

## FALL **SYMPOSIUM**



# The ot ULTURE



WHAT IS NOT FORBIDDEN IS ALLOWED

Contemporary Art from Soviet Leningrad

This exhibition features forty-five works by artists from Leningrad's Fellowship for Experimental Art. These "unoffi cial" Soviet artists are not affiliated with the goverment-sanctioned Artist's Union. Until recently, "unofficial" artists

were not allowed privileges common to us, such as buying art supplies, renting studio space, or even exhibiting their work. Dramatic changes in the Soviet Union have reversed the "unofficial" artist's position, and their work is being sought for exhibition throughout the world. This exhibition dispets the idea that all art in the Soviet Union is Socialist Realism, not worthy of notice or study and shows that there exists in the Soviet Union a strong and Independent creative life. The exhibition is curated by Wm.White. independent curator, in cooperation with Barbra Hazard, Berkeley artist and art historian. Ms. Hazard will be giving a slide presentation about the artists involved in the exhibition on Wed. October 3, at 8 pm. EMU Gumwood Room. A reception and museum walk will be offered on Sun. October 7, between 2 and 4 pm.



Barbara Hazard

Exhibition continues thru October 14 - University of Oregon Museum of Art

### Implications of the Perverse:

The Mappletborpe Controversy and its effects on public support for the arts. A public discussion led by Margie Marino how the public perceived this controversy from its coverage in the popular press.

Tuesday, October 16 EMU Maple Room 8pm





Kris Parker A.K.A. KRS-1 is the MC of Boogie Down Productions-A self proclaimed street oet, Parker utilizes poetic capability to ak directly and intelligently about the oblems plaguing minority youth. He issues a pointed plea to "Stop The Violence," and also confronts hypocrisy, drugs, corruption, and even AIDS. It is Parker's unique ailt that



A slashing, angry, caustic documentary by experimental West ILLUSIONS IDENTITY German filmaker Rosa Von Praunheim and New York maker Phil Zwinkler. Silence = Death hammens vividly at one theme- The politicalization of artists in the AIDS era. Featuring David Wojnarowicz, Keith Haring, Allen Ginsberg and others

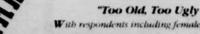
2 Showings: Thursday, Oct. 18th 7:30 & 9pm EMU Fir Room

/ Women's Cente

rality Czar. Jessie Artists Respond To AIDS

he never comes off as some holier-than-thou preacher. His message is sincere and welltaken, from the viewpoint of a concerned equal. "I'm not worried about appealing to the masses out there," said Parker."I'm concerned about the kids who don't know hat time it is. I want to show them there are different ways to be radical."

Wednesday Oct. 24th, 8:00pm EMU Ballroom, Free



#### "Too Old, Too Ugly & Not Deferential To Men" With respondents including female journalist and television celebrities.

Keynote

Address:

with Ms. Christine Kraft

#### FRIDAY, OCTOBER STH

9-10am Registration (need volunteers) /

9-11am "No Feminist Men Speak Out" 6

10-12pm "Creating on Environment Free From Domestic Violence and Rope" 2

2 Wanut Room 1-Jpm . Where a God? Heating for the Survivor of Sexual Violence ' 3 . Phetty as a Ricture Media Portrais of Women' 23 Fr Room 4 Balloon

5 Gumwood Room 3-4.30pm "Unmaking the Mystique: An investigation of Our Beliefs about Gender Roles" 6 "Women of Calor: Creating Dialog for Change" 3 6 Ben Linder Room 7 Balloom Foyer

#### SATURDAY, OCTOBER 6TH

2

9-10cm Regaration (need volunteen) /

10-12pm Keynote Address #

1:30-3pm "Serual Harasement: Due Cause for Action" 6 "Ageism: Never Too Old Nor Too Wae for Anyo 0.2

3-5pm Sharing Circle and Closing 6 (need poets, singles & storytellers)

for more info. call 346-4206 or 346-4095

Tuesday, October 2, 1990

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