

Oregon hopes to rebound from loss when it plays AIA

Although Oregon's men's basketball game 7:35 Tuesday night with Athletes in Action does not count in the season's standings, don't expect it to be just your average exhibition game.

The Ducks are looking to rebound from a 72-70 loss to Wisconsin last Saturday, but it will take a solid performance by Coach Don Monson's troops to down AIA.

Despite a 9-13 record, AIA appears to be one of the better exhibition teams touring the country this year.

Monson and the Ducks weren't happy about losing to the Badgers at home and will definitely try and avoid dropping two in a row at McArthur Court when they face AIA.

AIA is co-coached by Dave Lower and Lorenzo Romar. Lower (a graduate of Linfield College) and Romar (who starred at Washington) are in their sec-

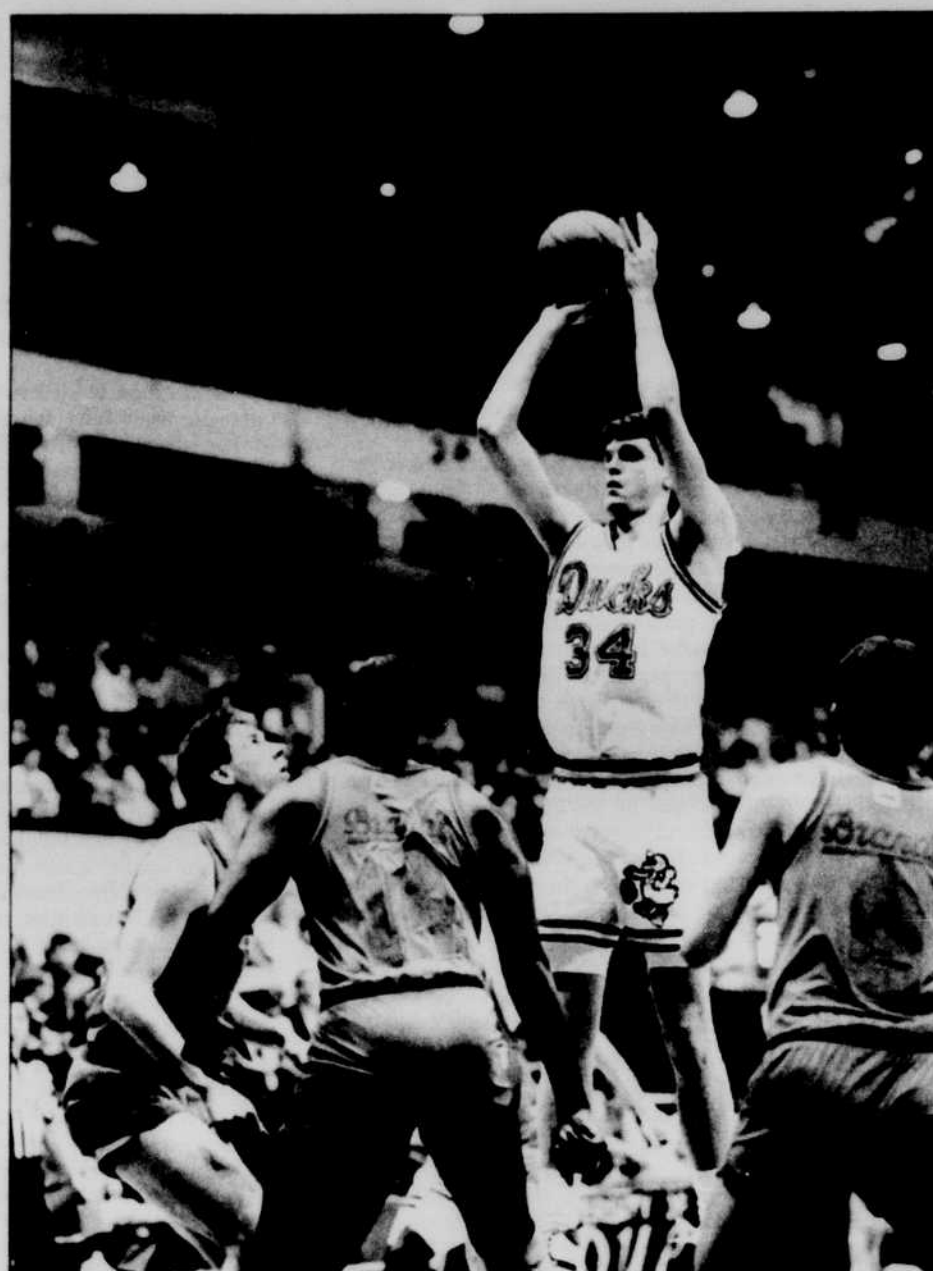
ond seasons at the helm of the squad.

Romar's talents aren't limited to the bench, however. The former Golden State Warrior and Milwaukee Buck has assumed the leadership role on the court for AIA in the last couple of years.

He is joined in the starting lineup by forward Ronnie Grandison, a graduate of the University of New Orleans who had a brief stint with the Boston Celtics, Zack Jones, Craig Sladek and Michael Thompson.

AIA's most recent outing was an 80-77 loss to Oregon State on Saturday.

AIA's 9-13 mark might not impress people immediately, but it's a bit deceiving when one considers its travel schedule and the large number of games it plays in such a short amount of time. Included in its nine wins are victories over Florida, Florida State, Utah and fourth-ranked Michigan State.



Chuck Patterson and the rest of the men's basketball team will be back in action tonight when they face Athletes In Action at 7:35 p.m. in McArthur Court.

HELPLINE

Continued from Page 3

two co-directors, Kemp and Nilsson, include doing outreach program speaking, counselor training and evaluation, and routine clerical tasks.

Kemp said she tries to hire a variety of people in different majors to staff the Helpline.

"I have outgoing, gregarious people, quiet people, people of color, older people, people with children and gay and lesbian people," Kemp said. "It provides a diversity in the group and when we have discussions, it provides different viewpoints as well."

"I look for people who have a style

of empowering other people," she said. "The people who work on the Helpline tend to be motivated, committed to self-improvement and interested in what goes on with people."

The minimum training to work on the Crisis Center Helpline involves taking a course offered through the Counseling Psychology department. This course, taught by Kemp or Nilsson, teaches the basic procedure for dealing with calls, and involves roleplaying and guest speakers on various topics. These topics have ranged from substance abuse and post-traumatic stress disorders to sexual abuse.

Turn to HELPLINE, Page 9

Ride
with me,
Mariah
Montana
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"It's hard to say enough good things about what Ivan Doig does when he sets words down on a page. His prose is at once simple and direct, yet rich and fanciful."

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In 1984 Ivan Doig gave us *English Creek*. In 1987, *Dancing at the Rascal Fair*. Now, with *RIDE WITH ME, MARIAH MONTANA*, he completes his passionate and authentic trilogy about the McCaskill family, Scottish immigrants who settled in the Two Medicine Country of Montana late in the nineteenth century. This time we are in the present—it is the summer of 1989, the year of Montana's Centennial. And the narrator, as before, is Ivan Doig's endearing, if somewhat irascible, Jick McCaskill. Roving widely through past as well as present, into predicament and out again, sometimes exuberant and sometimes pensive, *RIDE WITH ME MARIAH MONTANA* is a spirited and marvelous adventure, full of the pleasures of a place and its people that Ivan Doig has made uniquely his own. As such, it should be cause for celebration by his many, devoted readers.

IVAN WILL BE READING FROM HIS NEW BOOK AT
3:30 P.M. IN THE WILLAMETTE ROOM,
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