

# ENTERTAINMENT

## The Bad Daddies will play at city music hall tonight

SONG AND DANCE

FRIDAY, NOV. 16

The **Bad Daddies** will perform at 9:30 p.m. in the Community Center for the Performing Arts, 291 W. 8th. The Daddies will perform their slightly vaudevillian style of funk, jazz, rock and swing. Opening the show will be The Holy Rollers. Tickets are \$5 at the door and doors open at 9.

**Old Time Contra Dance** will take place at 8 p.m. at Willard School, 28th and Lincoln. Music will be performed by Wild Asparagus from New England. All dances are taught and no experience or partner is needed. Admission is \$4 for Eugene Folklore Society members and \$5 general.

SATURDAY, NOV. 17

**Joan Benson**, one of the 20th century's leading clavichordists, will perform as a guest artist at 8 p.m. in room 198 of Beall Hall. Tickets are \$4 general, \$2 students and seniors and can be purchased at the box office which opens one hour before the show.

**Marin Alsop's String Fever** will perform at 8 p.m. in the Hult Center's Silva Concert Hall. String Fever is Eugene Symphony Conductor Marin Alsop's swing band. Tickets are \$15 and \$12.50 and can be purchased by calling the Hult Center box office at 687-5000.

**Testinground Five** will perform at 8 p.m. in the Community Center for the Performing Arts, 291 W. 8th. This is their fifth presentation and it will feature contemporary dance and performance works. Tickets are \$6 at the door.

SUNDAY, NOV. 18

**Testinground Five** will do a repeat performance at 2 p.m. in the Community Center for the Performing Arts, 291 W. 8th. Tickets are \$6 at the door.

TUESDAY, NOV. 20

The **Oregon Percussion Ensemble**, under the direction of University Professor Charles Dowd, will perform at 8 p.m. in Beall Concert Hall. The concert will feature 20th century avant-garde classical percussion music. Tickets, available at the door, are \$3 general and \$1 students and seniors.

### VISUAL ARTS AND READINGS

FRIDAY, NOV. 16

**Pat Ferrero films**, *Hearts and Hands* and *Quilts in Women's Lives*, will be shown at 8 p.m. in the EMU's Ben Linder Room.

**Poetry and Fiction readings** by former University Creative Writing Program Directors John Haislip and Ralph Salisbury will take place at 7:30 p.m. in the Gerlinger Lounge.

SUNDAY, NOV. 18

**Sally Gearhart**, a leading feminist writer, speaker and activist, will present a free public lecture at 3:30 p.m. in room 112 of Willamette Hall.



Sunny Von Bulow (Glenn Close) and her husband Claus (Jeremy Irons) entertain at a garden party and are amused by a pet tiger cub in *Reversal of Fortune*. Courtesy photo

## Film examines Von Bulow case

### REVERSAL OF FORTUNE

R  
Cinema World

★ ★ ★

● - Don't bother  
●● - Wait to rent it  
●●● - Worth the time  
●●●● - A must see

By Helen Phan  
Emerald Contributor

Narration is not uncommon in movies.

Matthew Broderick spoke directly to the audience in *Ferris Bueller's Day Off* and Bruce Willis gave a new meaning to baby-talk in *Look Who's Talking*.

But there is one significant difference between those films and *Reversal of Fortune*. The

narrator was not in a coma.

*Reversal* is about the strange case of Claus Von Bulow, who was convicted of the attempted murder of his wife Sunny, appealed the decision and was later found not guilty. The weapon was insulin injections and the motive was money.

The movie begins with a breathtaking sweep of beautiful white mansions set on plush green hills.

Next we come face to face with Sunny (Glenn Close) lying in a coma inside a cold blue hospital room. From her coma, Sunny tells us, "This was my body...I never woke from this moment and I never will."

*Reversals* is based on the accounts of Harvard law professor Alan Dershowitz. Unlike lawyers who take cases because they need to make money, Alan (Ron Silver) takes cases when

he gets "pissed-off." The first trial was conducted under evidence collected by a private investigator.

All the evidence is against Claus, a wealthy aristocrat who always kept his poise and never revealed any emotions except for a wry sense of humor, which includes telling insulin jokes. That demonstrates two things: Claus was either a patient, humorous man or he was the devil in disguise. His hollow eyes, skeleton-like face and docile personality revealed nothing and concealed everything.

*Reversal of Fortune* allows the viewer to solve the mystery as it unfolds. "This is all you can know, all you can be told." So just sit back, relax and solve it, if you can. As Sunny mentioned in her coma, "You tell me" what really happened.

CINEMARK THEATRES

**MOVIES 12 GATEWAY MALL**  
2850 GATEWAY ST. 741-1231

ADULTS 18 & UP - SHOWS BEFORE 8PM \$3.00  
MOVIES BY PERSHING/REX & SAT NIGHT ONLY

\*SORRY NO PARKS OR SUPER SAVERS  
ACCEPTED ON STANDED ATTRACTIONS

**Back To The Future III Come In Peace** PG 3:00, 7:10, 11:10/11:50, 5:15, 9:20  
DOUBLE FEATURE in Stereo

**Ghost** PG-13 1:45, 4:20, 7:00, 9:40, (12:15) in Stereo

**Pacific Heights** R 12:55, 3:10, 5:25, 7:40, 9:55, (12:10) in Stereo

**Arachnophobia** PG-13 12:30, 2:45, 5:00, 7:15, 9:30, (11:45) in Stereo

**Child's Play 2** R 1:25, 3:20, 5:15, 7:10, 9:05, (11:00) in Stereo

**Good Fellas** R 11:00, 4:00, 7:00, 10:00 in Stereo

**Taking Care of Business** R 12:10, 2:30, 4:45, 7:05, 9:25, (11:45) in Stereo

**Mr. Destiny** PG-13 12:35, 2:55, 5:15, 7:35, 9:55, (12:15) in Stereo

**Pump Up The Volume/Air America** R 1:05, 5:20, 9:35/10:20, 11:35 in Stereo  
DOUBLE FEATURE

**White Hunter, Black Heart/Avalon** PG 12:30, 5:10, 9:55/2:45, 7:25, (12:10) in Stereo  
DOUBLE FEATURE

**Jacob's Ladder** R 12:00, 2:25, 4:55, 7:20, 9:45, (12:15) THX

**Graffiti Bridge** PG-13 1:25, 3:25, 5:25, 7:25, 9:25, (11:25) THX

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Sun. Nov. 25 Hult Center  
Tickets on sale at Hult Center Box Office and all Hult Center outlets. Charge by phone 687-5000

Magie 5243  
KMGH/KKXO A Cloud 9 Production