

CRAFT CENTER SUMMER '90 WORKSHOPS

CERAMICS

BEGINNING CERAMICS*

Peter Meyer/Chris Gum

This workshop is everything you need for a thorough grounding in ceramics. Wheel throwing, handbuilding, and glazing techniques will be covered, with individualized instruction for beginners and those with some previous experience. **Glazes and 25 lbs. of clay included.** 18 hours of instruction. Two sessions offered:

1. Wednesdays 6:00-9:00 pm
June 20-August 1 (except July 4) #001 *\$40 Meyer
2. Tuesdays 6:00-9:00 pm
June 26-July 31 #002 *\$40 Gum

CONTINUING CERAMICS*

Chris Gum

For the adventurous spirit who has had some previous clay experience. Expand your foundation skills and personal expression with clay. Increase your throwing and handbuilding skills, make specialized tools, and refine your glazing techniques. **25 lbs. of clay and glazes provided.** 12 hours of instruction.

Thursdays 6:00-9:00 pm
June 28-July 19 #003 *\$30

COLORED PORCELAIN*

Peter Meyer

Handbuild beautiful cups and bowls with colored porcelain. We will use white, shades of grey and a few accent colors. Colored slips will be available. **Porcelain, mason stains and glazes provided.** 12 hours of instruction.

Wednesdays 2:30-5:30 pm
June 27-July 25 (except July 4) #004 *\$36

CERAMIC MUGS AND BOWLS

Kathy Kale

Tired of tupperware? Think you'd rather starve before eating another meal off of styrofoam? You can artistically handbuild your own mugs, tumblers and small bowls in this workshop. **Clay and glazes provided.** 3 hours of instruction.

Wednesday 2:00-5:00 pm
June 20 #005 \$3

BIKES

BIKE DOCTOR

Hervé Bexon

Just the prescription to perk up your bike and help you avoid wear, tear and repair bills. Instruction will cover lubrication, tire trouble, brake and gear service, and trouble-shooting. Learning these care and maintenance skills will help you keep your bike rolling smoothly and safely. 3 hours of instruction.

Thursday 6:00-9:00 pm
June 21 #006 \$3

WHOLE BIKE HEALTH

Hervé Bexon

Is it Zen? Is it magic? Learn to overhaul bearing sets, adjust gears and brakes, and true your wheels. Proper fit and efficient bike use will be discussed. Allow \$5 for replacement bearings. 15 hours of instruction.

Thursdays 6:00-8:30 pm #007 \$32 members
June 28-August 2 #008 \$35 non-members

FIBERS

TABLE LOOM WEAVING*

Chrystal McGuigan

Rags! Rags! Rags! Turn those old faded, ripped, useless rag nothings into something uniquely handwoven. Create a one of a kind rug, rag-a-bag, or set of place mats. Instruction in warp preparation, loom dressing and beginning pattern weaving will be given. Emphasis on design with color and texture. **Warp yarn will be provided.** 21 hours of instruction.

Thursdays 6:00-9:00 pm #009 *\$38
June 21-August 2

SPINNING AND DYEING*

Chrystal McGuigan

Explore the possibilities of yarn design while creating your own handspun wool. Start on the drop spindle and move rapidly to the spinning wheel. All phases of wool preparation will be covered. Natural and chemical dyeing will be introduced. **Cost includes fleece for you to dye your favorite color.** 18 hours of instruction.

Tuesdays 6:00-9:00 pm #010 *\$40
June 26-July 31

BEADWORK

Kim Balsam

Express your creativity with colorful beads! You will learn traditional and contemporary beading techniques, including Peyote stitch, Comanche weave, lace stitch, loom beading and others. Individualized instruction and guidance will enable you to design and create projects of your choice, such as earrings, necklaces, pendants, bracelets, anklets, pouches and more. All levels of experience welcome. **Cost includes a bead loom for you to keep, warp threads and needles.** 12 hours of instruction.

