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Art to highlight Bach Festival

The rich, iridescent artwork of Salem printmaker Elizabeth Brinton and Eugene ceramicist Linna Muschlitz will be displayed at the Jacobs Gallery in the Hult Center for the Performing Arts amidst the celebrated Oregon Bach Festival.

The exhibit begins Saturday, June 16, with an opening reception from 7 to 9 p.m. to honor the two Northwest artists.

"A lot of my work is about music and has been inspired by music, so it seems just perfect to be showing during the Bach Festival," explains Brinton, a Eugene resident of 25 years who recently moved to Salem.

Sculptor Muschlitz agrees: "It's really special to have my work displayed during the festival, sharing the essence of the music I love so much."

Brinton compares her familiar images — fish, flowers, landscape scenes, bowls, and vases, many bordered by decorative gold — to the repetitive themes in jazz music.

"I can play on them," the University graduate says, discovering a new

and different quality to the subject each time she encounters it.

Brinton creates a screenprint by making a series of drawings first. As her drawings take on life, growing through improvisation, alterations and turnings of color and light, she begins to translate the life into print.

"If I begin to print too soon, it never ripens properly; if I begin too late, the life is gone," the printmaker explains of her artistic timing. She adds shimmering gold bordering to many of her works to explore the decoration in her art and to evoke the multiple layers of a subject.

Co-exhibitor Muschlitz uses similar iridescent tones in her clay sculpture. Inspired by the textures of the foliage and fungi in the lush Hawaiian rain forests, Muschlitz creates sculptural forms resembling glazed lichen, fungus and leaves.

Using a rough, groggy clay (Shigaraki clay) that forms ripples, tears and ridges when stretched and dried, the former University of Hawaii student employs the raku technique, a Chinese method of firing, then slow-cooling, a glazed bisque. The process results in exciting metal-

lic colors on contrasting black, organic clay.

"Sometimes I feel I ruin the thrown clay surfaces by applying the glaze to the bisque form," she admits, "but when I raku the piece, it becomes transformed from the patterned fungus-like stage to a magical lichen."

Muschlitz recently returned to her artwork after a two-year hiatus to complete a master's degree in Cultural Services at the University. Her most recent sculptures share the luster of an oil slick.

"I've always had a fascination with an oil slick, wanting to bring it home and stick it in my living room," says Muschlitz. "It's not a pleasant substance, but the colors have always excited me."

The Brinton and Muschlitz exhibit will continue through July 12. The opening reception on June 16 will include the music of local classical guitarist Michael Race.

Regular viewing hours for the Jacobs Gallery are 8 a.m. to 5 p.m. weekdays, 11 a.m. to 3 p.m. Saturdays, and during all Hult Center performances.

LCC hosts three new plays written by students

MUSIC

Sunday, June 3
Eugene Jazz Studio Recital will be in the Hult Center Soreng Theatre tonight at 7:30. Tickets are \$5.

Calendar

Thursday, June 7
SHOcase Free Noon Concert will be held at 12:15 p.m. today in the Hult Center Lobby.

THEATER/ PERFORMING ARTS

An Evening of New Plays will be hosted by Lane Community College and will introduce three original plays from Lane playwright students. Performances will be on June 1 and 2 at the college's Blue Door Theatre. Tickets are \$4 and may be purchased in advance at the Hult Center ticket office and outlets, Marketplace Books or the Lane Box Office between noon and 4 p.m. on weekdays.
First Annual Student Showcase will be presented by the Conservatory of Classical Dance, a school providing state-of-the-art training in the fine art of classical ballet. The performance will be at CATE

Auditorium (old Condon School) at 1787 Agate St. Performance will begin at 2:30 p.m. Admission is \$2 for adults and \$2 for seniors and children under 12.

VISUAL ARTS

Identities is the title of an exhibit by three University fine arts students to be on display from June 2 to 10 in Gallery 141. Artists Aimee Mattila, Don Ross and Karen Baxter will be on display. A free public reception will be held on June 2 from 7 to 9 p.m. in the gallery, located near the courtyard of Lawrence Hall, 1190 Franklin Blvd.

Ashen Beauty: Wood Fired Ceramics, an exhibit of contemporary ceramics by 10 nationally known artists, will be on display in the Museum of Art, 1430 Johnson Lane, until June 3.
From Fiber to Fabric, an exhibit of handcrafted, handspun items, will be on display from May 15 to June 17 at the Lane County Historical Museum, 740 W. 13th Ave. Admission is \$1 adults.
Hult Center Gallery will feature the work of two Eugene artists, Kerry Wade and Satoko, from May 14 to June 13 in the Hult Center's Jacob Gallery. A public reception will be held in the gallery on May 19 from

5-7 p.m.
University Museum of Art will host the annual exhibition of art work by 13 fine arts degree candidates at the University. The exhibit will run from May 20 to June 17.

University Museum of Art presents an exhibition of 39 Japanese woodblock prints entitled "Airs of Edo: Japanese Fan Prints" from May 23 to Aug. 26.

Jacobs Gallery, located in the Hult Center, will feature pastels by Satoko and Mixed Media installations by Kerry Wade.

Lane County Historical Museum, 740 West 13th Ave., will cosponsor the exhibit "From Fiber to Fabric" from May 15 to June 17.
Kerns Art Center, 1910 E. 15th Ave., will feature "Ghosts of Maude" from May 18 to June 17.
Lane Community College Art Department Gallery will host the LCC Student Art Show from May 14 to June 1.

MISCELLANEOUS

Auditions for Children's Musical at LCC on June 2 at noon. Auditions for *The Ogre* and *The Five Magic Coins* by Cavalier will be held. Be prepared to read script, sing and move. For more information, call Sherry Lady at 484-0283 or Jerry Seifert at 726-2209.



Obo Addy and Kukuru use hand-crafted instruments to create distinct African rhythms. The Portland band will play tonight at 9:30 at WOW Hall.

WOW

Continued from Page 7

Back Porch Blues will perform at the WOW on Saturday, June 9 at 9:30 p.m. The Pacific Northwest band will feature down-home acoustic blues, also called "blues with a feeling."

Opening for the group is **Amber Tide**, an acoustic duo that presents traditional, modern and original music in their acts. Tickets for this concert are available at \$5 in advance and at the door.

Finally, in its attempt to better serve the public, the CCPA board and staff will host a **Public Forum** on Thursday, June 14. The forum will begin at 7:30 p.m. and all are invited to voice their opinions and comments.

The Community Center for the Performing Arts is located on the Corner of Eighth Avenue and Lincoln Street and is wheelchair accessible.

At WOW Hall events, audiences of all ages are welcome. Adult refreshment will be available to those with appropriate identification. For further information, call 687-2746.

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