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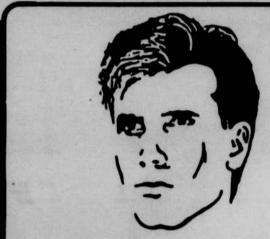
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'90s LIFESTYLES



Chris Coltrane, vocalist, and Ricky Johnson play the blues at Good Times Cafe and Bar.

## Live music acts abound in Eugene

you think that live music is a thing of weekend bar life, think again.

Three local establishments cater to varying musical tastes, varying ages and varying schedules. If music is your thing, chances are Eugene has just what you're looking for.

The Beanery Coffee House, 152 W. 5th Ave., features different musical groups seven days a week. All performances are free and there is no

age restriction upon entrance.
The evening shows run
from 9 to 11:30 p.m. and the morning shows from 9:30 to

The atmosphere is relaxed and laid back. "The people are really mellow, sitting around drinking coffee and enjoying the music and the conversa-tion," said Molli Brown, night supervisor.

If jazz tickles your musical funny bone, try Jo Federigo's Cafe and Bar, 259 E. 5th Ave.

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They feature local and Portland jazz musicians seven nights a week and have no cover charge, but you must be 21-years-old to be allowed in.

"We're Eugene's oldest jazz club," said Jerome Seljan, owner/operator.

The jazz shows run from 9 p.m. to midnight in the bar portion of Jo Federigo's Restaurant.

The bar's atmosphere is unique and Seljan said it has evolved over the years. "We have candlelight and lots of neon," he said. "We have a neon chandelier, poster art and original art.

"We also have table top art - butcher paper and crayons."

Jo Federigo's draws a wide variety of people. "One of the best features of the bar is that we get a heterogeneous mix of people," Seljan said.

If blues music is more your style, head on over to Good Times Cafe and Bar, 375 E. 7th Ave.

They host live blues performances Monday through Saturday every week from 9:30 p.m. to 2 a.m. There is a \$1 to \$5 cover charge and no one under 21 is admitted.

"We get bands from up and down the West Coast and from out east," said Bob Jen-sen, owner. "And we feature a comfortable Cheers atmos-

Good Times also boasts a well-mixed crowd. "We get them all," said Jensen. "All ranges, sizes, shapes and sexes. But mostly our audience is between the ages of 21 and 70."

If it's music, good music, you're after, take your pick. Eugene has something for everyone.

-Layne Lakefish

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