

ARTS

Students use "Conversations" to exhibit art

Sculpture, ceramics displayed in project

By Ming Rodrigues
Emerald Entertainment Reporter

"Conversations," a thesis project exhibit of works by two University fine arts graduate students, will be on display Nov. 26-30 in the LaVerne Krause Gallery on campus.

Tim Outman, a masters student in sculpture, will display abstract sculptural portraits — many without facial features — that incorporate a variety of materials including wood, stone, glass, ceramics, bronze and steel.

Outman's interest in sculpture took root almost 20 years ago, but the implications of the Vietnam War and his personal involvement in its public policy issues diverted any exploration into the art. It was only 10 years ago that Outman began studies in figurative sculpture in San Francisco.

Outman initially delved into portraiture, which led to his current attempts at abstract sculpture. He says he believes a basic figurative element marks his works, whatever form they take. Only the expressions are manifested differently.

"The sense of connecting and communicating with people, that's what sculpture holds for me," Outman says.

Two years ago, he won a competition for art, open only to University architecture and allied arts students, commissioned by Nike Inc. Three weeks ago, Outman's 10-foot wooden sculpture was installed inside the Nike headquarters in Beaverton.

Jenny Bone, pursuing a master's degree in ceramics, will display ceramic pieces created by the firing techniques of raku, woodfire or sagger.

Sagger is the process of firing ceramic pieces in a box made of fireclay.

Bone says she views the creative process as a conversation in which the artist and medium engage in a dialogue that stimulates, nurtures and investigates the inherent qualities of clay. Hence the idea of naming the exhibition "Conversations."

Bone, who grew up in Central Africa and taught at the University of Malawi, knew as a child that she wanted to be involved in ceramic sculpture.

"Being brought up in a land



Photo by Sean Poston

University graduate students Tim Outman and Jenny Bone exhibit samples of their art in a joint thesis project at the LaVerne Krause Gallery.

where clay is a ubiquitous element, I was exposed to it all my life, especially in play," Bone says.

Last year, Bone was awarded a full-time international fellowship from the American Association of University Women,

which has allowed her to continue her studies at the University.

A free public reception for the artists will be held from 7 to 9 p.m. Monday, Nov. 26, in the gallery, Room 101 Lawrence Hall.

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Yuppies grow up in University Theatre comedy

By Kamala Hollander
Emerald Contributor

"Love isn't some idyllic shopping spree."

That is what the spoiled yuppie characters in *Eastern Standard* learn to accept, GTF director John Schmor said. *Eastern Standard*, written by contemporary New York playwright Richard Greenberg, is showing at 8 p.m. through Nov. 29 in the University's Robinson Theatre.

"It's about young people growing up and learning to accept accidental happiness - and accidental disappointment," Schmor explains. He emphasizes that this is the first play he's found that deals with homosexual and heterosexual relation-

ships without shifting the theme and focus solely to the gay characters.

Schmor compared *Eastern Standard* to the Cary Grant and Katharine Hepburn comedies of the '30s and '40s. "You never know which two characters will end up together, and that is a lot of the humor."

Although the play is mostly a comedy, it deals with some very serious societal and personal issues such as homelessness, suicide, AIDS and materialism.

"It's not just a screwball comedy, but a play in which good things and bad things happen that we can't control, and the only way to survive them is through lov-

ing each other and not being afraid to make realistic commitments," Schmor said.

The cast of *Eastern Standard*, Ty Burrell, Erin Malecha, Kendra Fanconi, Jeff Charlton, Barbara Embree and Ron Runyon, has the challenge of playing complex characters who are very unlike the actors themselves.

Eastern Standard has proven to be a contemporary New York play that even lives up to our "West Coast standards" of real life drama.

Tickets are available at the Robinson Theatre box office or by calling 346-4191. General public tickets are \$6.50, student tickets are \$4.50.

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