

CRAFT CENTER WINTER '91 WORKSHOPS

CERAMICS

BEGINNING CERAMICS*

Frank Gosar/Peter Meyer
This workshop is everything you need for a thorough grounding in ceramics. Wheel throwing, handbuilding, and glazing techniques will be covered, with individualized instruction for beginners and those with some previous experience. **Glazes and 25 lbs. of clay included.** 18 hours of instruction.

Three sessions offered:

1. Tuesdays 3:00-6:00 pm	Meyer
January 15-February 19	#001 *\$40
2. Thursdays 6:30-9:30 pm	Gosar
January 10-February 21 (except Feb. 14)	#002 *\$40
3. Sundays 5:00-8:00 pm	Gosar
January 13-February 17	#003 *\$40

CONTINUING CERAMICS*

Peter Meyer
For the adventurous spirit who has had some previous clay experience. Expand your foundation skills and personal expression with clay. Increase your throwing and handbuilding skills, make specialized tools, and refine your glazing techniques. **25 lbs. of clay and glazes provided.** 18 hours of instruction.

Wednesdays 3:00-6:00 pm	#004 *\$40
January 16-February 20	

HANDBUILDING/CERAMIC SCULPTURE*

Frank Gosar
Explore your own imaginative process through playing with clay. Learn ancient methods of clay construction - coil building, slab building, carving, additive and subtractive techniques. Class provides both directed and self-directed opportunities. **25 lbs. of clay and glazes provided.** 12 hours of instruction.

Tuesdays 6:30-9:30 pm	#005 *\$30
January 28-February 18	

PRIMITIVE FIRING*

Rya
From the prehistoric pueblo to modern-day craft galleries, "primitive" smoke-fired ceramics enjoy a colorful history. Learn the secrets of polished blackware pottery and apply them to your own decorative or sculptural work. **Clay, terrazigillata and instructional handbook included.** 12 hours of instruction.

Tuesdays 6:30-9:30 pm	#006 *\$29
January 29-February 19	

RAKU FIRING*

Frank Gosar
A special, one-time firing for intermediate and advanced students interested in experimenting with raku techniques. Bring 5-6 pieces of bisqued pottery or sculpture to glaze and fire in this flamboyant process. **Glazes and firing provided.** 6 hours of instruction.

Saturday 12:00-6:00 pm	#007 *\$12
February 23	

COLORED PORCELAIN*

Peter Meyer
Handbuild beautiful cups and bowls with colored porcelain. We will use white, shades of grey and a few accent colors. Colored slips will be available. **Porcelain, mason stains and glazes provided.** 12 hours of instruction.

Wednesdays 6:30-9:30 pm	#008 *\$36
January 16-February 6	

FIMO CLAY JEWELRY

See Jewelry.

DON REITZ

Visiting Artist Workshop and Lecture. See back page.

GLASS

STAINED GLASS*

Mark Keefer
Create your own beautiful stained glass window! This course will help you turn your ideas into a work of art. Design principles and the foil wrap construction method will be taught. Beginning as well as experienced students are welcome. **Tools and some materials provided.** Allow a little extra money for glass. 18 hours of instruction.

Tuesdays 6:30-9:30 pm	#009 *\$34
January 22-February 26	

INTRO TO GLASS FUSING

Mark Keefer
Rediscover the ancient Egyptian artform of glass fusing. This two session class will cover primary fusing techniques and allow students to create a few small pieces of jewelry. **Tools and glass provided.** 5 hours of instruction.

Mondays 7:00-9:30 pm	#010 \$16 members
January 28 & February 4	#011 \$19 non-members

FIBERS

NAVAJO WEAVING

Charline Durchanek
Design and weave a Navajo rug. Using a frame loom, students with or without experience will set a loom, design and weave a small project. Advanced students will learn more complicated techniques and designs. **Cost includes frame loom which is yours to keep and first warp yarns.** You will need to allow extra time and money for materials. 18 hours of instruction.

