

Wolff
TANNING SPECIAL

\$35 \$50
15 sessions 25 sessions

345-3491

Enhancers offers a cozy, private room with a fan and headphones. You get...a deep, dark, beautiful tan

Enhancers

99 W. 10th, 1st Floor Atrium, Downtown
Mon-Sat 8-8 • 345-3491

Birkenstock

Discover how healthy and comfortable your feet can be in original Birkenstock footwear. And discover the fresh new look of Birkenstock—sandals and shoes in exciting new colors and styles.

ibiza
\$46.00

FOOTWISE
THE BIRKENSTOCK STORE

5th Street Public Market
342-6107

GENERAL ADMISSION: THUR-SAT \$4.50, SUN-MON \$3.00, TUE-WED \$3.50, FRI & KIDS ALWAYS \$2.00. TRY OUR HAPPY HEART POPCORN! POPPED IN CANOLA OIL. THE HEALTHY CHOICE!

TWO WEEKS ONLY

BUJO ART CINEMAS is proud to present **ANIMATION BEYOND IMAGINATION!** All new! 12 PREMIERE! featuring **BALANCE**, the 1989 Academy Award Winner for Best Animated Short, plus Oscar nominee **THE COW** and award winning shorts from the 1992 Coprods: Yugenkai, The Netherlands, The USA and more!

492 E. 13th 686-2458

HENRY V
★★★★★
"Kenneth Branagh's strong production of Shakespeare's 'Henry V' sweeps across the screen and into the audience like a breath of fresh air."
—The Movie Channel

CRY-BABY
STARRING JOHNNY DEPP, TRACY LORDS, JODY POP

NIGHT BREED
AN EPIC, RE-SPINNING FREAK SHOW

APASU 1st ANNUAL DANCE

SHANGHAI SURPRISE

MAY 18 福 CARSON

9:30 pm - 1:00 am

祝 \$2.00 祝 \$1.00

Kabuki/Bacche uses ancient theater style

By Sing Chan
Emerald A&E Contributor

University Theatre's presentation of *Kabuki/Bacchae* combines Greek drama and the Japanese theatrical style of Kabuki in an engaging and entertaining performance.

Kabuki/Bacchae is an adaptation of Euripides' *The Bacchae*, which deals with the cult worship of the god of wine Dionysus, also known as Bacchus.

The original concept is by co-director Janet Descutner, associate professor and head of the Department of Dance. The adaptation is by Norman Debut.

Set in early Shinto Japan, the role of Dionysus is replaced by the demon god Hi-No-Kami.

Hi-No-Kami wreaks havoc upon Kugeaku, an arrogant ruler who scoffs at his divinity. Kugeaku's mother, Akuba, is likewise guilty for claiming that Hi-No-Kami was fathered by a mere mortal rather than a god.

Kugeaku steadfastly refuses to believe in the power of Hi-No-Kami despite warnings by Tachi-Yaku, a blind sooth-sayer, and his own grandfather Fuge-Yaku. Meanwhile, the possessed women of his city have run off into the hillsides to worship Hi-No-Kami.

Enraged at Kugeaku's disrespect and the slanders against his mortal mother, Hi-No-Kami assumes human form to seek his revenge. The punishment he inflicts upon Kugeaku and Akuba is ironic and tragic, reaffirming the dominance of people by the gods.

Hi-No-Kami is played with a perfect blend of frenzied madness and controlled rage by freshman Eric Hansen. His lines are flawlessly articulated and his gestures exude the charisma of Hi-No-Kami.

Freshman theater arts major Michele Fox is equally convincing in her role as Kugeaku. Fox's performance illustrates the bravado and cockiness of Kugeaku that is the heart of his character.

Heidi Brikin Schreck's performance as Akuba is striking. Schreck is able to transform herself from a giggly madwoman to a heartbroken mother in a matter of seconds without any hint of awkwardness.

Steven Johnson's portrayal of the terrified herdsman is brief but memorable.

