

CRAFT CENTER FALL '90 WORKSHOPS

CERAMICS

BEGINNING CERAMICS*

Peter Meyer/Frank Gosar

This workshop is everything you need for a thorough grounding in ceramics. Wheel throwing, handbuilding, and glazing techniques will be covered, with individualized instruction for beginners and those with some previous experience. 25 lbs. of clay and glazes included. 18 hours of instruction.

Three sessions offered:

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| 1. Tuesdays 3:00-6:00 pm
October 9-November 13 | Meyer
#001 *\$40 |
| 2. Thursdays 6:30-9:30 pm
October 11-November 15 | Gosar
#002 *\$40 |
| 3. Sundays 5:00-8:00 pm
October 14-November 18 | Gosar
#003 *\$40 |

CONTINUING CERAMICS*

Peter Meyer

For the adventurous spirit who has had some previous clay experience. Expand your foundation skills and personal expression with clay. Increase your throwing and handbuilding skills, make specialized tools, and refine your glazing techniques. 25 lbs. of clay and glazes provided. 18 hours of instruction.

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| Wednesdays 3:00-6:00 pm
October 10-November 14 | #004 *\$40 |
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HANDBUILDING/CERAMIC SCULPTURE*

Frank Gosar

Explore your own imaginative process through playing with clay. Learn ancient methods of clay construction - coil building, slab building, carving, additive and subtractive techniques. Class provides both directed and self-directed opportunities. 25 lbs. of clay and glazes provided. 12 hours of instruction.

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| Mondays 6:30-9:30 pm
October 22-November 12 | #005 *\$30 |
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RAKU*

Frank Gosar

Raku spans the centuries from 15th century tea bowls to 21st century metallic lusters. Exciting effects for sculptural and decorative pieces are achieved in this dramatic process, in which pieces are pulled red-hot from the kiln and plunged into barrels of combustibles. Instruction includes techniques for small pieces. Beginning and continuing students welcome. Clay and glazes included. 18 hours of instruction.

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| Tuesdays 6:30-9:30 pm
October 9-30 | #006 *\$38 |
| Saturday, November 3, 10:00 am-4:00 pm (6 hour firing) | |

COLORED PORCELAIN*

Peter Meyer

Handbuild beautiful cups and bowls with colored porcelain. We will use white, shades of grey and a few accent colors. Colored slips will be available. Porcelain, mason stains and glazes provided. 12 hours of instruction.

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| Wednesdays 6:30-9:30 pm
October 3-24 | #007 *\$36 |
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JEWELRY

INTRODUCTION TO JEWELRY TECHNIQUES*

Gary Dawson

An overview of jewelry making techniques including both fabrication and casting. Demonstrations include design, design transfer, cutting, filing, piercing, soldering, finishing, textures, wax model making, spruing & investing, casting & cleanup. One or more projects can be completed during class time. Practice materials provided. 21 hours of instruction.

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| Wednesdays 6:30-9:30 pm
September 26-November 14 (except Oct. 31) | #008 *\$40 |
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FIBERS

NAVAJO WEAVING

Charline Durchanek

Design and weave a Navajo rug. Using a frame loom, students with or without experience will set a loom, design and weave a small project. Advanced students will learn more complicated techniques and designs. Cost includes frame loom which is yours to keep and first warp yarns. You will need to allow extra time and money for materials. 18 hours of instruction.

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| Mondays 6:00-9:00 pm
October 8-November 12 | #009 \$37 members
#010 \$40 non-members |
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TABLE LOOM WEAVING*

Chrystal McGuigan

Explore the possibilities of textured cotton and rayon yarns. Students will dye the yarn and each will weave a unique cloth. Instruction in warp preparation, loom dressing and beginning pattern weaving will be given. All materials provided. 18 hours of instruction. Allow extra time outside of class for completing your project.

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| Wednesdays 6:00-9:00 pm
October 10-November 14 | #011 *\$35 |
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SPINNING AND DYEING*

Chrystal McGuigan

Explore the possibilities of yarn design while creating your own handspun wool. Start on the drop spindle and move rapidly to the spinning wheel. All phases of wool preparation will be covered. Natural and chemical dyeing will be introduced. Cost includes fleece for you to dye your favorite color. 18 hours of instruction.

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| Thursdays 6:00-9:00 pm
October 11-November 15 | #012 *\$37 |
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KNITTING

Rya

Have you always wanted to learn how to knit? Knitting is a perfect way to relax while creating beautiful garments. After learning basic knitting techniques, each student will select a simple project such as a hat, scarf, or afghan. This class is for students with little or no experience. Needles and some yarn provided. 10 hours of instruction.

