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# Changes in curricula reflect changes in society

*Technology, social trends have prompted many departments to revise their offerings*

By Virginia Sliman  
Emerald Contributor

Global warming, personal computers, growing ethnic populations, women's rights — all are signs of the changing world we live in and all are areas students will most likely encounter as members of society.

How does the University prepare students to live in an increasingly multi-cultural society, ever more dependent on changing technology?

A non-European curriculum requirement is one way. This fall, freshman will be required for the first time to complete one course that addresses issues of race, gender or non-American topics, said Marliss Strange, associate director of academic advising.

"Oregon is such a single-race

state that we are not preparing our students for the 21st century, which will be a multi-cultural society," Strange said.

Courses such as Chinese Art, Introduction to Native American Literature and Women's Issues in Aging are three of the many classes being offered in 18 different departments to fulfill the new requirement, according to a guide from the Office of Academic Advising and Student Services.

Curriculum changes in several departments echo Strange's concern and several other curriculum changes reflect trends in technology.

"An explosion of the canon" — the canon being a list of works regarded as important to study — is how English depart-

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Photo by Sean Poston

James Boren, director of undergraduate studies for the English department, frequently advises students on the new curricula.

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