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Band battle focuses on ending war

SONG AND DANCE

FRIDAY, DEC. 7
Battle of the Bands will take place at the Community Center for the Performing Arts, 291 W. 8th, at 8:30 p.m. Put on by Lane County American Peace Test and Eugene Peace Works, the musical event will focus on ending war. This year's event features Paul Prince, Mission District, Voodoo PowerHead, The Crowds of Pure Love and Olem Alves and friends. In addition, Eugene's own stand-up comic Frog will perform. There will also be an auction, a bake sale and information tables. A suggested donation at the door is \$5 to \$10 on a sliding scale.

Calendar

Junior Wells, who has been playing the blues since the '40s, will perform at 9:30 p.m. at Good Times Cafe and Bar, 375 E. 7th Ave. Wells specializes in harmonica and vocal sounds. Opening for him is Portland's Norman Sylvester Band. Tickets are \$8 at the door, and no one under 21 will be admitted.

SATURDAY, DEC. 8
"Magic Christmas", performed by Cascade Chorus, a barbershop quartet, is at 8 p.m. in the Hult Center's Silva Concert Hall. Tickets are \$12, \$10 and \$8 and can be purchased by calling the box office at 687-5000.

SUNDAY, DEC. 9
"Hair", the famous '60s musical, will be performed at 7 p.m. in the Hult Center's Silva Concert Hall. This year's tour marks its 20th anniversary. Tickets are \$19.50



Photo by Sean Poston

The Hult Center's Jacobs Gallery is currently featuring an exchange exhibition of Oregon and Soviet Prints. A public reception is scheduled from 7 to 9 p.m., Dec. 8.

and \$17.50 and can be purchased by calling the box office at 687-5000.

TUESDAY, DEC. 11

Robert Cray, featuring The Memphis Horns, is performing at 8 p.m. in the Hult Center's Silva Concert Hall. Opening the

show is Portland's The Lloyd Jones Struggle. Tickets are \$18 and \$19 and can be purchased by calling the box office at 687-5000.

THURSDAY, DEC. 13

Zero, a San Francisco-based band, is performing at 9:30 p.m. at the Community Center for the Performing Arts, 291 W. 8th. The show, which is actually a blend of a concert and a dance, will feature their contemporary rock, rhythm and blues, jazz and new-age sounds. Tickets are \$8 at the door and doors open at 9. A Genesis juice bar will be available in the lobby, with adult refreshments downstairs to those with identification.

The Eugene Opera will perform a preview of "Barber of Seville" at noon in the Hult Center's lobby. The opera, to be performed in Italian, is the story of a classic love triangle. The actual full performance of the opera will take place at the Hult Center on Dec. 31 and Jan. 5.



Courtesy photo

San Francisco-based band Zero, blending concert and dance, will perform at the Community Center for the Performing Arts on Dec. 13.

'Dances' deserves praise

DANCES WITH WOLVES
PG-13
McDonald Theatre
★★★★

• Don't bother
• • - Wait to rent it
• • • - Worth the time
• • • • - A must see

By Chris Bouneff
Emerald News Editor

In movieland the trend seems to be finding truth and reconciliation.

The barrage of Vietnam films amicably demonstrates this point. From Oliver Stone's *Platoon* to Stanley Kubrick's *Full Metal Jacket*, these films attempt to understand the war that tore this country apart.

Then there are Spike Lee's films, which although controversial, have attempted to give insight to African-American culture — something never tried before.

In all, a wave of understanding is sweeping some of the bigger films coming from Hollywood.

Now comes *Dances With Wolves*, Kevin Costner's directorial debut, which is probably the most realistic movie yet about Native Americans on the frontier before whites made their final push west.

Costner stars as John J. Dunbar, an officer in the Union Army toward the end of the Civil War. The movie opens as Dunbar narrowly escapes losing his leg after being wounded.

Instead, he makes it back to the battle, and in the process of trying to kill himself by riding into Confederate lines, Dunbar rallies Union troops to victory.

As a reward for his so-called bravery, Dunbar is given his choice of posts. He chooses the frontier because

he wants to see it before it's gone.

At Dunbar's next post, he is greeted by a crazy post commander who sends him to the remotest fort in the area. Dunbar finds it unmanned, his guide is killed by Pawnee Indians on the way back, and the fort commander kills himself before he tells anyone where Dunbar has been sent.

Dunbar is alone and isolated. His first contact with the Sioux tribe located somewhat near his fort is tentative at best. They try to communicate, but language is an obvious obstacle, as the tribe speaks in authentic Sioux.

That's where *Stands With A Fist* (Mary McDonnell) helps. She is a white who was adopted by the Sioux as a child.

With her aid, Dunbar and holy man Kicking Bird (Graham Greene) are able to communicate. Slowly, and surely, Dunbar understands and eventually assimilates into the Sioux culture.

The assimilation is so intense that Dunbar is given a Sioux name — *Dances With Wolves* — because he is seen playing with a wolf that regularly visits his fort. He also becomes romantically involved with *Stands With A Fist*.

Based on cinematography alone, this film is worth the three hours running time. The shots, filmed almost exclusively in the Dakotas, are nothing short of spectacular, including the lengthy buffalo-hunting sequence.

Costner gives his usual solid performance, but what pushes this film toward excellence is a lulling pace that pulls the audience in and keeps them there. And the portrait of Sioux life painted in *Dances With Wolves* shows the dignity and intelligence Native Americans possess.

The film shows sensitivity and understanding to a culture long misunderstood during the push west, and by Hollywood during the days of cowboy and Indian features.

SATURDAY, DEC. 8

The Jacobs Gallery, located inside Eugene's Hult Center, is currently featuring an exchange exhibition of Oregon and Soviet Prints, with a public reception to take place in the gallery from 7 to 9 p.m.

Taking part in the exhibition will be the Oregon Printmakers Association and the Soviet Union's Irkutsk Print Co-op. The prints on display vary in form and technique, with the Soviet prints being serious and richly detailed. The exhibit will run through Jan. 4.

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Pacific Heights R 12:55, 3:10, 5:25, 7:40, 9:55, (12:10)
The Rookies R 12:00, 2:30, 5:00, 7:30, 10:00, (12:25) THE
Child's Play 2 R 1:25, 3:20, 5:15, 7:10, 9:05, (11:00)
Good Fellas R 1:00, 4:00, 7:00, 10:00
Jacob's Ladder R 12:00, 2:25, 4:55, 7:20, 9:45, (12:15) IN STEREO
Mr. Destiny PG-13 12:35, 2:55, 5:15, 7:35, 9:55, (12:15) IN STEREO
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