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| Wednesdays 6:30-8:30 pm
October 3-31 | #013 \$20 members
#014 \$23 non-members |
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SPEED QUILTING

Binky Brown Takahashi

Classic quilt patterns and modular piecing techniques combine to produce a traditional quality quilt in a fraction of the usual time. Select one of the following patterns: Snow Ball, Blazing Star, Around the World, or Log Cabin. The first class meeting will include discussions of patterns, color and fabric requirements and selections. All levels of experience welcome. Out of class sewing time may be necessary. 12-1/2 hours of instruction.

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| Tuesdays 6:00-8:30 pm
October 9-November 6 | #015 \$24 members
#016 \$27 non-members |
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GLASS

STAINED GLASS*

Mark Keefer

Create your own beautiful stained glass window! This course will help you turn your ideas into a work of art. Design principles and the foil wrap construction method will be taught. Beginning as well as experienced students are welcome. Tools and some materials provided. Allow a little extra money for glass. 18 hours of instruction.

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| Mondays 6:30-9:30 pm
October 8-November 12 | #024 *\$34 |
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INTRO TO GLASS FUSING

Mark Keefer

Rediscover the ancient Egyptian artform of glass fusing. This two session class will cover primary fusing techniques and allow students to create a few small pieces of jewelry. Tools and glass provided. 5 hours of instruction.

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| Tuesdays 7:00-9:30 pm
October 9 & 16 | #025 \$16 members
#026 \$19 non-members |
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MARKET BASKETS

Ardis Letey

Make your own market basket using rattan reed and an oak handle. Great for shopping, picnics, storage, and more! Beginning and experienced students are welcome. All materials for one basket included. 6 hours of instruction.

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| Saturdays 1:00-4:00 pm
October 6 & 13 | #017 \$17 members
#018 \$20 non-members |
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SCULPTURAL BASKETS

Ardis Letey

Move from traditional to sculptural form, using the same basic structure. Materials will be provided for three baskets, and you may want to add other fibers-plant parts, feathers, etc. Beginning and experienced students are welcome. 9 hours of instruction.

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| Saturdays 1:00-4:00 pm
October 20-November 3 | #019 \$22 members
#020 \$25 non-members |
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BEADWORK

Kim Balsam

Express your creativity with colorful beads! You will learn traditional and contemporary beading techniques, including Peyote stitch, Comanche weave, lace stitch, loom beading and others. Individualized instruction and guidance will enable you to design and create projects of your choice, such as earrings, necklaces, pendants, bracelets, anklets and pouches and more. All levels of experience welcome. Cost includes a bead loom for you to keep, warp threads and needles. 12 hours of instruction.

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| Mondays 7:00-9:00 pm
October 8-November 12 | #021 \$29 members
#022 \$32 non-members |
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BATIK*

Rya

Batik is an ancient method of drawing, painting and stamping hot wax on cotton fabric before dyeing to create unique and beautiful patterns and designs. In this class you will learn several batik techniques including resist dyeing techniques of West Africa Yoruba peoples. Students will have the opportunity to work on fabric and clothing of their own in and out of class. One-half yard of batik material, dyes and wax provided. 12 hours of instruction.

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| Mondays 6:00-9:00 pm
October 8-29 | #023 *\$34 |
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BIKES/SKIS

WHOLE BIKE HEALTH

Hervé Bexon/Frank Schwab

Is it Zen? Is it magic? Learn to overhaul bearing sets, adjust gears and brakes, and true your wheels. Proper fit and efficient bike use will be discussed. Allow \$5 for replacement bearings. 15 hours of instruction.

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| Two sessions offered: | |
| 1. Wednesdays 6:30-9:00 pm
October 3-November 7 | #027 \$32 members
#028 \$35 non-members |

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| Instructor: Bexon | |
| 2. Thursdays 7:00-9:30 pm
October 4-November 8 | #029 \$32 members
#030 \$35 non-members |
| Instructor: Schwab | |

SKI DOCTOR

Craig Smith

You know as well as anybody else that you can't go another season without fixing the bases of your skis. At the first session the good doctor will demonstrate base repair, edge sharpening and hot waxing. At the next session, participants will work on their own skis under the watchful eye of the gifted doctor of ski abuse. Bring skis (alpine or nordic) to the second session. 4 hours of instruction.

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| Tuesdays 7:00-9:00 pm
November 13 & 20 | #031 \$5 members
#032 \$8 non-members |
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* Starred Classes Require Craft Center Membership.

PENS, PAINTS, PAPERS

DRAWING

Mark Zimmerman

If you can see, you can draw! Geared towards heightening visual perception and observational skills, this course takes several exercises from "Drawing on the Right Side of the Brain" and other sources. We'll also look at examples of work by masters of the art of drawing. All materials provided. 15 hours of instruction.

