

Bob Gorrell was going to draw a cartoon lamenting the declining productivity of American workers, but decided to play golf instead.

— EDITOR.

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LETTERS

Artist lament

Oh my. We artists have been bested by Kawika Holbrook again (ODE, Dec. 3)!

His original attack was directed against members of the marching band. I have used the word "artists" in reference to them and myself. Some people don't consider marching band as art. I maintain that it is sufficiently art-like for my purposes. As a jazz musician and a painter, I'm no less offended just because the attack was against the marching band.

First he hoots at the performers for their incompetence, then chastises them for not making the most of the precious gift he has made of his intellect. He is truly the better man.

Well ... enough irony. Holbrook said, "In your attempt to find some truth in me you can begin to find the truth within yourself."

Well, thanks for the offer, but we would rather spend our time searching within our music, our painting, our writing, our dancing, ourselves. You aren't worthy of the same respect.

As for his remarks to the effect that we are doing ourselves an intellectual "disservice" in calling him names and doing other nasty things to him, I should say this: my sense of logic is equaled only by my willingness to be illogical. That's what it means to be an artist, Holbrook.

Therefore, I'm free to slap him, call him a mongrel dog, and beat him like a mule in

print without sacrificing my intellectual honesty.

Boy, I hope he comes to my recital next month. I'd get a real kick out of hearing his "criticism" of that.

Todd Bidhop
Music

Humbled

I want to personally and formally thank each and every student who signed the wonderful letter of recognition of my work (ODE, Dec. 4).

I speak from the heart when I say that at no time during my 25-year teaching career have I received an honor that I consider greater than the letter by the Native American students.

It is an honor to work with Indian students and all students of color on this campus. You are the reason that I come to work each day.

Your strength of survival, intelligence and humor keep me going and constantly remind me that as an Indian woman I am never alone.

There are many others who also deserve recognition. Without the help and support of the Indian community and tribal leaders, I could not do my job. Dr. Robert Proudfoot, as the only Native American teaching faculty on campus, has been an island of strength not only for Native American students but for me as well.

My family and elders have taught me to be the best person I can be, and I have a long path

to travel yet. I am humbled by your recognition and caring. Thank you.

Dianna Kale
Choctaw/Quapaw
Faculty

All we can be

What can we conclude from the editorial (ODE, Nov. 30) "Guardman's refusal a noble concept?"

That Operation Desert Shield is a cynical, self-serving stupid piece of foreign adventurism? Certainly.

That we should commend those few soldiers who have refused to deploy to Saudi Arabia for constitutional or moral reasons? Maybe. (The legality of the build-up is questionable, but so is the sincerity of "conscientious objectors" in a volunteer army).

That the editors of the Emerald are naive, arrogant and hypocritical bigots? Absolutely.

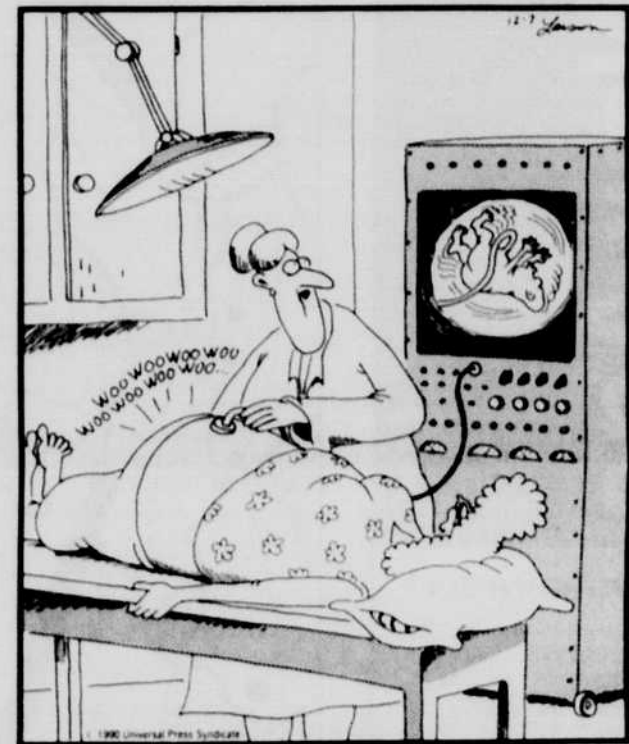
How dare they characterize those of us in the military as subservient, apolitical sheep incapable of thinking for ourselves.

I know it is expecting too much for the editors to actually talk with some of us student/reservists about how we balance our rights as citizens with our duty as soldiers, but you would think a group so publicly committed to "sensitivity" would pause before engaging in such vicious stereotyping.

Matthew P. McCally, USAR
Student

THE FAR SIDE

By GARY LARSON



The prenatal development of Curly

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