

# ENTERTAINMENT

## Alternative rocker Mould on promotional tour

### Band on campus Sunday

By Ming Rodrigues  
Emerald Reporter

"There's no point in not pushing yourself," said Bob Mould, and with *Black Sheets Of Rain*, his latest and second solo album currently top five on the college charts, the acclaimed musician takes that tenet and hurtles into some pretty electrifying sonic territory.

This Sunday, students will get to hear one of the pioneers of hard core alternative rock as The Bob Mould Band, on a promotional tour of their newest Virgin release, makes their second appearance at the University in the EMU Ballroom.

Mould has gone back to the roots of his music, injecting a fresh perspective to a tried and

ies and Hot House flowers; Mould has re-emerged with his classic sound and made it big again."

This sort of leap has become, in a sense, something to be expected from Bob Mould.

Prior to coming out with his first solo album, *WorkBook*, with its more acoustic and reserved edge, Mould forged an emphatic new approach to rock as a member of Husker Du, the trio that turned heads in rock, thrash, hard-core and even pop circles.

With *WorkBook*, which was released last year, Mould received critical praise that was followed immediately by months of concert tours.

In many ways, *Black Sheets Of Rain* is a response to the ex-



Courtesy photo

Bob Mould, one of the pioneers of hard core alternative rock, will appear with his band as part of a promotional tour for their latest album *Black Sheets of Rain*.

**"Mould made alternative punk rock happen at a time when the genre is on a different turn with the likes of The Pixies and Hot House flowers; Mould has re-emerged with his classic sound and made it big again."**

— Jason Miller

true style.

"There's definitely more guts and feeling in his music and style," said EMU Cultural Forum publicist Jason Miller. "His latest album really goes out on a limb with a lot of distortion. Mould made alternative punk rock happen at a time when the genre is on a different turn with the likes of The Pix-

hilaration of those shows, which followed a two-year hiatus from live performances.

"Seeing how people reacted to *WorkBook* live and the things that charged them up got me going in this direction," he said. "When you're writing songs, you go with where you're at at the time. If you're feeling loud, that's what you

should write. It just seems appropriate now to be more aggressive."

Lyricaly, Mould reaches new depths of soul searching and baring. The words are heavy — broken relationships, smashed dreams and general themes of disillusion are examined in highly personal ways. But there's a certain cathartic element to it all that doesn't leave the listener in throes of doom and gloom.

Rather, Mould, working with drummer Anton Fier (of Golden Palominos fame) and bassist Tony Maimone, infuses the

songs with a power that urges personal strength and commitment.

Opening the concert is the English band Ultra Vivid Scene.

Musically, one of the most striking aspects of the band is the complexity and stylistic elusiveness of the compositions of band member Kurt Ralske.

"I want to write songs that are real and genuine," Ralske said, summing up the inherent contradictions in writing rock music of the thinking/feeling kind. "I don't want to hold up my life as an example to people

and say, 'Isn't this fascinating? Aren't I just the most fascinating person?' which is what I think a lot of people do. But at the same time I don't think it's genuine unless it relates to what I'm thinking and feeling."

"I'm sort of caught in the middle," he observed, "trying to express things that I feel, but not doing an emotional striptease for someone else's voyeuristic thrills."

Sunday's concert is at 8 p.m. Tickets, \$9 for students and \$12 for the General Public, are available at the EMU Maindesk.

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