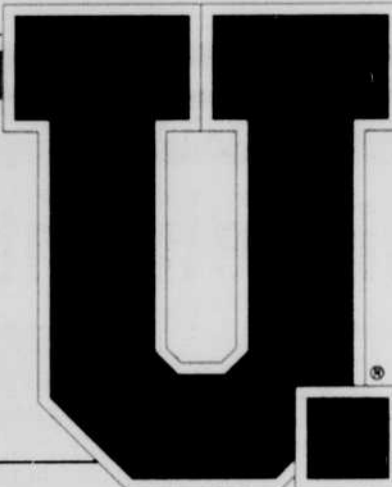




GETTING INTO HIS WORK — PAGE 8



THE CAT'S MEOW — PAGE 12



THE NATIONAL COLLEGE NEWSPAPER

Colleges embittered by NEA controversy

NEWS FEATURES

We won't forget...

Students at the U. of Florida pulled together in the wake of a serial killer's spree. A photo essay recalls the emotional images.

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OPINIONS

A jungle out there

Life after college is a strange place in America, says a U. of Massachusetts columnist who bases his findings on obscure, but interesting, statistics.

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LIFE AND ART

A star on the rise

"China Beach" star and Emmy winner Marg Helgenberger talks about her humble, small-town upbringing in Nebraska and the impact of her fame.

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DOLLARS AND SENSE

Skyrocketing costs

Despite record amounts of financial aid, the money is not enough to keep up with the rising costs of tuition and inflation.

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STUDENT BODY

Double or nothing

Athletes adept at several sports are choosing schools that allow them to play the field, court and track to make the most of their abilities.

Page 22

Anti-obscenity clause: 'Communist witch hunt?'

The clause prohibiting the National Endowment for the Arts from granting funds for the creation of "obscene" art continues to polarize artists and administrators at colleges and universities across the nation.

The result of the heightened awareness of government funding for art — obscene or not — is unfolding as politicians, university officials and activists touting artistic freedom debate the appropriateness of the NEA and the definitions of art and obscenity.

The uproar began earlier this year when a grant was used by photographer Robert Mapplethorpe to produce photographs of an erotic nature. Congress then began requiring grantees to pledge that NEA funding would not be used for works that "may be considered obscene, including . . . depictions of sado-

masochism, homoeroticism, the sexual exploitation of children or individuals engaged in sex acts and which, when taken as a whole, do not have serious literary, artistic, political or scientific value."

But the congressionally imposed waivers raised questions for colleges and universities as to whether to accept or deny grants. While the U. of Houston was among the many who gave up to the monies — \$40,000 for its Arte Publico Press — it was only after much deliberation.

During the decision-making process, advisory committee member and Director of UH's Blaffer Gallery Martha Mayo said, "What one person defines as obscene may not be to another. . . . The bottom line is we have a right to say, think and express whatever we want, with reason and this restriction will clearly deny us of our rights as stated in the First Amendment."

See NEA, Page 2



MEI-CHUN JAU, THE SHORTHORN, U. OF TEXAS, ARLINGTON
Marissa Catubig, SMU theater sophomore, displays her outrage during a Dallas NEA rally.

See related story page 2

French teaching program labeled sexist

By Lisa H. Cooper

• The Amherst Student
Amherst College

Portions of a French language instruction program were eliminated from the curriculum at Amherst College after three female students at Yale U. filed a sexual harassment grievance.

Introductory French students claimed "French in Action," which is used by

more than 1,000 colleges and secondary schools across the country, is so sexist that it interfered with their studies.

Developed in 1987 by the director of Yale's language laboratory, Pierre Capretz, the course uses a text, workbook and a series of videotapes for full immersion in the language.

Taped in Paris, the 52 half-hour videos follow the developing relationship of Mireille, a young French woman, and

Robert, an American student.

Yale senior literature major Tracy Blackmer initiated the complaint in a letter to the French department last fall.

"I had approached the course with a very strong desire to learn the language," Blackmer said. "But then I started noticing that the camera was lingering on women's bodies."

Blackmer cited an example in which
See SEXIST, Page 7

SCHOOL COLOR

Campuses react to gang violence

By Alisa Wabnik

• Arizona Daily Wildcat
U. of Arizona

Their tennis shoes gave them away. Campus police refused entrance to two men who showed up at the Miss Black U. of Washington pageant last spring because they didn't meet the dress code — no tennis shoes or ball caps — instituted by school officials to keep out gang members.

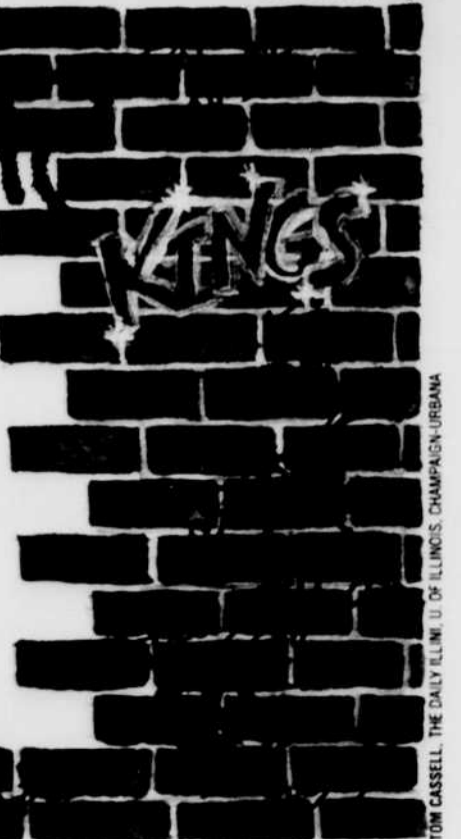
Gunshots were fired on campus later that night, considered by many to signify a gang's way of saying goodbye.

UW in Seattle is one of several universities encountering spillover of gang activity from their surrounding cities. Bloods and Crips are moving east and north from California. Skinheads, a political group whose members sometimes are involved in racial incidents, also are spreading into new regions.

For typically young gang members, university activities are a natural attraction, said UW Police Department Det. Cmdr. Lt. Vic Peirsol.

U. of Arizona officials also are concerned about gang activity filtering into university life. UA Assistant Chief of

See GANG, Page 23



TOM CASSELL, THE DAILY ILLINI, U. OF ILLINOIS, CHAMPAIGN-URBANA