

# INTO THE

with the Music School

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Advertising Supplement

## Melodies, learning flow from music school

School offering concerts, classes to all students

The red brickwork of the School of Music houses programs and students as varied and exciting as a line of musical notes.

The School of Music is the only comprehensive music school in Oregon that offers bachelors', masters' and doctoral degrees in music studies.

The school offers classes that center on the ability to read music, music theory and understanding music styles.

These classes are aimed to give music majors and non-majors a musical background, and teach between 2,000 and 3,000 students each term.

"The school is very demanding," said music education major Jennifer Eklund. "It takes a lot of time but is a lot of fun."

The School of Music offers a wide variety of concerts throughout the year. The concerts often feature students of the school as performers and composers. About 300 concerts are scheduled each academic year, with three to four a



The University Marching Band brass section wakes up the crowd at a Duck football game. The Marching Band is only one facet of the School of Music, which emphasizes its diversity through different student performances.

week spring term.

Many of the concerts are given in the school's two concert halls. The Beall Concert Hall has a maximum capacity of 500, and Room 198 houses up to 120 people.

The school offers many performance classes, which give students many opportunities to perform in different bands, orchestras and choirs.

The band department, di-

rected by Steve Paul, has three bands, including the Symphonic and Wind Ensemble (both requiring an audition), and the Oregon Marching Band, which requires no audition but a lot of dedication.

"The marching band takes a lot of time," said Eklund, also an alto saxophone player in the band. "We are at it for 17 hours a week for only two credits."

The choir department, di-

rected by Dick Clark, features groups such as the University Singers and the Gospel Ensemble. The school offers three different majors in the choir area, including general choral music education, choral-instrumental music education, and music performance in voice.

The jazz department, directed by Steve Owen, has seven small jazz as well as four bands. One of the bands includes the Oregon

Jazz Ensemble.

The ensemble has recently played at the Kent-Meridian Jazz Festival in Seattle, Wash. and at the Pacific Coast Collegiate Jazz Festival in Berkley, Calif. In Berkley, the group was the runner-up out of 40 participating schools. The jazz department also hopes to start a studio orchestra by January.

Improvisation is a skill heavily stressed at the Jazz Department, Owen said. Maria Denney, an architecture major with a background in jazz band from high school, is taking a jazz band class at the music school.

"Before I came here, I didn't improvise jazz very much," Denney said. "I had a hard time. Now I feel a lot more comfortable."

Music students are usually committed to their majors from the beginning of their college career.

With a restricted admission, students have to audition with an instrument or their voice. Once accepted to the school, there are many different emphases the students can choose, including music performance, music merchandising, and mu-

Turn to MUSIC, Page 3

UO School of Music

### MUSIC CALENDAR

Call 346-5678 for concert information

Tuesday, Nov. 20

#### UO PERCUSSION ENSEMBLE

20th Century avant-garde classical percussion music, including the west coast premiere of a new work!

8 p.m. Beall Concert Hall

\$3 General Admission, \$1 Students & Senior Citizens

Monday, Nov. 26

#### THE DEBUSSY TRIO

Chosen "1990 Young Artist of the Year" by Musical America; performing music for flute, violin, and harp.

8 p.m. Beall Concert Hall

\$6 General Admission, \$3 Students & Senior Citizens

Thursday, Nov. 29

#### UO VOCAL JAZZ ENSEMBLE and LCC VOCAL JAZZ ENSEMBLE

The kick-off concert for the Oregon Jazz Celebration!

8 p.m. Beall Concert Hall

\$3 General Admission, \$1 Students & Senior Citizens

Nov. 30 - Dec. 1

#### OREGON JAZZ CELEBRATION

Featuring the Marcus Roberts Quintet Friday night, and drummer Peter Erskine on Saturday night. Call the music school for more details.

8 p.m. Beall Concert Hall

\$12 General Admission; available in advance at the EMU, Hult Center, or Cat's Meow Jazz & Blues Corner.

Tuesday, Dec. 4

#### CHRISTMAS CHORAL CONCERT

Student choral ensembles present a wide variety of traditional and sacred Christmas music.

8 p.m. Beall Concert Hall

\$3 General Admission, \$1 Students & Senior Citizens

Wednesday, Dec. 5

#### COLLEGIUM MUSICUM

Music of the Medieval and Renaissance Ages

3:30 p.m. UO Museum of Art

FREE admission

Wednesday, Dec. 5

#### UNIVERSITY SYMPHONY

Performing music by Beethoven, Benjamin Britten, Anatoly Liadov, and Gioacchino Rossini.

8 p.m. Beall Concert Hall

\$3 General Admission, \$1 Students & Senior Citizens

Thursday, Dec. 6

#### OREGON WIND ENSEMBLE

Music by Leonard Bernstein, Ludwig van Beethoven, Richard Strauss, Gustav Holst, and others.

8 p.m. Beall Concert Hall

\$3 General Admission, \$1 Students & Senior Citizens

Saturday, Dec. 8

#### "A WINTER WONDERLAND"

Children's Concert Series, featuring a variety of music, dance, and poetry for the winter season.

10:30 a.m. Beall Concert Hall

\$3 Adults, \$2 Children, or \$5 for a Family.