Mondays 6:00-9:00 pm	#012 \$37 members
Jan. 14-Feb. 25 (except Jan. 21)	#013 \$40 non-members

IKAT TABLE LOOM WEAVING*

Chrystal McGuigan
Design, tie dye, and weave your own unique cotton cloth. Ikat is a tie and dye technique used prior to weaving which produces patterns with blurred edges. Instruction in ancient precision and contemporary chance effects of tying will be given. Students with or without experience will learn the basic preparation of the loom for weaving. **All materials provided.** 21 hours of instruction. Allow extra time outside of class for completing your project.

Wednesdays 6:00-9:00 pm	#014 *\$47
January 9-February 20	

SPINNING AND DYEING*

Chrystal McGuigan
Explore the possibilities of yarn design while creating your own handspun wool. Start on the drop spindle and move rapidly to the spinning wheel. All phases of wool preparation will be covered. Natural and chemical dyeing will be introduced. **Cost includes fleece for you to dye your favorite color.** 18 hours of instruction.

Tuesdays 6:00-9:00 pm	#015 *\$37
January 15-February 19	

KNITTING

Rya
Have you always wanted to learn how to knit? Knitting is a perfect way to relax while creating beautiful garments. After learning basic knitting techniques, each student will select a simple project such as a hat, scarf, or afghan. This class is for students with little or no experience. **Needles and some yarn provided.** 10 hours of instruction.

Wednesdays 6:30-8:30 pm	#016 \$20 members
January 16-February 13	#017 \$23 non-members

SPEED QUILTING

Binky Brown Takahashi
Classic quilt patterns and modular piecing techniques combine to produce a traditional quality quilt in a fraction of the usual time. Select one of the following patterns: Snow Ball, Blazing Star, Around the World, or Log Cabin. The first class meeting will include discussions of patterns, color and fabric requirements and selections. All levels of experience welcome. Out of class sewing time may be necessary. 12-1/2 hours of instruction.

Tuesdays 6:00-8:30 pm	#018 \$24 members
January 15-February 12	#019 \$27 non-members

BIKES / SKIS

WHOLE BIKE HEALTH

Hervé Bexon/Frank Schwab
Never pay high bicycle shop rates again! Learn to overhaul bearing sets, adjust gears and brakes, and true your wheels. By the end of 6 weeks your entire bike will be overhauled! Bring your bicycle to each class. 15 hours of instruction.

Two sessions offered:

1. Tuesdays 7:00-9:30 pm	#028 \$32 members
January 15-February 19	#029 \$35 non-members
Instructor: Schwab	
2. Wednesdays 6:30-9:00 pm	#030 \$32 members
Jan. 16-Feb. 27 (except Feb. 13)	#031 \$35 non-members
Instructor: Bexon	

SKI DOCTOR

Craig Smith
You know as well as anybody else that you can't go another season without fixing the bases of your skis. At the first session the good doctor will demonstrate base repair, edge sharpening and hot waxing. At the next session, participants will work on their own skis under the watchful eye of the gifted doctor of ski abuse. Bring skis (alpine or nordic) to the second session. 4 hours of instruction.

Tuesdays 7:00-9:00 pm	#032 \$5 members
January 8 & 15	#033 \$8 non-members

APPALACHIAN & SCULPTURAL BASKETS

Ardis Letey
A class for beginners and experienced students. Beginners will make an egg basket in the Appalachian tradition. The experienced (and/or adventuresome) will work on sculptural forms using the same basic construction and materials. **Reed, handles, rush, and sea grass will be provided.** Students may bring other materials, such as plant fibers, feathers, etc. 6 hours of instruction.

Tuesdays 7:00-9:00 pm	#020 \$17 members
January 15-29	#021 \$20 non-members

BEADWORK

Kim Balsam
Express your creativity with colorful beads! You will learn traditional and contemporary beading techniques, including Peyote stitch, Comanche weave, lace stitch, loom beading and others. Individualized instruction and guidance will enable you to design and create projects of your choice, such as earrings, necklaces, pendants, bracelets, anklets and pouches and more. All levels of experience welcome. **Cost includes a bead loom for you to keep, warp threads and needles.** 12 hours of instruction.

