INTRO

Continued from Page 2

· A summary of events that happened at the University over the summer can be found on Page 4.

· Wherever you look, departments are changing the way they pass knowledge to our fresh, young minds. This year, incoming freshmen will have a non-European requirement, requiring them to expand their view of the world. Other departments are teaching different things and teaching them differently. The changing times in our classrooms are examined on Page 6.

• A closer look at education funding problems is on Page 7. Included is a guide to how the state's higher ed system works.

In Memory of



Shellie Hagen

Daily Emerald Advertising Office Manager Ad Assistant 1988 Ad Sales Person 1989 Office Manager 1990

We dedicate this edition of the Oregon Daily Emerald to Shellie, who spent most of her summer selling ads for Shellie was killed in a car acci dent while returning to Eugene from her home in Coos Bay September 7, 1990

Shellie's bright, loving soul touched each of us daily with her humor, optimism and smiles. Together we stressed.

laughed, cried and we grew. To have known Shellie and have memories of her is a gift we will all cherish

· Several movies, most notably National Lampoon's Animal House, have been filmed right here next to University landmarks such as Johnson Hall. Hayward Field, and the EMU Fishbowl. A story on the hassles and rewards of filming on campus is on Page 8.

· The University has two muse-

ums, one for art and the other for natural history. A preview of coming events at these museums is on Page 10.

· The Office of Public Safety also known as Campus Security, likes to think of itself as the University's "kinder, gentler police force." Find out why on Page 16.





General Statt

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