## CLASSES

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ment head Paul Armstrong described changes in his department's requirements and course offerings.

One of the biggest changes is the increase in the number of courses on literature by women and minority writers that the department offers and that students are encouraged — and now required — to take.

"We now require that students take at least one course in women's or ethnic literature or folklore," Armstrong said.

Courses in women's literature and minority writers will satisfy one lower division requirement and an upper division history requirement. Armstrong said.

Making new music

Another major trend affecting the University, improved technology, is showing up in the School of Music. Its new computer lab will allow students to "develop at their own pace, and their own level of ability their skills in music theory," said Gary Martin, music school dean. "It's much like a foreign language lab."

Aside from serving as teaching tools, computers are also used in the school for composing and notation and as musical instruments. Martin said.

The music school is also trying to reflect more cultural diversity in its curriculum, Martin said. For instance, the school's gospel choir concentrates on black gospel music and is open to all University students, not just music majors.

"It brings cultural diversity to the curriculum," Martin said, as do expanding offerings in jazz and more study of electronic and foreign music, including a gamelan, an Indonesian orchestra, Martin said.

Changing times

The curriculum of the Russian and East European studies department has been tremendously influenced by the United States' improving relations with the Soviet Union, said Dr. John Beebe, a professor who has taught in the department since 1969.

The end of the Cold War has led to a teacher exchange program and has opened the way for more University students to study in the Soviet Union.

"Many honors students are writing their theses on material collected in the Soviet Union," Beebe said

Graduate and undergraduate enrollment in Russian and East European studies has increased in the past seven years. Beebe said.

The business school is now preparing its students to deal with trends such as globalization, cultural diversity in the work place and rapid changes in technology and information systems, said associate dean lames Terborg.

"Students need to be prepared for the changing world; they need to be aware of the international world." Terborg said

In the past five years, the business school has added courses in international financing, international marketing and international management, he said. Undergraduates may also have international business as a secondary area of emphasis. Terborg said.

The proliferation of personal computers and information technology has affected courses such as accounting, which now use Lotus 1,2,3 and other spreadsheet programs. Terborg said.

Another trend taking shape is business majors studying a broader, less specialized curriculum as undergraduates, leaving intensive study to MBA programs, Terborg said.

"Undergraduates need broader exposure to more things to prepare people for lifelong learning." Terborg said.

All in the past?

The history department is also trying to keep up an emerging interest in world history by adding more classes in that area, said George Sheridan, an associate history professor involved in curriculum planning.

Interest in world history has increased in the past five or 10 years, partly as a reflection of the search for unity — global unity, not just Western or European unity. Sheridan said. "We need to be aware of a wider world," he said.

The history department curriculum is also being expanded to cover more parts of the world. Sheridan said. "The history department, like many departments at the University of Oregon, is going in the direction of the Pacific Rim," he said.

The department has added several courses in Southeast Asian history and is taking a look at other, little-explored areas, especially non-European and non-American societies, he said.

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