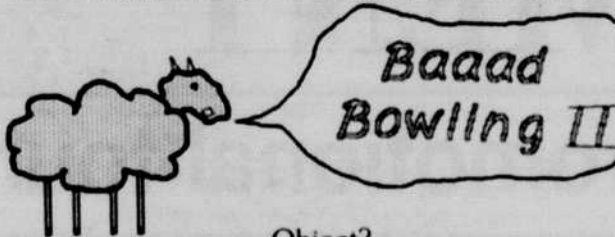


# ENTERTAINMENT

The EMU REC CENTER Presents:



Object?  
To hit the least number of pins without throwing a gutter ball.  
Gutter Balls = 10 points

November 11th at the EMU REC CENTER

Pre-registration  
Sign up for teams of three, now until Nov. 9  
The following times are available:  
4-5 pm or 5-6 pm  
(cost is \$3 per team)

PRIZES BY: Osen • Lazar's Bazaar • Pizza Pete's • The Mission Mexican Restaurant • Book Station • Ambrosia • Marie Callender's • U of O Bookstore

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Don't Do  
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## Thinkin' Fellers bring garage guitar sounds to Arts Center

SONG AND DANCE

FRIDAY, NOV. 9  
**Thinkin' Fellers** will perform at 9:30 p.m. at the Community Center for the Performing Arts, 291 W. 8th. This San Francisco band's style ranges from garage guitar sounds to original, more developed tones. Opening will be The Hell Cows, who combine the elements of jazz and country, and the Sow Bellies, who feature the sounds of hard-driving psychedelic madness. Tickets are \$5 at the door, and doors open at 9 p.m.  
"A Gathering of Friends", featuring jazz musicians George Shearing, Joe Williams and Joe Pass, will perform at 8 p.m. in the Hult Center's Silva Concert Hall. This show opens the Hult Center's Friday Jazz series, which hopes to bring together definitive musicians from a number of jazz idioms. Tickets are \$18.50, \$15 and \$12.50 and can be purchased by calling the box office at 687-5000.

**Homecoming concert** will begin at 8 p.m. in Beall Concert Hall. Performing will be the Oregon Jazz Ensemble, University Singers, University Symphony and the Oregon Wind Ensemble. Admission is free.

### Calendar

SATURDAY, NOV. 10

**Contra dance** will take place at 8 p.m. at Kelly Middle School, 850 Howard Ave. Live music will be provided by Island of Portland and no dance experience is necessary. Admission is \$3.50 for Eugene Folklore Society members and \$4.50 for general admission.

**Ginny Reilly** will perform tonight at 8:30 p.m. at the Community Center for the Performing Arts, 291 W. 8th. With 20 years singing experience, she will perform heartfelt folk music. Her most recent album has been praised as being sensitive, perceptive, warm, loving and fun. Tickets are \$7 at the door and the doors open at 8.

**Songfest fundraiser** for the Eugene Concert Choir and the Eugene Vocal Arts Ensemble will take place at 7 p.m. in the O'Neil and Williams rooms at the Eugene Hilton. Aside from a concert, there will also be a silent auction, hors d'oeuvres, desserts, beverages and a no-host bar. Tickets for the event are \$10 general and \$5 for children under 12. They can be



Courtesy photo

This photo of clouds over a mountain, by Tim Frazier, is one of several on display at the Society for Photographic Excellence conference this weekend.

purchased by calling the Hult Center box office at 687-5000.

**Invitational Orchestra Festival**, an invitational hosted by the music school, will begin at 9 a.m. in Beall Concert Hall. The festival will feature the music of eight high school string orchestras. All performances are free and open to the public.

**Festival of Bands**, a high school marching band competition, will begin at 8 a.m. at Autzen Stadium. Finals will run from 6:30-9:30 p.m. Tickets can be purchased at the stadium for \$2 preliminary round and \$4 finals.

**SUNDAY, NOV. 11**  
**Victor Borge**, famous pianist and comedian, will perform at 8 p.m. in the Hult Center's Silva Concert Hall. Tickets are \$28 and \$18 and can be purchased by calling the box office at 687-5000.

**TUESDAY, NOV. 13**  
**Eugene Symphonic Band** will present their opening performance of the season at 8 p.m. in Beall Concert Hall. Guest artist Richard Hahn on the flute will also perform. Tickets are \$6 family, \$3 adults and \$1 students and senior citizens.

**THURSDAY, NOV. 14**  
**Eugene Symphony Orchestra** will perform at 8 p.m. in the Hult Center's Silva Concert Hall. Joining the orchestra will be flutist Carol Wincenc. Wincenc, a frequent guest of many orchestras, has scored great successes with the London Symphony and the English Chamber Or-

## 'Jacob's Ladder' a psychological thriller

JACOB'S LADDER

R  
Movieland

★ ★ ★

• - Don't bother

• • - Well to rent it

• • • - Worth the time

• • • • - A must see

By Chris Bouneff  
Emerald News Editor

Most times it's disappointing when a movie does not live up to its previews. Usually, such a movie is a comedy, where all the funny lines or situations are featured — over and over again — during those 30-second snippets that appear on television. And it can even happen for a drama or thriller.

