

Arts

University Museum of Art will host the annual exhibition of art work by 13 fine arts degree candidates at the University. The exhibit will run from May 20 to June 17.

University Museum of Art presents an exhibition of 39 Japanese woodblock prints entitled "Airs of Edo: Japanese Fan Prints" from May 23 to Aug. 26.

Calendar

Jacobs Gallery, located in the Hult Center, will feature pastels by Satoko and Mixed Media installations by Kerry Wade.

Lane County Historical Museum, 740 West 13th Ave., will co-sponsor the exhibit "From Fiber to Fabric" from May 15 to June 17.

Kerns Art Center, 1910 E. 15th Ave., will feature "Ghosts of Maude" from May 18 to June 17.

Lane Community College Art Department Gallery will host the LCC Student Art Show from May 14 to June 1.

Return of the Dead worries city officials

By Hon Walker
Emerald Associate Editor

The Grateful Dead will return to Eugene next month, but some community members are less than thankful for the imminent reappearance of the band and its followers.

Not that the show would be bad for business — in August 1988, the Dead played to more than 31,000 fans, and the event helped bring an estimated \$5 million to the local economy.

This year, the band will perform at Autzen Stadium June 24 and 25, marking their only Northwest appearance and their first local two-day set.

However, the Eugene City Council and the University Small Business Association are two groups that have recently evaluated other costs that are involved in hosting the Dead.

"The problems are not really with the concert itself, but with some of the activities that occur before and after," said City Councilor Debra Ehrman.

In addition, the problems are not generally caused by local concert-goers, but instead by hundreds of "Deadheads" who track the band around the country, she said.

About a week before the 1988 show, followers of the Dead began to trickle into town. Drug-related criminal activities went up, as did burglaries of homes around the stadium, she said.

At least five to 10 felony prosecutions



File photo

Grateful Dead fans contributed an estimated \$5 million to the local economy last year, but some are concerned about their return for this summer's two-day concert at Autzen Stadium.

arose from concert arrests, Ehrman said. The resulting prosecution, jail and public defender costs are never recaptured by the city, she said.

For these reasons, Ehrman last week proposed that the city council obtain a report on the costs the city incurred from past Dead shows.

"I'm not trying to say, 'ban the Dead.' I'm suggesting we take a closer look, instead of saying, 'here they are again.'"

The Eugene Department of Public Safety has provided extra security at a number of Autzen Stadium concerts.

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