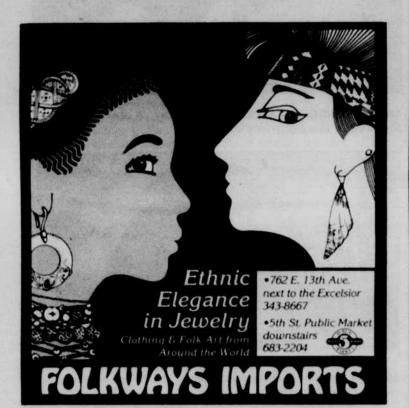
ENTERTAINMENT







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WOW Hall will hold celebration for John Lennon SONG AND DANCE

FRIDAY, OCT. 5 FRIDAY, OCT. 5 Women in Blues. a voritable who's who of Oregon women blues artists, will perform at 9:30 p.m. with doors opening at 9. The show will feature Portland and Eugene blues artists backed by a guitar, bass and sax trio. Benefits will go to a United Way agency and a Portland shelter for women and children who are victims of domestic violence. Tickets are \$10 at the door and \$9 for members of the Cascade Blues Association Cascade Blues Association.

loel Nascimento and the Brazilian Sextet will perform their native samba music at 7:30 p.m. in the Hull Center's Soreng Theatre. Nascimento and the Sextet are kicking off their new tour in Eugene. Tickets are \$15 and \$10 and can be purchased by calling the Hult Center's box office at 687-5000

SATURDAY, OCT. 6

John Lennon's 50th birthday celebra-tion will take place at 8:30 p.m. at the Community Center for the Per-forming Arts (WOW Hall). 291 W. 8th. This celebration will feature mu-sic by the Number 9 Band and The Meatles, an inspirational talk by Rev-erend J'ai Guru Deva backed by the gospel sounds of the Lennonite Choir, a Phantazmagoria Light Show, and Beatles and Lennon films and memorabilis. Tickets are 58 at the doors open at 8.

Miriam Witkin, known singer, song-writer, composer and pianist, will perform a benefit concert at 8 p.m. at Tomple Beth brael, 2550 Portland St. The program, entitled "Recapturing Fun," will benefit Food for Lane

Turn to EVENTS, Page 10



Johnny Clegg and Savuka, a bi-racial South African band, use music to make anti-apartheid statements.

By Ming Rodrigues Emerald Entertainment Reporte

With the ominous injustices of apartheid still looming large, the music of radical South African band Johnny Clegg & Savuka continues to rage against the system with a message and a rhythm that speak powerfully of the South African experience.

This Sunday, students will get a chance to enjoy this dynamic and seductive brand of music and dance when the EMU Cultural Forum, in association with Balladeer Music, presents Johnny Clegg & Savuka at 8 p.m. in the Erb Memorial Union Ballroom

Weaving traditional Zulu rhythms and sinuous tribal dances with mainstream contemporary rock, the group's performance addresses racial oppression, political defiance and the triumphs of daily survival in a truly innovative and exhilarating style.

"We have a mission, which is to bring a whole collection of songs that are about the South African situation to the world," said Clegg in a press release. "I'm a cultural activist. I believe that

it's through cultural interaction that you change people. But I'm not accountable to any political party. I just feel that I can accomplish more by raising issues on stage through the universal appeal of mu-

A white British-born South African. Clegg had a unique 'patchwork' life. He was born in England to a Lithuanian and Jewish woman. During his childhood, his family moved from England to Zimbabwe to Zambia to South Africa. He took music lessons from a black man and had attended six different schools (some bi-racial and some white-only) by the time he was

At 15, he took his singing and dancing to black clubs. It was here that he had his eyes opened to the political and cultural problems of South Africa. One could say that his diverse cultural experiences while he was growing up made him who he is today.

" The way I came to African forms became a political act by nature of the fact that I wasn't allowed to do them, to experience them," said Clegg. "To me, they were fun things I wanted to be a part of dancing with Africans at a migrant workers' hostel, playing with them at night on the roofs where they live and things I wasn't allowed to do, because of the apartheid laws."

At 15, he was arrested for the sort of things mentioned above. At first he



Oregon Daily Emerald



wasn't viewed as defiant, but, instead, as someone confused with the natural order. After a while, when the police came to take him, the blacks would stand up for him. And so began the musical pilgrimage of Clegg.

Formed in 1986. Savuka, which in Zulu means "We have arisen", aptly exhibits the trials that Clegg and his six member bi-racial band have had to cope with in a country where it is still illegal for blacks and whites to perform together on stage.

The knack for walking the fine line between musician and social commentator is what bolstered the band to come this far in their musical odyssey.

They've released two internationally successful albums and moviegoers might have heard the song "Scatterlings of Africa" from their Shadow Man album in the soundtrack of the 1988 Academy Award winning film Rain Man. Their latest release, "Cruel, Crazy, Beautiful World" remained nine weeks on the number one spot on Billboard's top World Music Aloum's chart.

Savuka has also toured extensively, including major European tours; the Montreux Jazz Festival; opening for David Bowie in France; with Earth, Wind & Fire in Germany; and with Steve Winwood in the States.

Johnny Clegg & Savuka are definitely in the forefront of world beat music today," said Jason Miller, EMU Cultural Forum promoter. "They are not afraid to stand up for what they believe in and are producing honest music with messages that come straight from the heart.

'The bands' focus is on racial relations and their performance will be a great contribution to such a socially and culturally aware community such as Eugene."

Opening for Johnny Clegg & Savuka tonight are Arista recording artists The Samples.

The group, whose eclectic musical mix of reggae, folk and progressive rock conveys their lyrical themes of world issues. actually began their first major tour as special guests for Johnny Clegg and Savuka last Saturday in Ventura. Califor-

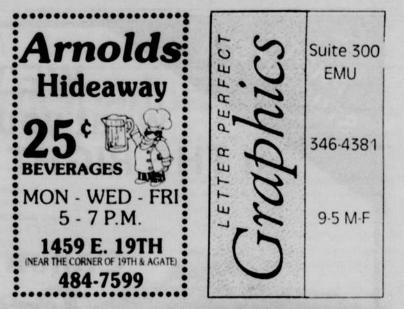
Formed three years ago in Colorado. The Samples have shared billings with the likes of UB40. The Wailers, Jimmy Cliff. The Untouchables and Black

Tickets, which can be purchased at the EMU Main Desk, are \$16 for the public and \$14 for students.

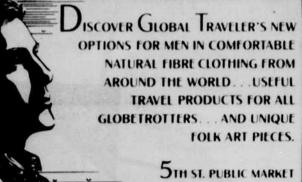


The Samples, who open the show, complement Clegg with their equally message-oriented music.

KLCC welcomes EMU Cultural Forum presents in association with Balladeer Music JOHNNY CLEGG & SAVUKA with special guests THE SAMPLES PM SUNDAY EMU BALLROOM Tickets \$16 Gen. Public, \$14 UofO students. Available at EMU Main Desk, Balladeer Music, CD Wor AVUKA







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