

SOVIETS

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it well, which is not the case," she said. In the United States, "it's inadequate. It doesn't start soon enough, and it's not comprehensive enough."

Widoff's newsletters aim to make the topic of sexuality more comfortable for adults to discuss with their children.

The home is an appropriate place to begin improving such communication, she said. In the Soviet Union, the home may be the only place to receive sex education.

"Parents are willing to deal with it, but they are looking for some help," Widoff said.

Widoff's program provides basic information on children's sexual development, along with strategies for appropriately answering common questions.

Focusing on how to communicate rather than on what to communicate allows flexibility for effective sex education for parents of varying backgrounds, cultures and religions.

The newsletters have been translated and about 50,000 were originally expected to be printed by this time. However, a paper shortage has postponed publication until August, she said.

When they are printed, they will be sold to raise money for the Soviet Children's Fund, a non-profit, non-governmental organization that was established two years ago.

BOMB

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to the project.

Olum and Novick said the film was riddled with inaccuracies.

Citing Leo Szillard's comment of another film on the project — "Hiroshima was the crime and this film was the punishment" — Novick said this film had equal merit.

"I can't think that a single thing that I saw in this film was accurate," Novick said.

Both agreed there was no dissent or "crisis of conscience" at Los Alamos among the scientists.

Szillard, a project leader in Chicago, circulated a petition but it was quelled, Novick said. Olum said an anti-arms petition he circulated at the 43rd Anniversary in Los Alamos was also quelled.

During the war, "it is true we were caught up in a strange situation, almost a schizophrenic situation," Olum said. "The problem we have today, however, is apathy," in response to physics Prof. Dennis Gilbert's question about what we may learn from their experience.

"There is a kind of a war psychosis and the momentum of the event keeps you going," Novick said.

"When the bomb was dropped on Hiroshima we all (at Los Alamos) knew about it," Olum said. "Everybody was ecstatic, everybody who had worked so hard." But later, he said, people began to wonder. "What have we done?"

"The drop on Nagasaki was the most unconscionable

thing this country has ever done. Hiroshima was already in a shambles," Olum said, adding Japan would have surrendered at that point.

"We knew in advance what a blast of that size would do to a city," Novick said. "We never can say we didn't know."

Audience member Eva Edlman asked Olum why he opposed the recent Nuclear Free Zone charter amendment.

"I have devoted a very large portion of my life speaking against the bomb," he said. "I objected because I thought the Nuclear Free Zone petition was a disaster. A bad proposition on a good side doesn't help our cause."

Another person from the audience, Janice Marshall asked, "Are we developing new and more terrible things at Los Alamos?"

"Yes," Olum said. "The MX missile comes from Los Alamos. ... It's a terribly important thing to continue fighting (arms development)."

"In the philosophy of mutually assured destruction we vainly harbor the notion that peace will break out," Olum said. "You finally begin to realize that you've been killed by that effort. There is no such thing as a bigger club that will defend you. The reaction from the public seems to be, 'Yes, let's vote for a bigger club.'"

Novick said the public needs to absorb two messages: "There is no defense against these weapons and anyone can make them. This message has not gotten across."

Olum recommended the film *The Day After Trinity* and the PBS series *Oppenheimer* as accurate depictions of the project.

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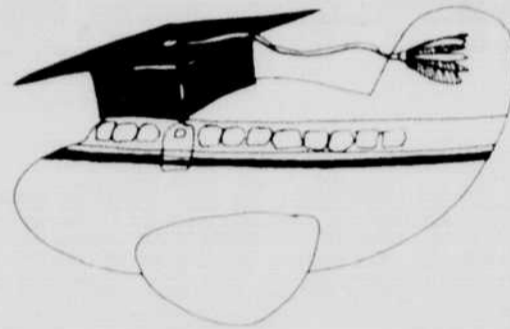
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