

Oregon Daily Emerald

Briefly



Eugene's historic Broadway building is in the midst of renovations that could bring sparks of life back to the city's depressed downtown area, said developer Mark Doonan.

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The Eugene Festival of Music Theater kicks off Friday, July 20 with a celebration honoring Governor Neil Goldschmidt at the Hult Center for the Performing Arts, One Eugene Centre.

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National

WASHINGTON (AP) — The Senate approved a landmark civil rights bill Wednesday night after the Bush administration and Democratic sponsors failed to reach a compromise plan to fight job discrimination without inviting hiring quotas.

"Quotas, schmotas! The issue is job discrimination," exclaimed Sen. Edward M. Kennedy, D-Mass., as the Senate approved the measure, 65-34, over threats of a veto.

All 55 Democrats voted for the bill. Republicans voted against 34-10 with one not voting.

White House press secretary Marlin Fitzwater, traveling with President Bush in Anaheim, Calif., said the administration was disappointed by the vote.

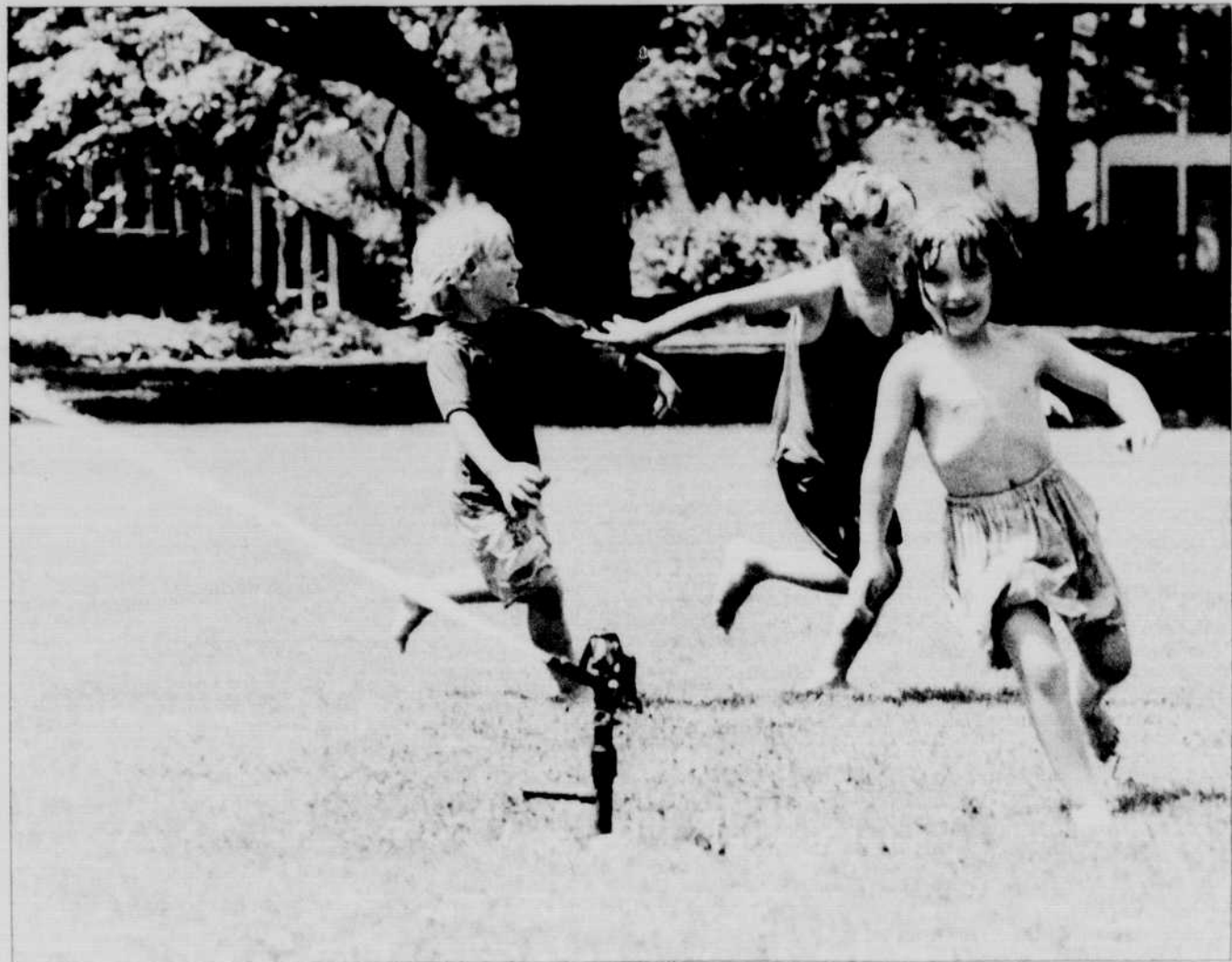
The measure is the top priority of the civil rights movement in Congress this year and would overturn five Supreme Court decisions.

