

# Disney's 'Fantasia' returns, pleasing all

**FANTASIA**  
G  
Cinema World  
★★★

- - Don't bother
- - Wait to rent it
- - Worth the time
- - A must see

By Chris Bouneff  
Emerald News Editor

For the young at heart, *Fantasia* is like a walk down memory lane. With its brilliant images and classical music, one of Disney's greatest comes back to life after 50 years.

Re-released (again) this fall, *Fantasia* offers touched up frames and a reconstructed soundtrack that are bound to please most any viewer, young or old.

A mix of animation and music, this classic demonstrates a level of creativity from Disney's animators that hasn't been seen for quite some time.

Designed as an artistic exercise, *Fantasia* does what no other film before or after has achieved. A group of animators take the classics from the likes of Bach and Tchaikovsky and make images from sound.

What makes this film fun, however, is the craftsmanship of the animators, who give scrutiny to every detail.

Obviously, the animation in this film could never rival the care and detail Disney first presented in *Snow White*, but *Fantasia* is certainly better crafted than any of Disney's more recent releases.

Unlike most films, *Fantasia* challenges both sight and sound as each segment attempts to grab the viewers' imaginations and pull them in one direction. And for the most part, this attempt is very successful.

Igor Stravinsky's ballet "Rite of Spring" transforms from tribal dances into the story of Earth's beginnings, as the animator guides viewers through eons of evolution.

While Stravinsky may never have imagined such an interpretation, the images are perfectly suited for this primitive and forceful piece.

On the lighter side, Disney takes Amilcare Ponchielli's "Dance of the Hours" and places dancing hippos, elephants and alligators in the midst of a frivolous and romantic scene.

But the most dramatic segment is the ending, where Modest Mossorgsky's "A Night on Bald Mountain" features demons reveling in the night and is contrasted by Franz Schubert's angelic "Ave Maria."

# Comedy duo slated at Hult

*The Smothers Brothers visit*  
SONG AND DANCE

FRIDAY, NOV. 2  
CCPA's fall fundraiser will take place at 9:30 p.m. in the Community Center for the Performing Arts, 291 W. 8th Ave. The fund-raiser will feature the music of Onomotopeia, Surrender Dorothy and Now William, three local bands. Admission will be based on a sliding scale from \$5 to \$10 and doors open at 9 p.m.

**Homecoming concert**, featuring four of the University's premier ensembles, will begin at 8 p.m. in Beall Concert Hall. Performing in the concert will be the Oregon Jazz Ensemble, The University Singers, the University Symphony and the Oregon Wind Ensemble. Admission is free and the concert is open to the public.

SATURDAY, NOV. 3  
**Oregon Mozart Players** will perform at 8:30 p.m. in the Hult Center's Soreng Theatre. Tickets are \$17, \$14, \$12 and \$9.75 and can be purchased by calling the box office at 687-5000.

**Second night of CCPA fundraiser** will begin at 9:30 p.m. in the Community Center for the Performing Arts, 291 W. 8th Ave. This benefit will feature the music of Black Roses, Shumba and Nicolas I. Admission will be on a sliding scale from \$5 to \$10 and doors open at 9 p.m.

"No Exit", Jean Paul Sartre's best-known play, will open at 8 p.m. in Lane Community College's Blue Door Theatre, 4000 E. 30th Ave. Additional performances will run for two weekends, Nov. 3, 9 and 10. Tickets, which are \$4, can be



Courtesy photo  
**The Los Angeles Chamber Orchestra Winds will perform in the University of Oregon Chamber Music Series in Beall Concert Hall at 8 p.m. Nov. 8.**

purchased by calling the Lane box office at 726-2202.

SUNDAY, NOV. 4  
**Dance for the Grizzly Bear** will take place at the Community Center for the Performing Arts, 291 W. 8th Ave. Featured are poet artist Lone Wolf Circles and poet Randall Restless, backed by the all-original rock beat band Stone Biscuit. A minimum donation of \$6 will be accepted at the door.

THURSDAY, NOV. 8  
**Smothers Brothers** will perform at 7 p.m. in the Hult Center's Silva Concert Hall. Tickets are \$18 and can be purchased by calling the box office at 687-5000.

**The Los Angeles Chamber Orchestra Winds**, as part of the Chamber Music Series, will perform at 8 p.m. in Beall Concert Hall. A free lecture by University professor J. Robert Moore in Room 198 of the music school will precede the concert at 7:15 p.m. Tickets for the

concert range from \$6.50 to \$14.50 for reserved seats and \$4 and \$7 for student tickets.

VISUAL ARTS

FRIDAY, NOV. 2  
"Hello, Dolly", the famous Broadway musical, will be performed at 8 p.m. in the Hult Center's Silva Concert Hall. An additional 8 p.m. performance is scheduled for November 3. This musical, the winner of 10 Tony Awards, will be performed in Eugene by two of Broadway's veteran performers, Mimi Hines and Phil Ford. Tickets are \$25, \$22.50, \$18.50 and \$15. For ticket information call the box office at 687-5000.

**Jacob's Gallery**, the Hult Center's art gallery, will open two simultaneous shows to say farewell to Eugene artists Denis Keogh and Lynn Peterson. The exhibits will be entitled "Songs

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