produced three tapes. The first couple were, as they said, "awful." All three had been produced on a borrowed multi-track recorder, but with little knowledge of how to use it. Gradually, things improved and the third tape was more of a success.

Several people even asked for copies of it, while other bands complimented their work.

Some people, however, don't care for their lyrics, passing them off as pretentious, meaningless and pointless, because the group tends to reach beyond.

But they put it this way: "We don't want to become just staid chroniclers of everyday activities, like boy meets girl, boy gets alienated, or boy loves to rock n' roll. Instead, we like to loosen the chains that tie down our imagination and let go of everything that lies within our minds."

1987 saw the beginning of a series of changes that would jump start Guernica as a band to be reckoned with.

Molloy moved to the suburbs, putting down the guitar to play drums while discovering keyboardist and vocalist Garrick Antikajian. Then, drummer Quentin Furrows was recruited, forcing Molloy back to guitar before opting out altogether after leaving for college.

Guernica's current lineup includes Furrows, Antikajian, Roy on guitar, violin and vocals and Travis Harrison on electric bass.

But aside from the release of an independent cassette, things only really started rolling for the group six months ago. At that point, they started making several active recording demos



Eugene's latest band, Guernica, consists of band members (clockwise, starting from top left) Travis Harrison, Garrick Antikajian, Chris Roy and Quentin Furrow.

of new songs in a home studio, playing more local gigs and getting more airplay on radio station KRVM.

"With personal commitments reconciled and with more time to really get the group going, we hope all the hard work and exposure will eventually attract a recording contract with a quality label," Roy said.

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