

Hughes

This letter is to talk about one of our student leaders who works very hard for our student movement. Different rumors about him have been around campus for many years — that he is this or he is that. But my personal experience working with him at different levels for about three years has shown me other faces of this person.

His incredible advocacy for students' rights is unquestionable at the national level. Problems like student tuition, financial aid, child care, discrimination, salaries of our professional staff, more money for our education, and funds for national education are the issues he exposed to the House of Representatives and Senate in Washington D.C. when we worked together in that city.

This letter is not to defend him from the attacks on cam-

pus. This letter is to make a tribute to someone whose efforts have not been deeply seen before.

Thank you, Tim Hughes, for the good things you have done not only on our campus but also at the national level.

Armando Morales
Student

Messages

Why do the people of Eugene continue to criticize the Daddies? I like the Daddies. In my eyes, they are one of the only local bands that addresses a contemporary socio-political context.

The Daddies force their audience to examine complex issues. The Daddies' lyrics give intelligent insight into a variety of problems faced by modern society. Anyone who fails to see this is missing the most important point of this controver-

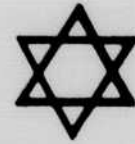
sial band. Songs such as "Up From The Gutter" make us look at issues that need to be confronted. I'll let you decide what this song is about.

Yes, it is true that in many ways lead singer Steve Perry is an offensive character. Let us remind ourselves this is rock and roll; a form of expression which is famous for breeding intelligent, yet offensive characters. Would any of you choose to bring home the lead singer of a band whose first album was rated the second-greatest of all time by *Rolling Stone* magazine, namely Johnny Rotten? But can anyone deny the importance of Rotten's message?

Let us be a bit more open-minded about this music. Before you criticize, ask yourself, what is the artist trying to say? Why is he doing this? What is his message?

Shawn Efran
Eugene

Letters



Jewish Students

observing Rosh Hashanah
may register for fall term
at an alternative time.

Please stop by
the Office of the Registrar
for details.

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THE FAR SIDE

By GARY LARSON



"Well, here we go again! I always get the gurney with one bad wheel."

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