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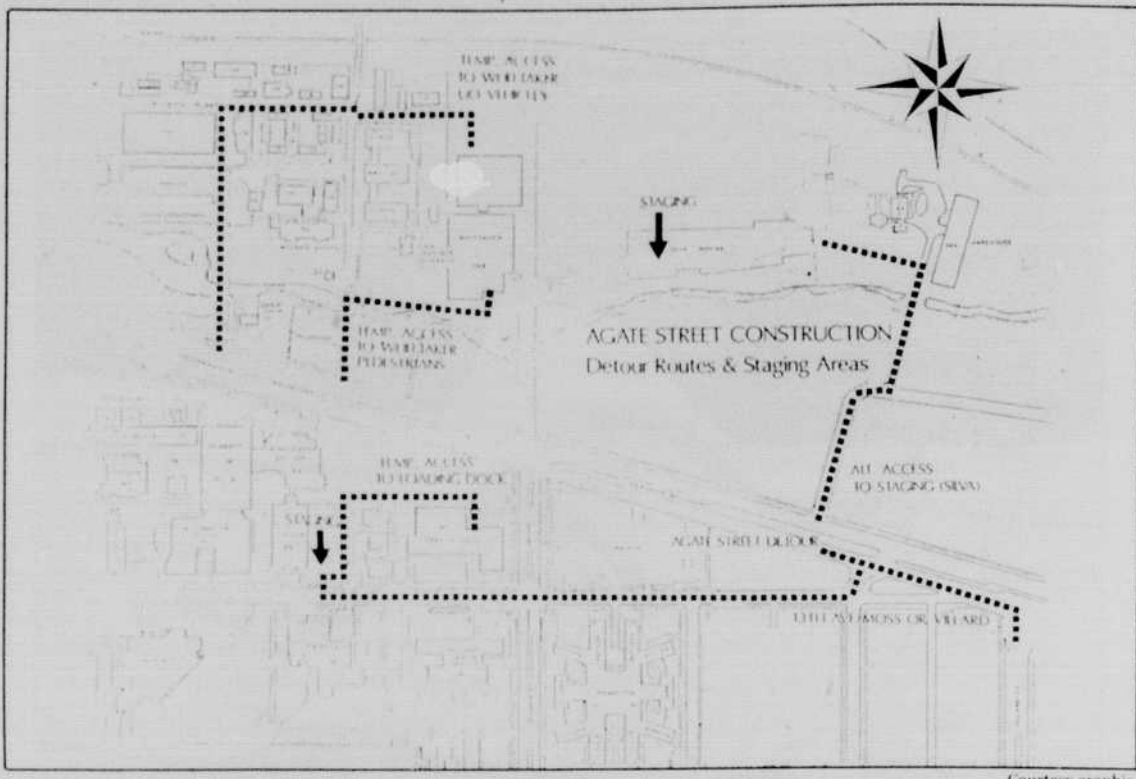
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Road construction on Agate Street is just the beginning of the multi-staged development of the Riverfront Research Park.

**AGATE**  
 Continued from Page 1

between 8 a.m. and 6 p.m. Access to businesses on Franklin will be available at all times.

During the second stage of the realignment, which is scheduled to begin after Sept. 24, a bridge will be built over the Millrace and Agate will be extended to a point just south of the railroad tracks, where the research park's first intersection will be.

A University warehouse currently leased by Pearl Buck recycling will be moved by the

city to a new location and a portion of the Whittaker building will be shaved off to accommodate the wider street. The Labor Education and Research Center, whose offices are currently located in Whittaker, will be moving to another campus location by Sept. 20. The rest of the building is used mostly for storage and won't be affected by construction, Lavinski said.

All construction and landscaping work is scheduled to be completed by Aug. 15, 1990. Wildish Construction of Corvallis was awarded the project

contract for a bid of \$1.38 million.

Levinski said she hoped private developers would begin construction on the first building in the research park within the next year, perhaps as early as December. "This is the start of what we hope will be 20 years of construction on the project," she said.

The Riverfront Research Park is a joint venture of the University, the City of Eugene and the state to develop a University-related research park on state-owned property adjacent to campus.

**TAYLOR'S**  
 Continued from Page 1

years, but it was time to move on. Someone can make a living there, but they're not going to get rich."

Allegations that mismanagement was a cause for the failure of the business have been raised by lawyers for D.A.P. Investments, the middle men between the Taylors and Dingman.

Attorney Wilson Mulheim said Dingman's internal auditing system made it impossible to tell how much money the business was making. He added that because Dingman kept most of the cash on the premises and did not make daily deposits, it was difficult to account for the daily receipts.

"If there is no control of the cash you don't know if your employees are robbing you blind or if the owner is taking it out of the till," Mulheim said. "You can't accuse anybody because you have no proof."

Mulheim also said there was no accounting for tips received by employees and payroll taxes had not been paid in a timely manner.

"They're trying to dig up all the dirt they can," Dingman responded to the mismanagement allegations. "The people making those allegations have never been in the building."

Former operations manager for Taylor's Tavern, Gavin "Rooster" Fox declined to comment on the financial aspect of the business, saying

that it was Dingman's department. But he did say the over-all management of the tavern was "on the up and up."

"All of our dealings with musicians were straight ahead," he said. "We were known for our honesty, if not we would have never had the national acts."

Mulheim said he did not know how Dingman's apparent abandonment of the property would effect the bankruptcy proceedings. "Right now the Taylors have possession," he said. "Technically they shouldn't have taken possession, but the law doesn't tell you what to do when the trustee abandons the property."

In the meantime, Eugene blues fans are left wondering who will fill in as a landing spot for local and out-of-town blues musicians.

"There are a number of people who are scampering to pick up that slack," Fox said. "But there are not many venues that can assume what Taylor's has done. What this town needs is a larger room — about 400-500 people."

WOW Hall publicist, Mike Walker said the opportunity is open for anyplace to emerge as the home of the blues; however, the music lends itself to a tavern atmosphere.

WOW Hall, 291 W. 8th Ave., will keep itself available to blues artists, Walker said. "We would welcome it, but it's hard to say if we could include it successfully in our program."

Turn to TAYLOR'S, Page 8

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