In the case of *Jacob's Ladder*, however, not living up to its previews makes this film much better.

Previewed as a possible thriller where the undead chase the living, *Jacob's Ladder* takes a turn for the better as it skillfully avoids such a plot and becomes a well-done psychological drama.

Jacob Singer (Tim Robbins) is a Vietnam veteran who earned his doctorate in philosophy, but decided to follow a career in the postal service so he wouldn't have to think any more.

The film opens with Singer in the jungle. A couple of his buddies pass around some marijuana, and as they are talking, the enemy suddenly attacks.

In the action, Singer is stabbed with a bayonet. The film then switches to present-day, with Singer on the subway.

Singer has flashbacks about that day



Courtesy photo

Helped by a neighbor, Jezzie (Elizabeth Pena) plunges Jacob (Tim Robbins) into an ice bath to bring down a life-threatening fever in "Jacob's Ladder."

throughout the movie as he tries to come to grips with what actually occurred.

But as he recalls more about the incident, and as he has flashbacks about his son who died before he left for Vietnam, strange things begin to happen.

Singer begins seeing demons, which he believes are chasing him. However, viewers never know if these are demons of the otherworld or of the mind.

Reality also becomes misconstrued as Singer flashes to other periods in his life. Eventually, Singer and the audience are left wondering whether Singer is alive or

dead.

Through it all, Singer's only refuge is Louis (Danny Aiello), who is his chiropractor. Louis adjusts Singer's back every time things go haywire.

In the first portion of the film, Singer calls Louis an angel, and by the end one can only wonder if this statement isn't true.

Until the end, we don't know if Singer is alive or dead, or what it is he must come to grips with concerning that puzzling day in Vietnam when he was wounded.

chestra. Tickets are \$25, \$20, \$16, \$12 and \$8 and can be purchased by calling the Hult Center box office at 687-5000.

**University Gospel Ensemble** will present an evening of Afro-American sacred music at 8 p.m. in Beall Concert Hall. Selections on the program include "Joshua Fought the Battles of Jericho," "Holy Spirit," "Oh Lord We Praise You," and "He's Worthy." Tickets, available at the door, are \$3 general and \$1 students and senior citizens.

VISUAL ARTS

FRIDAY, NOV. 9

Society for Photographic Excellence con-

ference, entitled "Photography and the Environment: From Response to Responsibility," takes place this weekend. Featured artists and speakers include Richard and Myriam Misrach, Kenneth Helphand, Ellen Manchester and Rebecca Solnit. For more information, call Terri Warpinski or Tracy MacEwan at 346-3610.

SATURDAY, NOV. 10

**Meet the Artists** is an opportunity to meet with some of the 50 artists currently showing at Threads, a clothing gallery. The event, which is free to all, will take place from 10:30 to 6 p.m. at 140 E. 5th

Ave. For more information, call 342-2958.

WEDNESDAY, NOV. 14

"Leap of Faith", University Theater's latest play, will open at 8 p.m. in Arena Theater, 1109 Campus Ln. Additional performances are scheduled for Nov. 15-17, 29-30 and Dec. 1. The play tells the story of a young college student who explores the meaning of faith in his life while coping with his life at a northwest university. Tickets are \$4 general and \$3 students and seniors. They can be purchased by calling the box office at 346-4191.

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Back To The Future III Come In Peace  
PG 1:00, 7:10, 11:00, 12:15, 1:30, 3:30, 5:30, 7:30, 9:30, 11:45

Listen Up PG-13  
12:20, 2:45, 5:05, 7:25, 9:45, 12:05

Pacific Heights R  
12:55, 3:10, 5:25, 7:40, 9:55, 12:10

Arachnophobia PG-13  
12:30, 2:45, 5:00, 7:15, 9:30, 11:45

Child's Play 2 R  
1:25, 3:20, 5:15, 7:10, 9:05, 11:00

Good Fellas R  
1:00, 4:00, 7:00, 10:00

Taking Care of Business R  
12:10, 2:30, 4:45, 7:05, 9:25, 11:45

Mr. Destiny PG-13  
12:35, 2:55, 5:15, 7:35, 9:55, 12:15

Pump Up The Volume/Air America R  
1:05, 3:20, 5:35, 7:50, 10:05

White Hunter, Black Heart PG  
12:45, 3:05, 5:25, 7:45, 10:00, 12:15

Jacob's Ladder R  
12:30, 3:15, 6:00, 9:00, 11:45

Graffiti Bridge PG-13  
1:25, 3:25, 5:25, 7:25, 9:25, 11:25

Oregon Daily Emerald

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