

Campus museums, galleries free entertainment

Display University students' work

By Julie Decker
Emerald Contributor

With tuition being paid and course textbooks waiting to be bought, many students may be left with empty pockets for their entertainment allowance.

However, one does not even have to leave the University campus to discover entertainment that is free — art shows.

With the beginning of fall term comes the opening of several exhibits at University galleries and museums. The exhibits offer the public a free peek at the artistic talent that abounds on campus and in the community.

The University's Museum of Natural History offers many exciting exhibits for the viewer who ventures through its doors. The exhibits change regularly and draw from University and private collections.

Some exhibits focus on Northwest natural history and others explore worldwide traditional cultures. Special exhibitions often include contemporary works of art inspired by ancient forms, such as petroglyphs, masks or fossils.

Two exhibits just opened are: "Ethiopia's Braided Traditions" and "Masks and Monsters, Temples and Towers: The Golden Age of Maya Architecture," which are on display in the museum lobby through Dec. 24.

Also on display are pottery of the Southwest and Indian corn-

husk bags, "Ravens' Friends: Animal Representations in Northwest Coast Art," and a recently rebuilt sabertoothed cat skeleton.

The Museum of Natural History is open from noon until 5 p.m. Wednesday through Sunday and is located at 1680 E. 15th Ave.

Adjacent to the University library is the University Museum of Art.

Currently on display at the Museum are 27 bronze sculptures by Auguste Rodin from the B. Gerald Collection.

"Blue and White Traditions: Quilts," an exhibition of 24 blue-and-white quilts made by quilters from throughout Oregon in conjunction with quilting demonstrations is at the museum as well.

Also on display is a collection of contemporary Soviet artwork in an exhibit titled, "What Is Not Forbidden Is Allowed."

The Museum of Art also offers extensive permanent collections that are always on display on the museum's second level. In addition to its Oriental collection, the Museum collects art in the American, European and the Greater Pacific area, with particular emphasis on contemporary artists and craftspeople from the Pacific Northwest.

Guided tours of the museum are held at 2 p.m. on Sunday and by arrangement. Hours are noon to 5 p.m. Wednesday



Sean Poston

Campus museums, such as the Museum of Natural History, offer educational and informative exhibits to University and community residents.

through Sunday.

Besides the two large museums on campus, several small campus galleries also work to offer exhibits that exemplify the talent of University and community artists.

Two galleries are located in the EMU: the EMU Art Gallery on the second floor, and the Aperture Gallery in the first floor lobby.

The Aperture Gallery, a photography gallery, currently displays black-and-white photo-

graphs by University student Wendy Wintrose.

The EMU Art Gallery features a variety of art and artists with exhibits changing monthly. On display now is "Blue Tarp Installations" by Mike E. Walsh, a 1972 University graduate.

For exclusively University student and faculty work, the new LaVerne Krause Gallery offers weekly exhibits featuring the work of one or several University artists. It is located in

the new wing of Lawrence Hall.

All Fine Arts students are eligible to show their art work. There is no jurying process and selection is made on a first come, first serve basis. The first exhibit in the LaVerne Krause Gallery is a Fine Arts Faculty show opening in mid-October. The exhibits are on display weekdays from 9 a.m. to 5 p.m. with an opening reception for the artist or artists held every Monday night from 7 until 9.

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