1. Mondays 7:00-9:00 pm	#022 \$29 members
Jan. 14-Feb. 25 (except Jan. 21)	#023 \$32 non-members
2. Sundays 5:00-7:00 pm	#024 \$29 members
January 13-February 17	#025 \$32 non-members

PAINTING ON SILK*

Jane Reyer
An introductory class on silk painting techniques. Paint your own silk fashion accessories, art objects and clothing using beautiful, high quality French silk dyes. Students will learn the "Gutta Serti" resist method and design their own projects. **One-half yard of silk, gutta and dyes provided.** Bring water color brushes. 6 hours of instruction.

Wednesdays 6:00-9:00 pm	#026 *\$21
January 30 & February 13 (no class Feb. 6)	

BATIK*

Rya
Batik is an ancient method of drawing, painting and stamping hot wax on cotton fabric before dyeing to create unique and beautiful patterns and designs. In this class you will learn several batik techniques including resist dyeing techniques of West Africa Yoruba peoples. **One-half yard of batik material, dyes and wax provided.** 12 hours of instruction.

Mondays 6:00-9:00 pm	#027 *\$34
January 14-February 11 (except Jan. 21)	

JEWELRY

INTRODUCTION TO JEWELRY TECHNIQUES*

Gary Dawson
An overview of jewelry making techniques including both fabrication and casting. Demonstrations include design, design transfer, cutting, filing, piercing, soldering, finishing, textures, wax model making, spruing & investing, casting & cleanup. One or more projects can be completed during class time. **Practice materials provided.** 21 hours of instruction.

Wednesdays 6:30-9:30 pm	#034 *\$40
January 16-February 27	

LOST WAX CASTING*

Brook Stone
Gain a more thorough understanding of metal casting using the lost wax/centrifugal injection method. Instruction includes design, wax model making with a variety of waxes, alternative mold making techniques, spruing and investing, and casting in bronze, brass or silver. Students will have time in class to finish several pieces. **Some materials provided.** 15 hours of instruction.

Thursdays 6:30-9:30 pm	#035 *\$29
January 17-February 14	

FIMO CLAY JEWELRY

Carol Walker-Morin
Make unique jewelry using colorful FIMO clay. Mix your own colors and learn techniques of marbling, millefiori and incised design to create beads and brooches. **All materials provided.** 6 hours of instruction.

Wednesdays 6:30-8:30 pm	#036 \$15 members
February 6-20	#037 \$18 non-members

PENS, PAINTS, PAPERS

DRAWING

Mark Zimmerer
If you can see, you can draw! Geared towards heightening visual perception and observational skills, this course takes several exercises from "Drawing on the Right Side of the Brain" and other sources. We'll also look at examples of work by masters of the art of drawing. **All materials provided.** 15 hours of instruction.

Tuesdays 6:00-8:30 pm	#038 \$29 members
January 15-February 19	#039 \$32 non-members

CALLIGRAPHY

Helen Liu
Learn to write beautifully in Gothic Script. This introductory class will cover the basics of this decorative style. Developed around the 11th century, it eventually became a model for the first typefaces used for printing in the mid-15th century. **All materials provided including pen and ink for you to keep.** 8 hours of instruction. Class meets twice a week.

Tuesdays & Thursdays 6:30-8:30 pm	#040 \$17 members
January 15-24	#041 \$20 non-members

CHINESE BRUSH PAINTING

Li Shuang
Would you like to paint something in a very special way? Sumi-e is a traditional Chinese painting technique you can use to create a "color" world with Chinese brushes and black ink. We will learn to paint mountains, flowers, bamboo and more, step-by-step. Come join us—you will gain lots of skill with fun. **Cost includes two brushes which are yours to keep, paper and ink.** 18 hours of instruction.

