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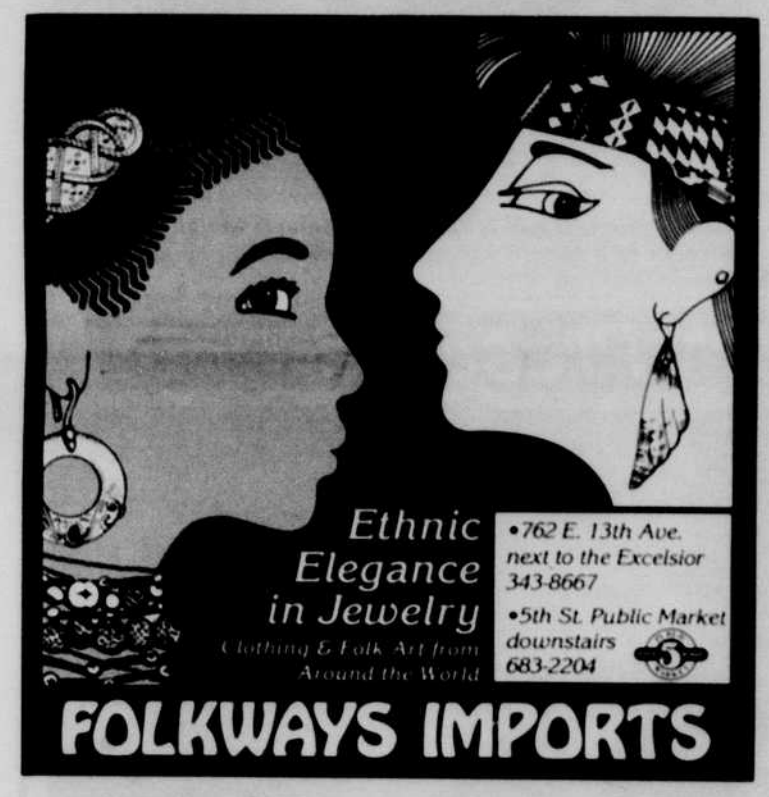

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ENTERTAINMENT

Henry and June avoids x-rating, gets NC

HENRY AND JUNE
NC
Cinema World
★ ★ ★
• - Don't bother
• • - Wait to rent it
• • • - Worth the time
• • • • - A must see

By Helen Phan
Emerald Contributor

Henry and June is the first movie in this country to be rated NC (no children under 17).

Previously, it was rated X.

But after months of negotiations, Director Philip Kaufman and numerous people in the film industry, including Sydney Pollack, were able to appeal the 22-year-old Motion Pictures Association of America's rating system. Now films portraying adult subjects can be nationally released without the black mark of pornography.

An X-rating is disastrous for producers and directors whose individual style requires more graphic materials with themes of violence and sex. Although an X-rating traditionally meant that the material was made for a mature audience of adults 18 and older, the public has come to associate the X-rating with pornography. Therefore, major distributors usually shy away from X-rated films.

For this reason, the people involved in creating *Henry and June* fought for the new rating system. They won that battle and now their previously X-rated movie is playing across the country.

Currently showing at Cinema World in Eugene, this is the story of a woman searching for her true feelings. She found them in the love and desire of both a man and a woman. *Henry and June* is a sensual drama from director Philip Kaufman, whose previous ventures include *The Unbearable Lightness of Being* and *The Right Stuff*.

Based on the diary of Anais Nin, *Henry and June* acts as a window into the lives of a young wife and aspiring writer Anais (Maria de Madeiros), a broke writer Henry Miller (Fred Ward) and his wife June (Uma Thurman).

Paris at the start of women's liberation movement sets the stage for Anais to venture into erotic relationships. Anais had masked her desires in a diary until she met Henry. She was drawn to him because she saw her sexual desires being fulfilled by him. Then she met June and together they discovered a new kind of admiration, physical attraction and strength from womanhood.

What follows ranges from the bizarre to the provocative. The movie includes flashback and dream sequences, both boasting a blue backdrop, that might give "Twin Peaks" fans a quiver.

When June is first introduced, a dream-like juxtaposition of shots that boarder the surreal could easily confuse the viewer. The "film noir" style is employed in most of the scenes to provide the look and feel of provincial Paris. Smokey interiors, hazy nighttime streets lit by a single light and classic close-ups are dominant in the cinematography.

Renown films of the 1930s are also shown to reinforce the main themes and experimental nature of *Henry and June*.

One clip from the German classic *Madchen in Uniform* (Girls in Uniform) deals with lesbianism in a Prussian girl's school. Modern times have allowed for more explicit material, but *Henry and June* parallels *Madchen in Uniform* in its undertaking to provide a profound insight into the attraction and relationships of lesbians.

Henry and June displays many scenes of nudity and expressive lovemaking, but the complex themes and serious subject matter involved will leave one enlightened, if not bewildered. Kaufman has created a thought-provoking movie intended for anyone who is *Wild at Heart*.

EVENTS
Continued from Page 7

Desk.

Blair Benz, an Iowan artist, will show his drawings at Lane Community College from Oct. 22 to Nov. 9. Gallery hours are 8 a.m. to 10 p.m. Monday through Thursday and 8 a.m. to 5 p.m. on Friday.

"Vivace", a Lane Community College faculty concert, will be performed Oct. 25 in the Main Theater, 4000 E. 30th. This show will feature many L.C.C. music instructors performing classical, jazz and popular music. For ticket information, call 726-2202.

MISCELLANEOUS

Oregon Made for Interiors, Furniture as Art, featuring original works by 50 top Oregon designers, will run from Oct. 19 to Dec. 7 at the **Maude Kerns Art Center**, 1910 E. 15th. An artist reception will begin the show on Oct. 19 from 7-9 p.m. The reception is free and open to the public, with food, wine and live music being offered.

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My Blue Heaven/The Witches PG-13 3:30, 7:45, (11:50) / 1:30, 5:50, 9:30 PG In Stereo DOUBLE FEATURE
Back To The Future III PG 12:00, 2:20, 4:40, 7:10, 9:40, (12:10) In Stereo
Pump Up The Volume R 12:25, 2:35, 4:45, 7:05, 9:15, (11:25) In Stereo
Arachnophobia PG-13 12:30, 2:45, 5:00, 7:15, 9:30, (11:45) In Stereo
I Come In Peace R 1:25, 3:25, 5:25, 7:25, 9:25, (11:25) THX
Good Fellas R *1:00, 4:00, 7:00, 10:00 THX
Taking Care of Business R 12:10, 2:30, 4:45, 7:05, 9:25, (11:45) In Stereo
Mr. Destiny PG-13 *12:35, 2:55, 5:15, 7:35, 9:55, (12:15) In Stereo
Air America R 12:00, 2:25, 4:55, 7:20, 9:45, (12:15) In Stereo
White Hunter, Black Heart PG *12:45, 3:05, 5:25, 7:45, 10:05, (12:25) THX
Night of the Living Dead R 12:40, 2:40, 5:40, 7:40, 9:40, (11:40) In Stereo
Exorcist III/Wild At Heart R 12:15, 5:05, 10:00/2:30, 7:30, (12:10) DOUBLE FEATURE In Stereo

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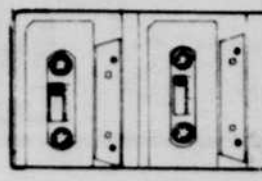

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