

Oregon DAILY EMERALD

Thursday, October 11, 1990

Eugene, Oregon

Volume 92, Issue 32

Briefly

Crews filming a new Burger King television ad will be on campus Thursday, using Johnson Hall and the Knight Library as backdrops. The library's special collections section also will be closed in the late afternoon for taping.

The commercial, which will be aired nationally in late October, is the first to be filmed on campus since the early 1980s, according to the University News Bureau. Producers are not seeking any extras for filming.

Outdoor filming will begin after the sun sets. Students will be allowed to view filming.

KRMA organizers agreed on the composition of a board of directors for the fledgling campus radio station after debate on affirmative action rules and student representation.

Students attending KRMA's Wednesday night meeting voted for a 13-member board of directors, nine of whom will be appointed by a 17-member search committee. The committee will include representatives from minority student unions, the Women's Center, the Gay and Lesbian Alliance, fraternities and sororities, as well as members representing the interests of disabled students and non-traditional students.

As soon as the committee is formed, it will appoint nine students and one at-large representative to the board of directors.

The other three directors will be appointed by President Myles Brand, the ASUO Executive Office and KWAX, the University's classical music radio station, which is letting KRMA use its transmitter.

Marc Abrams, a Portland attorney considered by many to be the state's leading authority on student press rights, will deliver a talk titled "Student Press Rights: The Constitution Starts Here" at 9 a.m. today in the EMU Fir Room. At 2 p.m. a panel moderated by University journalism professor Tim Gleason will discuss issues in student journalism.

These events are part of the 64th annual High School Press Conference being held at the University today.



Kids who care

Children from the University's Child Care Development Centers paraded in the EMU Courtyard Wednesday in hats made from recycled materials brought from their homes. The event was part of Recycling Awareness Week.

Photo by Sean Poston

Requirements change

Students study other cultures

By Cathy Peterson
Emerald Reporter

In John Shurts' world history course, students debate the culture and history of early India, formulate the Four Stages of Life, and try to comprehend such texts as the *Upanishads*. Later in the term they will turn their attention to the history of ancient Mesopotamia, the Mediterranean and China.

"The whole course is geared toward making students understand cultures they don't have experience with, to give the students a wider perspective than the mainstream American culture," Shurts said.

World History 104 is one of 159 courses from which freshmen and transfer students can choose to fulfill a new University course requirement.

Beginning fall 1990, all bachelor degree students entering the University must earn three credits in an approved course studying gender, race or life from a non-European-American perspective.

The new requirement grew from a concern voiced by faculty and

administration that students were not exposed to multicultural perspectives during their time at the University, professors and administrators said.

"I think that the American students have traditionally been instructed in a ... notion in the continuity of western civilization that I think is no longer very relevant to the kind of world we live in," history professor Randall McGowen said.

Students can choose from a list of courses, spanning disciplines from geology to gerontology. All levels of undergraduate classes are included in the list, which was drawn up and voted on by the University Senate last spring.

In addition, students can use the course to fill a major or block requirement, said Marliss Strange, a member of the University Curriculum Committee and associate director of the Academic Advising and Student Services office.

University Affirmative Action Director Diane Wong said students should learn about race, gender and other cultures in the "semi-protected" environment of the University, or else they will have a difficult time adjusting in the real world.

"If they get here and never have

Turn to CULTURE, Page 4

Panel debates use of peyote in rituals

By Peter Cogswell
Emerald Associate Editor

A panel discussion sponsored by the University's Pre-law Society discussed the legality of peyote use in certain Native American rituals Wednesday evening in the EMU's Fir Room.

Peyote, a drug deemed illegal by the Drug Enforcement Agency except when used in Native American rituals, has been a hot topic in Oregon since state Attorney General Dave Frohnmayer took the issue to the U.S. Supreme Court on two separate occasions.

The Supreme Court supported Oregon's right to decide for itself whether exceptions should be made for Native Americans.

Under Oregon law, the use of peyote is illegal and no exemptions exist for Native Americans. The major issue, therefore, is whether Oregon should follow the example of 24 other states and exempt Native Americans.

Before the discussion began, a brief video was shown so the audience could understand the background of peyote use.

The video showed how a church in New Mexico, calling itself the Native Church, would be affected by the Supreme Court's ruling. It also explained how the peyote battle in Oregon brought the issue of peyote use to the attention of the Supreme Court.

"The Supreme Court's ruling did not deal as much with peyote as it did with states' rights," said Jim Edmundson, a state representative who sat on the panel. "It did not tell us where to draw the line."

Turn to PEYOTE, Page 5