Thursdays 6:00-9:00 pm	#042 \$39 members
January 17-February 21	#043 \$42 non-members

PAPERMAKING I

Almee Yogi
Winter is the traditional time for papermaking. We'll have a short slide presentation on the history, process, and plants used for papermaking. Then we'll make papers using 4 methods: Tapa, Himalayan, European, and Japanese. **All materials provided and a source list will be handed out.** 6 hours of instruction.

Saturdays 10:30 am-12:30 pm	#044 \$15 members
January 19-February 2	#045 \$18 non-members

PAPERMAKING II

Almee Yogi
We start cooking in this class! After an introductory walk around campus to see the different plants used for papermaking, students will cook and share pulps gathered from the fields. **All materials provided.** 6 hours of instruction.

Saturdays 10:30 am-12:30 pm	#046 \$15 members
February 9-23	#047 \$18 non-members

PHOTOGRAPHY

BEGINNING PHOTOGRAPHY*

Annette Gurdjian/Rebecca Thompson
Learn how to use your camera, develop B&W film, and make B&W contact prints and enlargements. Photographic composition, the camera, and darkroom techniques will be covered. Bring your empty 35 mm camera to first class. **Film, chemicals and some paper provided.** 18 hours of instruction.

Three sessions offered:

1. Mondays 6:00-9:00 pm	Thompson
January 7-February 25 (except Jan. 21 & 28)	#054 *\$42
2. Tuesdays 2:00-5:00 pm	Thompson
January 15-February 26 (except Jan. 29)	#055 *\$42
3. Thursdays 6:00-9:00 pm	Gurdjian
January 24-February 28	#056 *\$42

INTERMEDIATE PHOTOGRAPHY*

Annette Gurdjian
This course is designed for the photographer who is already acquainted with general darkroom procedures and has an interest in fine-tuning the process of exposure control. Learn aspects of the Zone System and use a variety of papers and developers to produce prints with desired contrast and depth. Aesthetic considerations, subject matter, and composition will be included. Students will need to provide their own black and white film and paper as well as one roll of color slide film. Bring cameras to first class. **Chemicals will be provided.** 18 hours of instruction.

Sundays 5:00-8:00 pm	#057 *\$42
January 27-March 3	

COLOR PRINTING*

Andrew Harvey
This class will start out with a short overview of color films, use of filters and color theory. It will then proceed to "hands-on" printing of your color negatives for the remainder of the course. Prior experience in the darkroom is necessary. **Chemicals and some paper will be provided.** 18 hours of instruction.

Fridays 5:00-8:00 pm	#058 *\$45
January 11-February 15	

PAPER MARBLING & BOOKBINDING

Marlyn Mohr
Experience the unique colors and designs achieved in paper marbling using oil colors on a paste size. These decorative papers will provide us with materials for our second session, in which we'll tie it all together with a simple non-adhesive binding. Japanese and pamphlet sewing techniques will be covered. **Cost includes most materials.** 7 hours of instruction.

Wednesdays 6:00-9:30 pm	#048 \$17 members
January 23 & 30	#049 \$20 non-members

T-SHIRT & POSTER SILKSCREEN*

Peter Meyer
Print your own T-shirt, poster, or cards. Learn the photo-emulsion method of silkscreen stencil. We'll discuss various inks, stencil methods, papers and fabrics. Allow \$6-\$12 if you want your own screen. **Ink and some stencil material provided.** 18 hours of instruction.

Thursdays 6:30-9:30 pm	#050 *\$39
January 17-February 21	

UKRAINIAN EGG DECORATING

Jane Reyer
Make unusual Easter and equinox decorations and gifts from eggs. Using traditional tools and methods you will learn the beautiful art of egg decoration, with wax as an applied resist and dyes for color. Instruction includes folklore and symbolic designs, patterns, waxing, and dyeing. You will finish one or two eggs. **All materials provided.** 3 hours of instruction.

