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## In Touch with the Music School



Classical guitar student Gina Vancek practices a composition in her room in Cloran Hall. Vancek, a senior, will complete a bachelor's degree in music performance next

# Classical guitar student at music school still getting used to concerts, butterflies

Since the age of 16, practice has paid off

ina Vancek knows well the feelings performing music gives. Standing backstage in a concert hall, Vancek, like most performers, is nervous. To relax, she begins to picture the performance she is about to give. Step by step, piece by piece, each note must be perfect.

"Performance is such a risky thing," the classical guitarist says.

Vancek remembers when she first picked up the guitar. It had been sitting in her house in Vancouver, B.C., and playing it "was just something I always wanted to do," she

So while other 16-year-olds asked for cars for their birthdays, Vancek asked for guitar lessons. She learned

"When you like something, it's easier to do," she says.

Her parents were encouraging when she announced her plans to study music at Douglas College in Canada where she spent her first two

Vancek, 21, says music is "a really personal thing that you can share with people. It's definitely a form of communication and expression."

She looked into many schools to transfer to, but Oregon stood out because the application process was organized and she had heard positive things about the School of Music. She is majoring in classical guitar

performance but would eventually like to teach both music and English Spanish classical music, Vancek has at the university level.

Cloran Hall, the music dormitory, in jazz, blues or rock music someday. Hamilton Complex. Cloran has a form for each other.

five hours a day, practices with an more you do it," she says. ensemble group twice a week, and is also in the University Women's Choir. Vancek also tutors for the music analysis class and works in the music school library.

"The thing that really stands out time practicing," she says. to me is that the teachers really keep you going," she says.

Because she likes the romantic and studied it since she began playing Now a senior, Vancek lives in guitar, but she would also like to try

Although there is a lot of anxiety practice room, and each term there is to performing solo, Vancek says she a fireside concert where students per- likes it more each time and is getting better at it.

Vancek practices alone three to "People say you get used to it the

hen Vancek is getting Choral Concert on Dec. 4, she may She says one of her concerns is again experience the nervous feelthat the school doesn't have a guitar ings. But she knows performing is

Vancek receives lessons from Da- "The best part is afterward knowvid Case, adjunct instructor, and ing that you played as well as you says the teachers are all encouraging. could because you spent so much

Anna Rembecki

#### **MUSIC**

Continued from Page 1B

sic theory. Another emphasis, music education, is popular.

Many music education majors plan to teach at the high school and junior high levels.

"The School of Music teaches the students everything they need to know about teaching music," said Dane Peters, the office manager for the band department and a member of the Oregon March-

The school hopes to continue its excellence in ensemble production, develop new technologies for music / and expand its faculty music performances, said Edward Kammerer, the school's associate dean of undergraduate studies.

"The school is tucked back by 18th Street, and I think most people don't know what we offer," Edwards said. "Some people say we should toot our own horn



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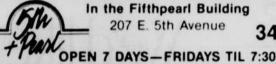
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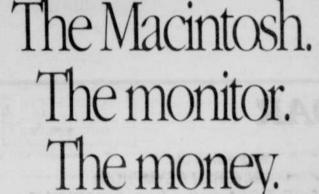
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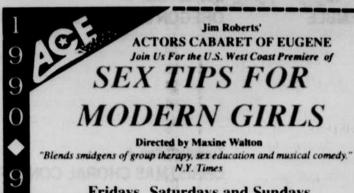
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year and hopes to continue studying guitar in graduate school.



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