



File Photo

Tens of thousands of Deadheads descended on Autzen Stadium to hear the Grateful Dead play in June.

AWAY

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Junction City played host to the Scandinavian Festival, which featured more than 140 food and craft booths, dancing, music, tours, films and pageants Aug. 9 to 12.

San Francisco based rock legends The Tubes headlined a roaring outdoor show July 21 at Good Times Cafe and Bar. A host of local bands, beer and food were also featured.

The Eugene Parks, Recreation and Cultural Services Division sponsored a series of summer concerts in the parks. Local classical, jazz and international artists performed evening concerts in parks throughout the city.

The Willamette Science and Technology Center hosted its first annual Bubble Festival July 28-29 with performers, contests, displays, videos, exhibits and lectures that explored the physics and functions of bubbles.

Portland music sensation the Crazy 8's appeared in Eugene's W.O.W. Hall July 27 for the band's only Willamette Valley show.

The Hult Center for the Performing Arts welcomed The Eugene Festival of Music with a performance series of *The King and I* and *You're A Good Man, Charlie Brown* July 27 through Aug. 18. The performances were so popular, the series was extended.

Well-known musician Johnny Winter rocked the Eugene Hilton Ballroom July 1 with guests Jimmie Wood and the Immortals.

Circus Vargas, the largest traveling big-top show in the world, performed three shows at the new Gateway Mall in Springfield July 30-31. Network media sportscasters and other local media celebrities

Back to the Books

rode around on the backs of circus elephants to raise money for local charities.

The annual Art and the Vineyard Festival brought food, entertainment and a host of local and regional wines to Eugene's Alton Baker Park July 6-8. Nine bands, performers, art exhibitions, food, beer and some of Oregon's best wines were featured.

The 21st Annual Oregon Bach Festival hosted more than 40 events that ran June 24 through July 8. Free lectures, jazz and classical performances as well as a host of evening ticketed concerts were held at the Hult Center for the Performing Arts and the University School of Music.

Aside from the Grateful Dead, Eugene remained alive and kicking during the summer months. Although the lack of students was prevalent, it seemed to have little effect on the entertainment opportunities presented in the area.



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