

# LETTERS

## Regurgitated

Peter Cogswell's article on the recently constructed primate facility in Streisinger Hall (ODE, Oct. 18) was nothing more than administrative rhetoric consumed and regurgitated accordingly by yet another naive *Emerald* reporter, much to the satisfaction of the white men in Johnson Hall.

Exhibit A: The reason for the story was "John Mosley, vice president for research, decided it would be appropriate for people to see..." however, only a select group (mostly press) was allowed to view the facility.

Students for the Ethical Treatment of Animals, "those concerned about the treatment of research animals on campus," were prohibited from the guided tour, contrary to one photo caption, and have consistently been denied access to the building.

Exhibit B: Dr. Jack Vanderlip, director of animal care, stated the eating and drinking habits of the captive monkeys were normal, yet he failed to mention that water deprivation is integral to Dr. Marrocco's work (honest mistake).

Finally, exhibit C: Are we, as educated (hopefully) students to believe that these otherwise social creatures — denied their natural instincts and manipulated with electrodes and wires — are actually "happy" in their steel cages simply because the administration says so? Think about it.

Todd Hausman  
SETA

## Fish story

I thought that the cafeteria in the EMU Fishbowl was supposed to be for students.

The prices are just as high or higher than the little convenient stores surrounding the campus. I find it truly amazing that on a student's budget we would have to pay such high prices.

Brett Johnson  
Psychology

## LETTERS POLICY

The *Oregon Daily Emerald* will attempt to print all letters containing comments on topics of interest to the University community. Comments must be factually accurate and refrain from personal attacks on the character of others.

# KRS-1 trying to change bad rap

By Carrie Dennett  
Emerald Reporter

KRS-1, a rap artist trying to change the negative image of rap while confronting drugs, corruption, hypocrisy and AIDS, will speak tonight at the concluding event of the ASUO Fall Symposium.

KRS-1, real name Kris Parker, will speak in the EMU Ballroom at 8 p.m., as part of his Northwest lecture tour. Parker is a self-proclaimed street poet who talks directly and intelligently through his music and lectures about the problems facing minority youth.

Parker, 23, has faced some of these problems himself. He ran away from home at 13 and spent six years on the streets of New York, moving in and out

of shelters.

Parker found his way off the streets, and now has several albums to his credit as MC of the performing group and production company known as Boogie Down Productions.

He became part of the lecture circuit after receiving invitations from high schools and colleges in response to his essay called "A Survival Curriculum for Inner-City Kids," which ran on the Op-Ed page of *The New York Times*.

Will White, ASUO events coordinator, said the Cultural Forum tried to bring Parker to the University last year but were not able to due to a lack of funds.

White said that Parker's visibility on MTV and play on local radio stations should bring

a large audience. "Students who already know his music and respect him because of that will come listen to his message," he said.

One of Parker's priorities is to change the stereotypical image of rap artists as people with big gold chains and egos to match. He wants to replace this image with one of rap as a tool for reaching dissatisfied black youths.

To this end, Parker became one of the founders of the Stop the Violence movement after the stabbing last fall of a young man outside a rap concert in New York's Nassau Coliseum.

Stop the Violence is also raising money for the National Urban League to help fight illiteracy and crime in the inner city.

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## THE FAR SIDE

By GARY LARSON



# Oregon DAILY EMERALD

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