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| Mondays 6:00-8:30 pm
October 8-November 12 | #033 \$29 members
#034 \$32 non-members |
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PASTEL DRAWING

Julia O'Reilly

Pastel doesn't mean "pink!" Looking for pizzazz and control in your pastel drawings? Wanting to explore this rich medium? Our one day workshop will give you the perceptual tools to expand your awareness and understanding of color, and the basics for using soft pastel sticks. Cost includes a set of pastels and paper. 7 hours of instruction.

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| Sat. 9:30 am-5 pm (1/2 hr. lunch)
October 20 | #035 \$27 members
#036 \$30 non-members |
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CHINESE BRUSH PAINTING

Li Shuang

Would you like to paint something in a very special way? Sumi-e is a traditional Chinese painting technique you can use to create a "color" world with Chinese brushes and black ink. We will learn to paint mountains, flowers, bamboo and more, step-by-step. Come join us—you will gain lots of skill with fun. Cost includes three brushes which are yours to keep, paper and ink. 18 hours of instruction.

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| Thursdays 6:00-9:00 pm
October 4-November 8 | #037 \$39 members
#038 \$42 non-members |
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PAPERMAKING I

Almee Yogi

Turn your fall harvest into handmade papers. We'll have a short slide presentation on the history, process, and plants used for papermaking. Then we'll make papers using 4 methods: Tapa, Himalayan, European, and Japanese. All materials provided and a source list will be handed out. 6 hours of instruction.

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| Saturdays 10:30 am-12:30 pm
October 27-November 10 | #039 \$15 members
#040 \$18 non-members |
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CALLIGRAPHY I

Helen Liu

Learn to write beautifully in this introductory calligraphy class. Students will learn the Carolingian, a spacious writing style developed around the 9th century. Great for old-fashioned Holiday greeting cards. All materials provided including pen and ink for you to keep. 8 hours of instruction. Class meets twice a week.

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| Tues. & Thurs. 6:30-8:30 pm
October 9-18 | #041 \$17 members
#042 \$20 non-members |
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CALLIGRAPHY II

Helen Liu

An intermediate class for continuing students and others with some background in calligraphy. We will learn Italics, a cursive letterstyle that is tall, elegant and compact. Projects will include use of color papers and inks. All materials provided including pen and ink for you to keep. 8 hours of instruction. Class meets twice a week.

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| Tues. & Thurs. 6:30-8:30 pm
November 6-15 | #043 \$17 members
#044 \$20 non-members |
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PAPER MARBLING & BINDING

Marilyn Mohr

Experience the unique colors and designs achieved in paper marbling using oil colors on a paste size. These decorative papers will provide us with materials for our second session, in which we'll tie it all together with a simple non-adhesive binding. Japanese and pamphlet sewing techniques will be covered. Cost includes most materials. 7 hours of instruction.

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| Tuesdays 6:00-9:30 pm
October 16 & 23 | #045 \$17 members
#046 \$20 non-members |
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T-SHIRT & POSTER SILKSCREEN*

Peter Meyer

Print your own T-shirt, poster, or cards. Learn the photo-emulsion method of silkscreen stencil. We'll discuss various inks, stencil methods, papers and fabrics. Allow \$6-\$12 if you want your own screen. Ink and some stencil material provided. 18 hours of instruction.

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| Thursdays 6:30-9:30 pm
October 4-November 8 | #047 *\$39 |
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WOOD

BEGINNING WOODWORKING*

Alan Halleck/Brad Nile/Tom Urban

Materialize your ideas in the wood shop. Create a project while learning power tool use and safety. Instruction will cover project design, wood properties, hand and power tool use, and joinery. You may want to allow a little extra time and money for your project. 17-1/2 hours of instruction.

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| Three sessions offered: | |
| 1. Wednesdays 6:30-9:00 pm
September 26-November 14 (except Oct. 31) | Halleck
#057 *\$35 |

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| 2. Sundays 5:00-7:30 pm
October 7-November 18 | Nile
#058 *\$35 |
| 3. Tuesdays 3:45-6:15 pm
October 9-November 20 | Urban
#059 *\$35 |

CONTINUING WOODWORKING*

Tom Urban

Spend seven evenings of open shop with an experienced woodworker. Explore new techniques, get help and advice on your pet project, or finish that project from a previous class. The class includes demonstrations and discussions on design, router work, dovetails, and mortise and tenons. The shop is still open during this time.

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| Mondays 6:30-9:00 pm
October 8-November 19 | *Free with membership |
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WOODCARVING

Scotty Steeves

This process oriented class will cover design, woods, tools and finishes. Whether beginner or advanced, utilitarian or sculptural, your ideas and skills can be advanced and problems tackled! Some tools and scrap wood provided; other tools and carving woods are available for purchase. Nonetheless, bring your own if possible, and come prepared to work! 4-1/2 hours of instruction.

