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SYMPOSIUM

Continued from Page

of them have been invited to exhibit their work alongside that of union artists, and the government has encouraged and endorsed exhibitions by unofficial artists for travel abroad.

White, along with Hazard, was invited to Leningrad to organize the exhibit after a smaller show of unofficial Soviet art was exhibited in the EMU.

"We tried to put together a random sampling of different age groups, ethnic groups and works by both men and women, so it's a good sampling of this type of subculture," White said.

The Museum of Art, located just north of the Knight Library, is open from noon to 5 p.m. Wednesday through Sunday.

Also part of the symposium is a two-day conference called "Images, Illusions and Identi-

ty," a series of workshops, discussions and speeches dealing with gender issues, racism, age discrimination and sexual harassment.

The keynote speaker at the conference is Christine Craft, who made national headlines in 1981 when she was demoted from her job as television news anchor at a Kansas City station.

Craft filed a suit against the station, claiming it had violated the sex discrimination, fraud and equal pay act. Craft was awarded a total of \$500,000 in damages in separate federal court trials. However, the decision was later overturned.

Craft wrote a book about her experiences, taking the title, *Too Old, Too Ugly And Not Deferential To Men* from the reasons the stations gave for her demotion.

Craft's speech at 10 a.m. Saturday in the EMU Ballroom is open to the public.

The conference will address

other topics on discrimination. "It will give people a better idea of how society promotes a patriarchy and how we can break out of that," said Jason Siciliano, co-director of Men Against Rape, one of the group's who organized the event.

All ASUO symposium events are free and open to the public, but pre-registration is requested for the "Images, Illusions and Identity" events. Sign-up forms and more information on the workshops can be obtained from Men Against Rape in EMU Suite 1 (346-4206) or from the Women's Center in EMU Suite 5 (346-4095). Participants may also register from 9 a.m. to 10 a.m. Friday in the Women's Center.

Tuesday, Oct. 16, Margie Moreno of the University's Museum of Natural History will present a slide show of art works at the heart of recent controversy involving legal and political decisions about censorship and First Amendment rights, including the National Endowment for the Art's decision to withhold grants for obscene art.

The presentation is called "Implications of the Perverse: The Mapplethorpe Controversy and its effects on public support" and will include an open discussion.

As a follow-up, the film *Silence = Death* will be presented in the EMU Fir Room both at 7:30 and 9 p.m. on Thursday, Oct. 18.

The film is a documentary that "everyone should see," White said. "It includes performance pieces that are everything Jesse Helms doesn't want you to see."

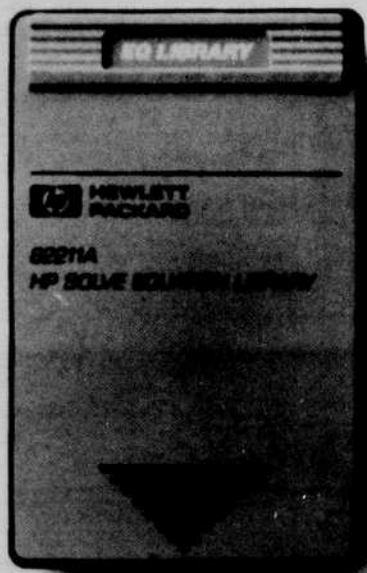
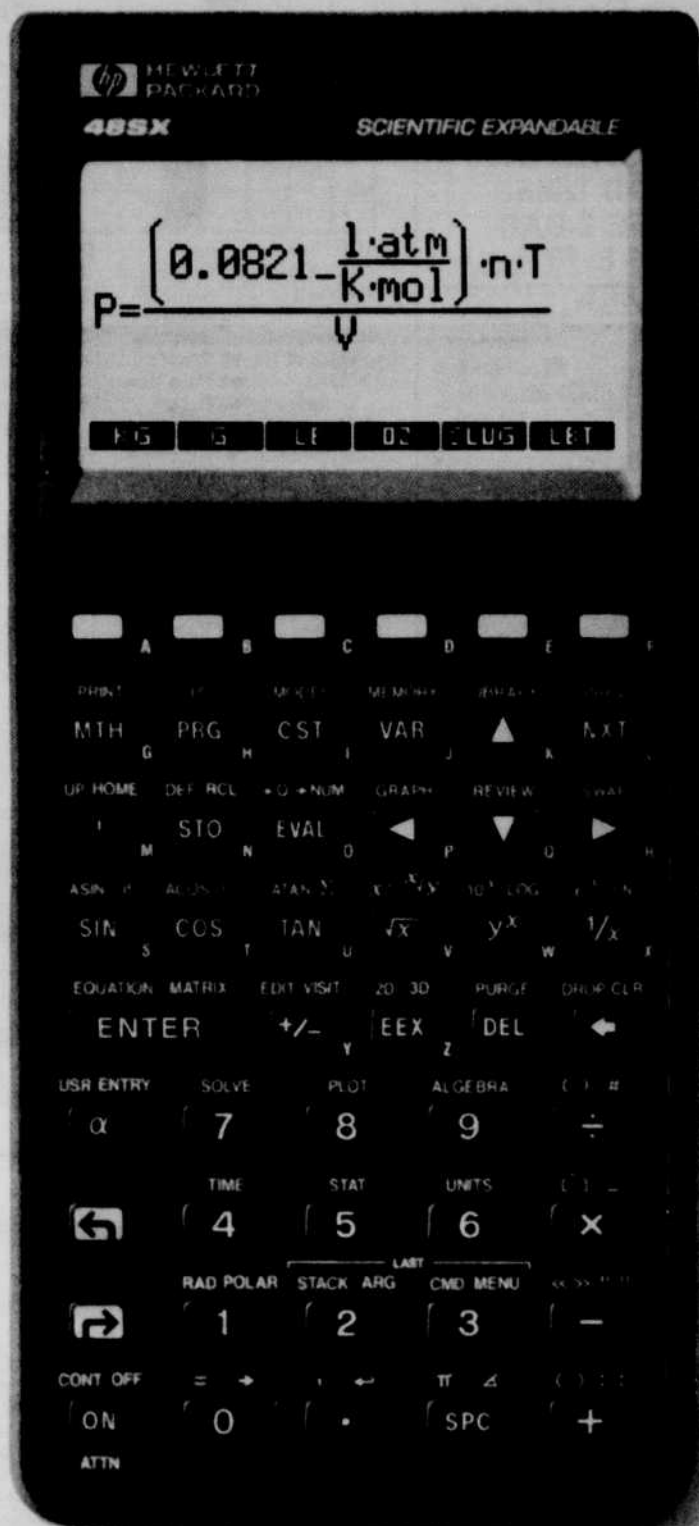
The film also focuses on the artists who have been at the forefront of the AIDS crisis for the past decade, White said.

"The 1980's began with artists selling works for millions of dollars and at the end of the decade, it's about survival," he said. "The art community has been hit hard by AIDS."

Finally, rapper **KRS-1**, a politically active musician involved in such issues as homelessness, street violence, AIDS and drug abuse, will give a talk Wednesday, Oct. 24.

KRS-1, also known as Kris Parker, has lectured on social issues at Harvard and Yale. His latest album is *Ghetto Music*.

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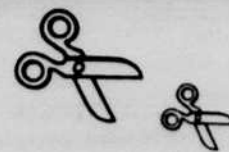
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