

hot shots

**STEVIE RAY VAUGHAN
AND DOUBLE TROUBLE**
TEXAS FLOOD

**MICHAEL BOLTON
THE HUNGER**
including
That's What Love Is All About
The Hunger/Wait On Love
Gina/Hot Love
(Sittin' On) The Dock Of The Bay

**BILLY JOEL
THE STRANGER**
including:
Just The Way You Are
Only The Good Die Young
She's Always A Woman/Vienna
Scenes From An Italian Restaurant
Movin' Out (Anthony's Song)

**SADE
STRONGER THAN PRIDE**
including:
Paradise/Nothing Can Come Between Us
Turn My Back On You
Love Is Stronger Than Pride

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Come Together/Back In The Saddle

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Water

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Little Queen**
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Barracuda/Love Alive/Sylvan Song
Dream Of The Archer/Kick It Out/Treat Me Well
Say Hello/Cry To Me/Go On Cry

**MEAT LOAF
Bat Out Of Hell**
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Heaven Can Wait/For Crying Out Loud
Bat Out Of Hell/Paradise By The Dashboard Light
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DADDIES

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and a tribute to the heavy influence of dixieland jazz on the group's music.

But eventually, to avoid further opposition, the band decided to change its name to The Bad Daddies.

As for the charge that their music is sexist, Waldman said there's no justification behind the accusation.

"The Big Daddies play a combination of rock, funk, jazz and swing with diverse messages that address serious issues like alcoholism, child abuse, censorship and morals to matters of the heart, relationships and the struggle of men and women," Waldman said. "Generally issues that are of current social concern."

Their tongue-in-cheek, satirical style often invoked in their

famous — if not notorious — flamboyant on-stage theatrics may also be adding fuel to the fire of controversy. In one performance, singer and founding member Steve Perry was carried on stage on a cross.

"It's just their style, their uniqueness," said Mike Walker, WOW Hall publicist. "They're a high-energy, danceable band. I don't think they're out to sensationalize or cause an unnecessary stir. Their music is definitely making an impact. They have just as many fans as they do critics."

Walker added that the WOW Hall takes no position in the controversy. "Being the Community Center for the Performing Arts, our first priority is to provide a forum for all artists to perform in a community of free expression," he said. "Everyone gets a chance."

The band members are getting tired of all the negative hubbub surrounding their image. Refusing to be affected and not wanting to lose sight of their goal as dedicated musicians, The Bad Daddies are currently producing their debut album, titled *Ferociously Stoned* — an allusion to the pelting they say they've taken from the community.

With eleven original compositions, the album showcases their colorful, psychedelic type of music: Loads of swing and rock'n'roll and a thick dose of funk and blues as well.

Doors open at 9 p.m. Showtime is at 9:30 p.m.

Advance ticket are \$5 and cost \$6 at the door. Tickets are available at the EMU Main Desk. All ages are welcome and adult refreshments are available to those with I.D.

CALENDAR

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MISCELLANEOUS

We Won't Pay, We Won't Pay. a play by Dario Fo, will open the University Theatre's Second Season on Wednesday, October 17 at 8 p.m. in Arena

Theatre, 1109 Old Campus Lane. Tickets, which are \$4 general and \$3 students, can be purchased by calling the box office at 346-4191.

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Photo: Johnson Space Center's Mapping Science Lab - NS-50C

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