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| Sunday 12:30-5:00 pm
October 7 | #060 \$12 members
#061 \$15 non-members |
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WOODWORKING WITH HANDTOOLS*

John Jones

Interested in working with hand tools and learning traditional woodworking techniques? Using tools such as hand saws, hand planes, marking gauges, brace-and-bits, chisels, and mauling planes yields a level of understanding not possible with machines. The class will cover mortise and tenon, and coping joints. Students will be assisted with making some of their own hand tools, including a bow saw, marking knife, and miter box, and projects of personal choice. No previous woodworking experience necessary. Use of power tools will be covered in last session. 18 hours of instruction.

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| Tuesdays 6:30-9:30 pm
October 9-November 13 | #062 *\$36 |
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LIGHT TABLE MAKING*

Alan Halleck

Architecture and art majors spend two Saturdays making the ultimate light table. A new and improved design incorporates your Mayline and Borco into a shape that fits studio desks in Lawrence. Lockable, portable, and functional, this table is a must for your studio space. Wood and screws provided. 9 hours of instruction.

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| Two sessions offered: | |
| 1. Sat., October 13, 9:00 am-3:30 pm (1/2 hr. lunch)
Sat., October 20, 9:00 am-noon | #063 *\$28 |
| 2. Sat., October 27, 9:00 am-3:30 pm (1/2 hr. lunch)
Sat., November 3, 9:00 am-noon | #064 *\$28 |

PHOTOGRAPHY

BEGINNING PHOTOGRAPHY*

Rebecca Thompson/Annette Gurdjian

Learn how to use your camera, develop B&W film, and make B&W contact prints and enlargements. Photographic composition, the camera, and darkroom techniques will be covered. Bring empty 35 mm camera to first class. Film, chemicals and some paper will be provided. 18 hours of instruction.

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| Three sessions offered: | |
| 1. Mondays 6:00-9:00 pm
October 15-November 19 | Thompson
#048 *\$42 |

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| 2. Tuesdays 2:00-5:00 pm
October 16-November 20 | Thompson
#049 *\$42 |
| 3. Thursdays 6:00-9:00 pm
October 4-November 8 | Gurdjian
#050 *\$42 |

INTERMEDIATE PHOTOGRAPHY*

Susie Morrill

This course is designed for the photographer who is acquainted with general darkroom procedure and has an interest in fine-tuning the process of exposure control. Learn aspects of the Zone System and use a variety of papers, developers, and enlargers to produce prints with desired contrast and depth. Aesthetic considerations, subject matter, composition, and camera use will be included. Chemicals will be provided. 18 hours of instruction.

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| Sundays 5:00-8:00 pm
October 7-November 11 | #051 *\$42 |
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COLOR PRINTING*

Sean Poston

This class will start out with a short overview of color films, use of filters and color theory. It will then proceed to "hands-on" printing of your color negatives for the remainder of the course. Prior experience in the darkroom is necessary. Chemicals and some paper will be provided. 18 hours of instruction.

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| Fridays 5:00-8:00 pm
October 5-November 9 | #052 *\$45 |
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HANDCOLORING B&W PHOTOGRAPHS

Annette Gurdjian

Add color to your B&W photographs. In this two week workshop, we will explore traditional and contemporary methods of handcoloring prints. The in-class studio time will help you perfect your techniques. Previous photographic experience not required. You will need B&W photographs printed on matte surface paper (RC paper will not work). Color pencils, oils, dyes, toners and practice prints will be available. 5 hours of instruction.

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| Wednesdays 6:00-8:30 pm
October 17 & 24 | #053 \$14 members
#054 \$17 non-members |
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COMPOSITION AND LIGHT

Rebecca Thompson

Responding to photographs is largely a matter of personal taste. The elements of a photograph somehow combine and strike a chord for one person, but not for another. Yet some pictures have a quality that everyone can recognize and appreciate. This class will identify some of these qualities through a discussion of composition and light. Basic knowledge of camera use required. Slide film will be provided. 5 hours of instruction.

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| Wednesdays 6:00-8:30 pm
October 31 & November 7 | #055 \$12 members
#056 \$15 non-members |
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HOURS

Monday-Thursday 10:00 am-9:30 pm

Friday & Saturday 10:00 am-5:30 pm

Sunday 12:30-5:30 pm

WOODSHOP HOURS:

Schedules will be available after the first week of the term.

REGISTER EARLY!!! Class sizes are limited and preregistration is necessary to assure your space in a workshop!