Mondays 6:00-8:00 pm #011 \$29 members
June 25-July 30 #012 \$32 non-members

TWINED BASKETS

Ardis Letey

Twining is an age-old technique found in many cultures, which involves twisting two fibers around the warp. Make a container (traditional or sculptural) with paper rush and any other fibers you would like to add. Beginning and experienced students are welcome. **Cost includes materials for two baskets.** 4 hours of instruction.

Thursdays 1:00-3:00 pm #013 \$12 members
July 5 & 12 #014 \$15 non-members

TIE DYEING

Kathy Kale

Turn your tee shirts, shorts and socks into wild and bright tie dyed items. Learn how to create a variety of patterns using different tying and dyeing techniques. Bring up to three pre-washed 100% cotton items to dye. 3 hours of instruction. Two sessions offered:

1. Thursday 11:00 am-2:00 pm
June 21 #015 \$5
2. Thursday 2:00-5:00 pm
June 21 #016 \$5

BATIK*

Rya

Batik is an ancient method of drawing, painting and stamping hot wax on cotton fabric before dyeing to create unique and beautiful patterns and designs. In this class you will learn several batik techniques including resist dyeing techniques of West Africa Yoruba peoples. Students will have the opportunity to work on fabric and clothing of their own, in and out of class. **One-half yard of batik material, dyes and wax provided.** 12 hours of instruction.

Mondays 6:00-9:00 pm #017 *\$34
June 25-July 16

GLASS

STAINED GLASS SUMMER SPECIAL

Mark Keefer

Brighten your windows with a stained glass light catcher of your own creation. Bring your own design or use one of our models to make a colorful window ornament. The foil wrap construction method will be taught. **All tools and materials provided.** No experience necessary. 4 hours of instruction.

Mondays 6:00-8:00 pm #018 \$12 members
June 25 & July 2 #019 \$15 non-members

INTRO TO GLASS FUSING

Mark Keefer

Rediscover the ancient Egyptian artform of glass fusing. This two session class will cover primary fusing techniques and allow students to create a few small pieces of jewelry. **Tools and glass provided.** 5 hours of instruction.

Thursdays 6:00-8:30 pm #020 \$16 members
June 21 & 28 #021 \$19 non-members

JEWELRY

BEGINNING JEWELRY AND METALSMITHING-FABRICATION*

Brooke Stone

An introduction to basic metalworking skills, including design, cutting, filing, piercing, soldering, sanding, finishing and textures. One or more projects can be completed during class time. **Beginning materials provided.** 12 hours of instruction.

Tuesdays 6:00-9:00 pm #022 *\$25
June 26-July 17

INTRODUCTION TO LOST WAX CASTING*

Brooke Stone

An introduction to metal casting using the lost wax/centrifugal injection method. Includes design, wax model making with a variety of waxes, mold preparation, casting and clean-up of cast items. 9 hours of instruction.

Thursdays 6:00-9:00 pm #023 *\$19
July 5-19

PENS, PAINTS, PAPERS

DRAWING

Mark Zimmerer

If you can see, you can draw! Geared towards heightening visual perception and observational skills, this course takes many of its exercises from "Drawing on the Right Side of the Brain" and other sources. We'll also look at examples of work by masters of the art of drawing. **All materials provided.** 15 hours of instruction.

Thursdays 3:00-6:00 pm #024 \$30 members
June 21-July 19 #025 \$33 non-members

WATERCOLOR

Elaina LaBoda Jamieson

Enjoy Oregon's beautiful summer while learning to use watercolor. This class is for beginners who want to learn basic techniques of watercolor painting. You will do wet-in-wet and dry brush, with still life and landscape subjects. Drawing experience helpful but not required. **All materials provided.** 15 hours of instruction.

