



The POLITICS of CULTURE

FALL SYMPOSIUM

FREE



WHAT IS NOT FORBIDDEN IS ALLOWED

Contemporary Art from Soviet Leningrad

This exhibition features forty-five works by artists from Leningrad's Fellowship for Experimental Art. These "unofficial" Soviet artists are not affiliated with the government-sanctioned Artist's Union. Until recently, "unofficial" artists were not allowed privileges common to us, such as buying art supplies, renting studio space, or even exhibiting their work. Dramatic changes in the Soviet Union have reversed the "unofficial" artist's position, and their work is being sought for exhibition throughout the world. This exhibition dispels the idea that all art in the Soviet Union is Socialist Realism, not worthy of notice or study and shows that there exists in the Soviet Union a strong and independent creative life. The exhibition is curated by Wm. White, independent curator, in cooperation with Barbra Hazard, Berkeley artist and art historian. Ms. Hazard will be giving a slide presentation about the artists involved in the exhibition on Wed. October 3, at 8 pm, EMU Gumwood Room. A reception and museum walk will be offered on Sun. October 7, between 2 and 4 pm.



Barbara Hazard

Exhibition continues thru October 14 - University of Oregon Museum of Art

Implications of the Perverse:

The Mapplethorpe Controversy and its effects on public support for the arts.

A public discussion led by Margie Marino on how the public perceived this controversy from its coverage in the popular press.

Tuesday, October 16
EMU Maple Room
8pm



Morality Czar: Jessie Helms



KRS-1

Kris Parker A.K.A. KRS-1 is the MC of Boogie Down Productions-A self proclaimed street poet. Parker utilizes poetic capability to speak directly and intelligently about the problems plaguing minority youth. He issues a pointed plea to "Stop The Violence," and also confronts hypocrisy, drugs, corruption, and even AIDS. It is Parker's unique gift that he never comes off as some holier-than-thou preacher. His message is sincere and well-taken, from the viewpoint of a concerned equal. "I'm not worried about appealing to the masses out there," said Parker. "I'm concerned about the kids who don't know what time it is. I want to show them there are different ways to be radical."

Wednesday Oct. 24th, 8:00pm EMU Ballroom, Free



Silence

= Death

Artists Respond To AIDS

A slashing, angry, caustic documentary by experimental West German filmmaker Rosa Von Praunheim and New York filmmaker Phil Zwickler. Silence = Death hammers vividly at one theme- The politicalization of artists in the AIDS era. Featuring David Wojnarowicz, Keith Haring, Allen Ginsberg and others.

2 Showings:
Thursday, Oct. 18th
7:30 & 9pm
EMU Fir Room

IMAGES ILLUSIONS IDENTITY

Keynote Address:

with Ms. Christine Kraft



"Too Old, Too Ugly & Not Deferential to Men"

With respondents including female journalist and television celebrities.

FRIDAY, OCTOBER 5TH

workshops

SATURDAY, OCTOBER 6TH

- 9-10am Registration (need volunteers) 1
- 9-11am "Pro Feminist Men Speak Out" 6
- 10-12pm "Creating an Environment Free From Domestic Violence and Rape" 2
- 1-3pm "Where is God? Healing for the Survivor of Sexual Violence" 3
- "Pretty as a Picture: Media Portraits of Women" 2
- 3-4:30pm "Unmasking the Mystique: An Investigation of Our Beliefs about Gender Roles" 6
- "Women of Color: Creating Dialog for Change" 3

- 9-10am Registration (need volunteers) 1
- 10-12pm Keynote Address 4
- 1:30-3pm "Sexual Harassment: Due Cause for Action" 6
- "Ageism: Never Too Old Nor Too Wise for Anyone" 2
- 3-5pm Sharing Circle and Closing 6 (need poets, singers & storytellers)

for more info, call 346-4206 or 346-4095