Provisions in the bill range from a ban on racial harassment in the workplace to punitive damages for victims of the most serious forms of discrimination.

Most of the controversy, however, came over a provision making it easier to challenge employment practices whose effects fall disproportionately on minority groups.

Weather

Mostly sunny Thursday, highs 85-95. Partly cloudy Thursday night, lows 50s. Partly cloudy Friday at times and very warm. Highs 85-95.



Soaking it up

The Wertz children, (from left to right) Zach, Azlan and Ivy try to stay cool as they run ahead of the sprinkler in front of the Art Museum.

Photo by Sean Poston

Successful start for Lane County Ice

Thriving local arena diversifies by adding programs and exhibitions

By Colin Miller
Emerald Contributor

After six months of business and a first season that met with generally unexpected success, Lane County Ice is preparing for another leap forward next winter by offering several diverse programs this summer.

In addition to the standard fare of public skating hours, LCI sponsors ice skating lessons for all ages, figure skating and hockey camps, and ice time rentals for parties of any kind.

The 1990 summer program will be at its height during the Lane County Fair (Aug. 12-19), when LCI welcomes Brian Orser and Kitty and Peter Carruthers. All three are figure skaters of international and Olympic acclaim. These celebrities and other freestyle figure skaters will stage a spectacular exhibition that will last throughout the week.

The First Annual Invitational Hockey Tournament will also be part of the Fair festivities. Sixteen teams from all over the west coast will be pitted against one another in one of the world's fastest and most graceful sports.

This fall LCI will continue growing and offering more programs to the public. Public skating hours will be expanded and revised, and all the hockey, broom-ball, figure skating, and speed skating programs will welcome new teams and members.

This community-oriented approach is one that the directors of LCI would like to see continue. Facility manager Tom Bahls emphasizes the fact that LCI is in business to serve the interests of the people of Eugene and Springfield.

When the ice project was in its infancy, there was some opposition from those who thought LCI would never be able to support itself financially. Disgruntled equestrians were also irritated because it was their building that was being used to house the new ice rink project, and some believed their special interest was judged to be second best.

The success of the first season indicates that Lane County Ice has been embraced by the Eugene community.

"I've actually had a few of the equestrians come over and

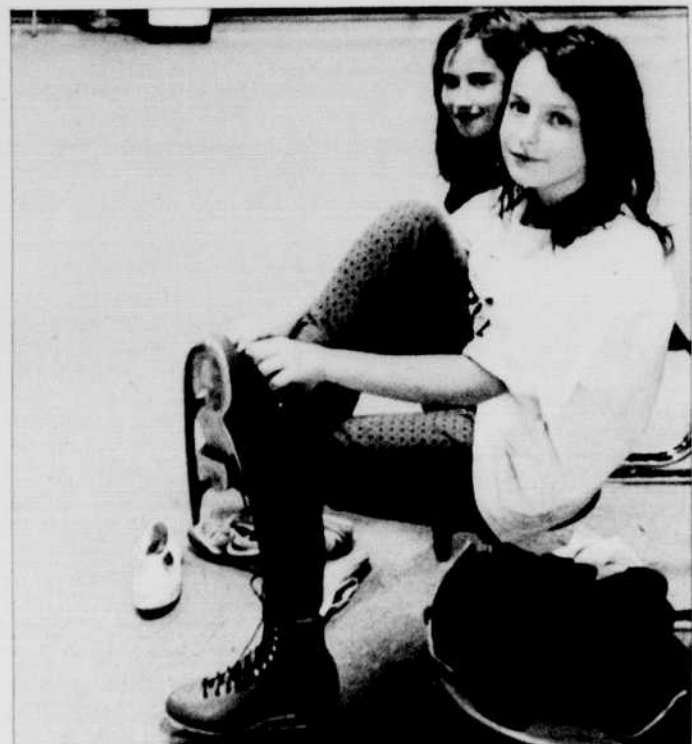


Photo by Scott Chadek

Heather Allen and Celia Levites of Eugene, put on their skates in the lounge area of Lane County Ice.

say how pleased they are with the change — they really like their new place," Bahls said.

The equestrians did not believe that the facility that was to be built for them would be good enough.

Underlying all of the financial concerns, however, was a feeling that the equestrians tradition was being cast aside by the Fair Board and the Eugene community. They became an-

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