

Movie season draws to a close

By Renate Hansen
Emerald Contributor

Fall typically brings to Eugene cooler evenings and thousands of students. This fall, four new film releases will also be coming to area theaters.

The Exorcist III, *The Freshman*, *Young Guns II* and *Flatliners* are films intended to terrify and entertain viewers as the summer film season comes to a close.

• *The Exorcist III* is the official sequel to the chilling 1973 film *The Exorcist*. Academy Award winning screenwriter William Peter Blatty hopes to repeat his success with the new film. *Exorcist III*, based on Blatty's best selling novel *Legion*, picks up where the original story ended as a demon possesses a young priest.

George C. Scott, Ed Flanders, Jason Miller, Scott Wilson, Nicol Williamson, and Brad Dourif star in the new release.

Both written and directed by Blatty, the film is produced by Carter DeHaven. The executive producers are James G. Robinson and Joe Roth.

Scott stars as Police Lt. Kinderman, who is investigating a series of mysterious murders in the Georgetown community. Kinderman's close friend, Father Dyer, is played by Flanders.

Returning to the role he created in *The Exorcist* is Jason Miller as Father Damien Karras. Miller received an Academy Award nomination for the original film.

"*The Exorcist III* is a pure entertainment," Blatty says, "although it does touch on the

themes of the original. Where it really differs from the *Exorcist* is the way it is made. This is my idea of terror. This is what frightens me — creaks and shadows, not turning heads and all the rest, which have their place, but not in this film."

The sequel combines the elements of suspense, religion, and spine-tingling terror as it follows the demon moving through the community. In the film, the audience is faced with determining not only who is possessed, but also how many are possessed.

• *The Freshman*, a Tri-Star Pictures release, stars Marlon Brando and Matthew Broderick.

The film was written and directed by Andrew Bergman and produced by Mike Lobell.

Broderick stars as Clark Kellogg, a New York University freshman film student from Vermont. Early in the film, Kellogg is conned and winds up without his luggage and money. Kellogg is then befriended by the very hustler who conned him out of his possessions. The hustler, Victor Ray, played by Bruno Kirby, helps Kellogg find a part-time job with Ray's uncle.

Brando portrays Ray's uncle, Carmine Sabatini. Sabatini is a prominent New York importer with questionable business interests. Kellogg is soon caught up in the adventure of his life.

Brando's starring appearance in this film is the first such role he has accepted since starring in *The Formula* in 1980.

"Once you have Marlon in a picture," writer/director Berg-

man says, "you're in casting heaven, because every actor in the world wants to work with him. We got every single person we wanted in the picture."

• *Flatliners* is an intense drama that explores what lies just beyond the confines of life. A group of medical students decide to experiment with their very lives by taking turns allowing their hearts to be stopped and then restarted.

The Columbia Pictures release stars Kiefer Sutherland, Julia Roberts, Kevin Bacon, William Baldwin, and Oliver Platt.

The film is directed by Joel Schumacher (*St. Elmo's Fire*, *The Lost Boys*, and *Cousins*) and was produced by Michael Douglas and Rick Bieber.

• In his first sequel and second summer release, Kiefer Sutherland is back in *Young Guns II*. The continuation of the 1988 hit brings back Emilio Estevez as Billy the Kid, Lou Diamond Phillips as Chavez y Chavez and Sutherland once again as Josiah "Doc" Scurlock.

Christian Slater has joined the gang as Dave Rudabaugh along with Tom O'Flaherty (Balthazar Getty) and Hendry William French (Alan Ruck), replacing the regulators lost in the original movie.

This time, the regulators battle the Kid's former friend Pat Garrett (William Petersen) who's been hired by corrupt cattle kings and government officials to track the gang down as they search for a secret destiny in Old Mexico.

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