ENTERTAINMENT

Bad Daddies fight bad reputation

By Ming Rodrigues Emerald Reporter

Their original name has been slammed as abusive sexual innuendo and their music has been branded as sexist.

But Eugene's own Bad Daddies have ignored the controversy, in which, they say, they are innocent victims, and continue to perform to a huge following of fans in sell-out concerts.

Tonight, they are back at WOW Hall for a one-night gig.

'Those who criticize us don't know enough about us or just don't care to listen to our music and the messages behind them." said band manager Rob Waldman. " They refuse to let go of the negative image in their minds."

The band used to be known as Cherry Poppin' Daddies until some community members objected passionately to what



The Bad Daddies' flamboyant stage performances and controversial lyrics have drawn charges of sexism from some community members.

they saw as the name's allusions to sexual abuse and incest.

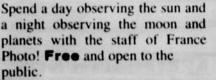
Band members defended the name, insisting it was merely a

reference to an old-world vaudevillian expression - an affectionate tag for a lover -

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France Photo 1330 Willamette 24th & Lawrence



'Narrow Margin' has winning edge

NARROW MARGIN R * * * · - Don't bother Wait to rent it + - Worth the time + - A must see

By Chris Bouneff **Emerald News Editor**

It's refreshing when a lowkey film achieves what it is attempting to do. Such is the case with Narrow Margin, a remake of a 1952 film of the same name

After a summer of blockbuster thrillers that consisted more of explosions than of actual plot. Narrow Margin is a treat.

With its basic story - a deputy district attorney and murder witness elude the mob - this film should not leave audiences disappointed.

Carol Hunnicut (Anne Archer) is set up on a blind date with a friend of a friend, highrolling lawyer Michael Tarlow (J.T. Walsh). While having drinks in the hotel bar, Tarlow receives a message to call one of his clients.

Both he and Hunnicut go up to his hotel room. While Hunnicut is in the bathroom getting a drink of water, the mob boss whom Tarlow represents enters the room and kills Tarlow.

Unknown to the mob boss and his killers. Hunnicut sees the murder. Now an unwilling

witness she goes into hiding at a remote cabin in the Canadian Rockies

Or so she thinks, until Los Angeles Deputy District Attorney Robert Caulfield (Gene Hackman) finds her and inadvertently leads the hit men to her location.

Caulfield and Hunnicut elude their chasers by jumping on a train heading for Vancouver. However, her stalkers also board the flier, and the two are trapped as the train heads through the wilderness.

What makes Narrow Margin successful is its simple plot. which never tries to overextend itself. What the audience expects, it gets, and director Peter Hyams (Running Scared and 2010) keeps the action flowing.





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