Tuesdays 2:30-5:30 pm #026 \$42 members
June 26-July 24 #027 \$45 non-members

CALLIGRAPHY

Helen Liu

Learn to write beautifully in this accelerated introductory class in Italian. We will begin with basic Italian forms and move on to "flourishes," caps, and finally to experimenting with colors, unconventional writing tools and surfaces. Designed for motivated students. **All materials provided including pen and ink for you to keep.** 12 hours of instruction. Class meets twice a week.

Tuesdays & Thursdays 3:30-5:30 pm #028 \$29 members
July 3-19 #029 \$32 non-members

PAPER MARBLING

Marilyn Mohr

Learn to make the decorated papers traditionally used in bookbinding. Using oil colors on a paste size, many interesting patterns can be created. Marbled papers can be used for many craft items or collages. **Paper and some paints will be provided.** Wear old clothes and bring a tube of artist's oil paint to share. 3 hours of instruction.

Wednesday 2:00-5:00 pm #030 \$10 members
July 18 #031 \$13 non-members

T-SHIRT & POSTER SILKSCREEN*

Peter Meyer

Want to print your own T-shirt, poster, cards, etc.? Learn silkscreen methods, including glue blockout and photo emulsion. We'll discuss various inks, stencil methods, papers and fabrics. Allow \$6-\$12 if you want your own screen. **Ink and some stencil material provided.** 18 hours of instruction.

Thursdays 6:30-9:30 pm #032 *\$39
June 21-July 26

*** STARRED CLASSES REQUIRE CRAFT CENTER MEMBERSHIP.**

SUMMER HOURS

Monday - Thursday
10:00 am-6:45 pm

Friday
10:00 am-4:30 pm

Closed Weekends

June 18-August 14

Woodshop Hours:
Woodshop schedules will be available during the first week of the term.

PHOTOGRAPHY

BEGINNING PHOTOGRAPHY*

Rebecca Thompson/Annette Gurdjian

Learn how to use your camera, develop B&W film, and make B&W prints and enlargements. Photographic composition, the camera, and darkroom techniques will be covered. Bring empty 35 mm camera to first class. **Film, chemicals and some paper will be provided.** 18 hours of instruction.

- Two sessions offered:
1. Mondays 2:00-5:00 pm
June 25-July 30 #033 *\$42 Thompson
 2. Tuesdays 6:00-9:00 pm
June 26-July 31 #034 *\$42 Gurdjian

INTERMEDIATE PHOTOGRAPHY*

Susie Morrill

This course is designed for the photographer who is acquainted with general darkroom procedure and has an interest in fine-tuning the process of exposure control. Learn aspects of the Zone System and use a variety of papers, developers, and enlargers to produce prints with desired contrast and depth. Aesthetic considerations, subject matter, composition, and camera use will be included. **Chemicals will be provided.** 18 hours of instruction.

Thursdays 6:00-9:00 pm #035 *\$42
June 21-July 26

HANDCOLORING B&W PHOTOGRAPHS

Annette Gurdjian

Add color to your B&W photographs. In this two week workshop, we will explore traditional and contemporary methods of handcoloring prints. The in-class studio time will help you perfect your techniques. Previous photographic experience not required. You will need B&W photographs printed on matte surface paper (RC paper will not work). **Color pencils, oils and practice prints will be available.** 5 hours of instruction.

Mondays 6:00-8:30 pm #036 \$14 members
July 9 & 16 #037 \$17 non-members

35MM CAMERA USE

Valerie Bartel

Learn the "secret" meaning of all those numbers and letters! Short lecture including how your camera works. Includes discussion of film selection and composition for better pictures. Bring empty 35mm camera to class. 3 hours of instruction.

Monday 6:00-9:00 pm #038 \$3
June 25

REGISTER BY JUNE 19

FOR ANY WORKSHOP OVER \$20

AND RECEIVE A

1/2 PRICE MEMBERSHIP*

* \$2.50 Current University Community;

\$6.00 U of O Alumni & General Public

(Regular membership prices are \$5 and \$12)

REGISTRATION BEGINS MAY 29.

Register Early! Class sizes are limited and preregistration is necessary to assure your space in a workshop.