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Anderson said is a benefit. you meet a lot of people," he said. said.

By Layne Lakefish

Everything runs in cycles, including

For as long as the University's

dance department has been around,

so too has the ballroom dance pro-

gram. It has come and gone, gained

now it's at one of the larger cycles,"

"There's been a resurgence of peo-

ple wanting to do what's called

touch dancing or social dancing -

there's a lot of interest in Latin danc-

dance instructor.

taught that we need to, but we tend to like to have it be a fun, social What goes around comes around - thing where people can talk to each other and meet one another.' from miniskirts to haircuts to dance.

The ballroom dance classes stand offered at the University, Ballroom dance, as taught on campus, is a very social dance. "The emphasis is on the dance as a social dance as oppopularity and lost popularity, but it posed to a performing dance, alseems to have hit a high point recent- though it can be performed," Ander-

"It (the ballroom dance program) With the club scene making its has gone in sort of cycles and right way across the country, ballroom dance classes may be the only opporsaid Leonard Anderson, ballroom tunity for students to learn and feel comfortable with social dance.

"This is not something they learn anymore," Anderson said. "So few things like dirty dancing and salsa people learn any type of social dancdancing," Anderson said."Mostly ing and people can ballroom dance to almost all styles of music.

ing because of bands like the salsa 'Right now, especially, with bands that play in Eugene frequent- dance music becoming so much more popular, there's newer dances com-Every term two classes, Ballroom ing out to fit the music. There's more Dance I and Ballroom Dance II, are newer social dances, especially in taught through the dance department. New York and California, and there's for \$24. The classes meet weekly and been a huge explosion in ballroom are graded on a pass/no pass basis. dancing in the last couple of years.

Students who enroll in the classes "Because of the new music and a will leave at the end of the term be- combination of other things, people ing comfortable with and competent are looking for something different in in dance forms such as the waltz, dance forms to do socially and swing, foxtrot, rumba, cha-cha, one- they've ended up going backwards to step and the polka, to name a few, he something done earlier - ballroom dance." Anderson said.

With interest on the rise, classes Ballroom dance is something you are getting larger and larger, which can learn to do whereas club dancing can be difficult to pick up. "Anyone "I like having large classes because can learn to ballroom dance," he

room dance syllabus when he wrote: "Learning to ballroom dance well takes time, patience, and effort most people require more than a few classes to master the technique. However, persistence, rather than natural out from the rest of the dance classes talent, will largely determine one's

New music styles inspire ballroom dancing revival

The ballroom dance program, although it's on the rise, faces one controversy at the beginning of every term. The problem arises from the males-lead-and-females-follow stereotype that is attached to ballroom

'In my classes everyone is given the choice of whether they want to lead or follow," Anderson explained. 'But it's really not about one person leading and one person following. It's the cooperative effort involved and learning to dance as a team."

With the rise of ballroom dance, many local opportunities have surfaced giving students the chance to go out and have fun with what they've learned. For students 21 years of age and older, the Vets Club holds dances every Friday and Satur-

Also, for those under 21. West Moreland Community Center holds dances monthly. University dorms hold ballroom dance lessons periodically fraternities and sororities and ASUO organizations schedule ballroom-oriented dances, and the dance department itself has a ballroom dance club for all interested students.

'More than anything, I try to get my students to go out dancing." Anderson said. "I want them to feel comfortable working with a partner, dance and understand the music and how to dance to it.



Ballroom dancing instructor Leonard Anderson performs one of the dances he teaches to his classes at the University

#### DEAD

Continued from Page 7

and officers expect a larger challenge with the upcoming two-day event, said police Capt.

one place. Loveall said, more police staff will tile group by any means," she said. be present at the stadium, as they are with athcert is "easier than (at) a football game." Lov- going to have more problems." she said.

ands of visitors "are not going to be focused she said. t Autzen Stadium," Loveall said. "They're "Perception of the Grateful Dead is not algoing to be all over the place."

ing the campus area and the rest of the city thing.

good time, and we will do what we can to fa- cert is the AD's biggest non-sports event. Walcilitate that." Loveall said. "We certainly ton said. In 1987, when Bob Dylan appeared as aren't despising the event in any way. If that's well, the concert drew more than 35,000 fans, what the city wants, that's fine with us.

'There's nothing wrong with the band. But tors who don't stay in hotels. when the band brings with it illegal and ha- These steps help minimize disturbances rassing behavior, then it's a problem."

show, he said, Dead fans flood the 13th and Kincaid area. Their presence has a damaging effect on business at a number of campus area merchants, he said.

Sandy Walton, senior associate athletic director for the University, said a "bum rap" shouldn't fall on the Dead, or their mainstream Because of the sheer volume of people in fans. "The fans are easygoing, and not a hos-

"Any time you have 30,000 people in one letic events. Providing police patrols at a con-- place, unless it's a church convention, you're

These problems combine with the band's However, over the weekend the tens of thou- colorful image to result in misunderstanding.

ways favorable." Walton said. However, "Per-For this reason, more officers will be patrol- ception and reality are not always the same

The Athletic Department and Autzen Stadi-"We're looking forward to everyone having - um have hosted the Dead three times. The con-

Security is beefed up around the stadium Richard Greene, president of the University during the days before and after the concert, Small Business Association and owner of Walton said, and a makeshift campground is Rainbow Optics, 766 E. 13th Ave., said, set up in the parking lot to accommodate visi-

around the stadium. "We've just not had any During the days preceding and following the problem with them before," Walton said



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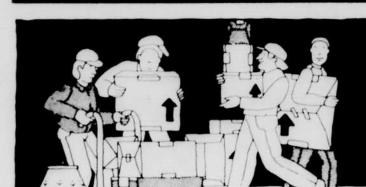
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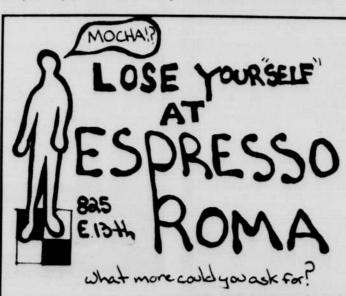
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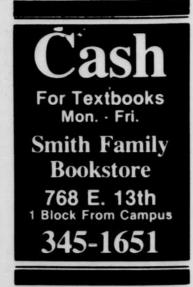
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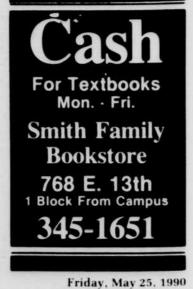
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Controversy occasionally arises in ballroom dance classes over whether the man or the woman should lead but participants learn to compromise and work as a team









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