

EMU

Continued from Page 16

346-3733.

The Recreation Center, complete with pool, pingpong, and foosball tables, can also be found in the basement of the EMU. The center provides bowling, backgammon, chess, and a television for student recreation. Adjacent to the recreation center is an arcade with a variety of video games and pinball machines.

Rideshare, a ride board for student travel from the University to locations within and outside the state, is located next to EMU Suite 1 in the basement. The board provides information for students who wish to car pool with other students for trips home or elsewhere.

Valentine's Campus Travel Center, located on the EMU

concourse, is a full service travel agency providing information and ticket services for airline and railway transportation.

The EMU Main Desk serves as a ticket outlet for the Hult Center, WOW Hall, University sponsored events, Cultural Forum events, and local concerts. Tickets for Greyhound and Lane Transit District buses are also available. Discount movie passes for Movieland and Act 3 Cinemas can also be purchased at the Main Desk.

Catalyst Films brings a variety of movies at discounted prices to campus each term for University students and the community. The program provides lists during registration of featured films for the upcoming term.

The EMU also hosts three cafes for student dining. The Fountain Court Cafe and the

Fishbowl are located on the first floor near the main entrance. The Breezeway Cafe features coffee, ice cream, fruits and pastries on the east side of the EMU courtyard across from the Campus Copy Center.

The EMU Skylight Refectory offers a view of campus and a quiet, comfortable place to study. The refectory also features snack foods and beverages.

A beer garden and live music are held Friday afternoons from 4 to 7 in the EMU Fountain Court across from the cafe for students 21 and older.

The Waterworks Canoe Company, 1395 Franklin Blvd., is an EMU extension service offering low-cost hourly canoe rentals. The service is provided through fall term for students who wish to float the Millrace and enjoy the campus scenery and wildlife.

Walt's studio, *The Little Mermaid*. Some attempted to drive a stake through Bluth, saying the embittered ex-Disneyite lacked Disney's story sense — which doesn't say a whole lot.

Disney did found his reputation as a feature film cartoonist on the philosophy that movie audiences went for the story above all else, but not all feature films, cartoon or otherwise, have simple fairy-taletype plots.

Indeed, in a decade that's seen a resurgence of animation art in feature films and elsewhere, filmmakers like Bluth (in *The Secret of NIMH* as well as in this film) and the controversial Ralph Bakshi (kiddie TV's *enfant terrible* who made *American Pop*) gave audiences something to chew on rather

than suck on.

(In response to the throngs springing to defend *The Little Mermaid*: Yes, I love it just like everyone else. It's nice to see at last something from Daddy Walt's torch-carriers that can look a colossus like *The Jungle Book* in the eye.")

Many of the voices in this movie are provided by the "Burt-Pack;" that is, Burt Reynolds, pal Dom DeLuise and wife, Loni Anderson. Reynolds is the voice of antihero Charlie B. Barkin, a shady shepherd who's got a score to settle on earth; DeLuise is Itchy, his dachshund pal; and Anderson is a matronly mongrel who gives the duo a chance to reform.

VIDEO

Continued from Page 11

memorable as always, especially Dreyfuss, who cheerfully welcomes the reunion with his *Close Encounters* director. Oh yes, there's also Hunter in her devastating white gown. John Goodman is engaging enough. I'd probably welcome him permanently to celluloid if *Roseanne* were out of action (the good Lord willing).

All Dogs Go to Heaven

★★★★

At the time of its release last holiday season, this fourth animated feature from Disney renegade Don Bluth drew heavy criticism from many reviewers. Many said it simply didn't stand up to the concurrent feature from dearly departed Papa



Musique Gourmet
Catering to the
Discriminating Collector

**CRITICALLY ACCLAIMED
CLASSICAL MUSIC & OPERA
ON COMPACT DISC
& CASSETTE**

CD's FROM \$5.95

TAPES FROM \$2.95

In the Fifthpearl Building
207 E. 5th Avenue
OPEN 7 DAYS

343-9000

THE *Gazebos* RESTAURANT



MIDDLE EASTERN &
MEDITERRANEAN CUISINE

19th & Agate
683-6661

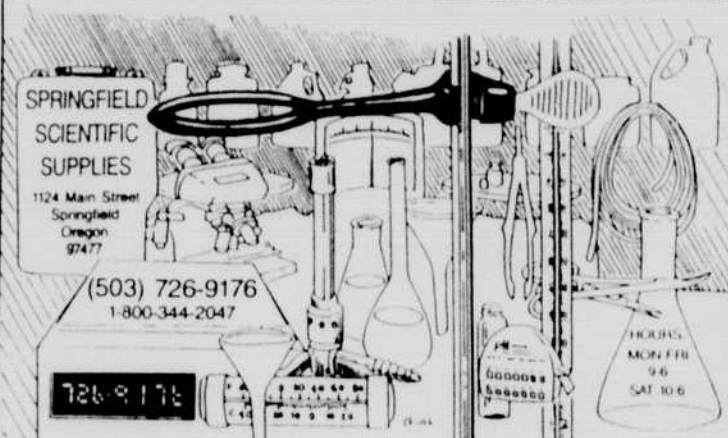
SPRINGFIELD
SCIENTIFIC
SUPPLIES

1124 Main Street
Springfield
Oregon
97477

(503) 726-9176
1-800-344-2047

726-9176

HOURS:
MON-FRI 9-6
SAT 10-6










Welcome Back

TO 7-Eleven

BEST GAME IN TOWN

STILL THE CLOSEST CONVENIENCE STORE ON CAMPUS

13th & Alder

and still the same owners Don & Rita Scarpelli

STATE OF THE ART CONVENIENCE

- Bank Machine
- Imported Cigarettes
- Big Bite Hot Dogs
- Imported Beer
- Super Big Bite
- Largest Selection of Fountain Soft Drinks
- Quarter lb. Big Bite
- Full-Line Domestic Beer

AND MUCH MORE! OPEN 24 HOURS

Home of the Big Gulp, Super Big Gulp, and Double Gulp