Saturday 2:00-5:00 pm	#051 \$10 members
February 23	#052 \$13 non-members

SPECIAL!!! Offered Winter Term Only! PASTEL MAKING

Julia O'Reilly
Do you use pastels in your drawings or paintings? Have you experienced the rich color, intensity and velvety texture of handmade pastels? Join us for a unique chance to make your own sticks of soft pastels in a variety of tints and blends of vibrant colors. This one day intensive, hands-on workshop will present you with the techniques and health/safety precautions involved with being your own pastel manufacturer. **Most materials provided.** Students will need to bring a small short-handled rubber spatula, a plastic putty knife, and cotton rags. 7 hours of instruction.

(NOTE: To allow time for ordering materials, 1 week prior registration is required. 100% refund will be given if student withdraws from class 1 week before class, 0% thereafter.)

Saturday 9:30 am-5:00 pm (1/2 hr. lunch)	#053 \$45
January 19	

WOOD

BEGINNING WOODWORKING*

Alan Halleck/Brad Nile/Tom Urban
Materialize your ideas in the wood shop. Create a project while learning power tool use and safety. Instruction will cover project design, wood properties, hand and power tool use, and joinery. You may want to allow a little extra time and money for your project. 17-1/2 hours of instruction.

Three sessions offered:

1. Wednesdays 6:30-9:00 pm	Halleck
January 9-February 20	#063 *\$35
2. Sundays 5:00-7:30 pm	Nile
January 13-Feb 24	#064 *\$35
3. Tuesdays 4:00-6:30 pm	Urban
January 15-February 26	#065 *\$35

CONTINUING WOODWORKING*

Tom Urban
Spend six evenings of open shop with an experienced woodworker. Explore new techniques, get help and advice on your pet project, or finish that project from a previous class. The class includes demonstrations and discussions on design, router work, dovetails, and mortise and tenons. The shop is still open during this time.

Mondays 6:30-9:00 pm	*Free with membership
January 14-March 4 (except Jan 21 & Feb 18)	

WOODCARVING

Scotty Steeves
This process oriented class will cover design, woods, tools and finishes. Whether beginner or advanced, utilitarian or sculptural, your ideas and skills can be advanced and problems tackled! **Some tools and scrap wood provided;** other tools and carving woods are available for purchase. Nonetheless, bring your own if possible, and come prepared to work! 9 hours of instruction.

Saturdays 12:30-5:00 pm	#066 \$19 members
January 19 & 26	#067 \$22 non-members

WOOD LATHE

Brent Baker
Various wood lathe techniques will be demonstrated including between-center turning (furniture legs, candle holders, rolling pins) and face plate turning (bowls and plates). Discussion on design and finishing methods will be included. Time will be allowed for hands-on practice. **Materials provided.** 5 hours of instruction.

Thursdays 6-8:30 pm	#068 \$15 members
January 24 & 31	#069 \$18 non-members

LIGHT TABLE MAKING*

Alan Halleck
Architecture and art majors spend two Saturdays making the ultimate light table. A new and improved design incorporates your Mayline and Borco into a shape that fits studio desks in Lawrence. Lockable, portable, and functional, this table is a must for your studio space. **Wood and screws provided.** 9 hours of instruction.

Two sessions offered:

1. STARTS EARLY!!!	
Saturday, January 5, 9:00 am-3:30 pm (1/2 hr. lunch)	#070 *\$28
Saturday, January 12, 9:00 am-noon	#071 *\$28
2. Saturday, February 9, 9:00 am-3:30 pm (1/2 hr. lunch)	
Saturday, February 16, 9:00 am-noon	#071 *\$28

GAIL FREDRELL SMITH

Visiting Artist Workshop and Lecture. See back page.

HOURS

Monday-Thursday 10:00 am-9:30 pm
Friday & Saturday 10:00 am-5:30 pm
Sunday 12:30-5:30 pm

WOODSHOP HOURS:

Schedules will be available after the first week of the term.

* Starred Classes Require Craft Center Membership.

REGISTER EARLY!!! Class sizes are limited and preregistration is necessary to assure your space in a workshop!