Johnson communicates the sheer terror and wonderment felt by his character into a tangible experience the audience can identify with.

The narrators, Charlie Rindt and O.B. Babbs, set the ominous tone of the play. Blended in with the hypnotic background music, composed by Derek Aimonetto, they provide interjections which keep the play at a swift pace.

Even the soldiers who accompany Kugeaku are skillfully portrayed, their very physical presence commands our attention although they never speak.

The performances alone are worth seeing, but the spectacular costumes and set design are an attraction in themselves.

The costumes, designed by Alexandra Bonds, director and associate professor of theater arts, are authentic and elaborate. They add drama and style without being gaudy.

The scenery and lighting, designed by graduate scenic design student Steve McGillivray and graduate lighting design student Claude Heintz, is original and creative. The play opens with a blazing fire seemingly suspended in space. The audience is immediately captivated by the red, orange and yellow flames.

One of the best scenes in the play is when the stage is transformed into a volcano ravaged land by Hi-No-Kami's rage. Our disbelief is totally suspended by the incredible re-enactment.

Co-director Jerry Williams, professor of theater arts, explained that Kabuki is a 375 year-old theater form which combines music, dancing and acting which lends itself stylistically to Greek drama. Unlike 20th century drama, Kabuki is not fixated on realism and naturalism. Imagination and unexpectedness are essential.

Kabuki/Bacchae is well-paced and surprisingly humorous. Tragedy is blended with spurts of double entendre and wit into a thoroughly enjoyable play.

Tickets are \$6 for the general public and \$4 for students and senior citizens. All seats are reserved. Tickets are available at the Robinson Theatre box office from 12:30 to 4 pm Monday through Saturday and from 6:30 to 8:15 pm on performance nights.

Performances are set for May 17-19 and 25-26. Curtain time for all performances is 8 pm.



Actors combine classical Greek dramatic techniques with the ancient Japanese Kabuki theater for the University production of *Kabuki/Bacchae*.

A&E

Music

Friday, May 18
Jazz Concert with four University Jazz Lab Bands will be held in Beall Concert Hall tonight at 8. Admission is free.

Saturday, May 19
University Opera Workshop will present selections from Mozart operas at 3 p.m. in Beall Concert Hall. Tickets are \$3 for general admission and \$1 for students.

Calendar

Sunday, May 20
Symphonic and Campus Bands Joint Concert will be held in Beall Concert Hall at 4. Admission is free.

Monday, May 21
University Men's and Women's Chorus Joint Concert will be held in Beall Concert Hall at 8 tonight. Admission is free.

Tuesday, May 22
University Gospel Ensemble will perform in Beall Concert Hall tonight at 8. Tickets are \$3 for general admission and \$1 for students.

Nathan Cammack and his Percussion Ensemble and **Jim Greenwood** and his jazz band from LCC will perform in LCC Performing Arts department tonight at 8. Admission is free.

Wednesday, May 23
Oregon Vocal Jazz Ensemble will perform at 8 tonight in Beall Concert Hall. Admission is \$3 for general public and \$1 for students.

Thursday, May 24
Surrender Dorothy and **Primordial Soup** will perform at the WOW Hall, 291 W. Eighth Ave., tonight at 9:30. Admission is \$3.

Dan Sachs will feature his chamber choir at LCC's Performing Arts department at 8.

NEWMAN CENTER

ST. THOMAS MORE UNIVERSITY PARISH (NEWMAN CENTER)
1850 EMERALD STREET
EUGENE, OREGON 97403
343-7021

COME AND CELEBRATE THE 75TH ANNIVERSARY OF THE FOUNDATION OF THE NEWMAN CENTER AT THE UNIVERSITY OF OREGON

Saturday, May 19 - 5:00 P.M. Mass of Thanksgiving
Followed by a Reception
Other Masses: Sunday, 9:00 & 11:00 A.M. & 7:30 P.M.

We'll pick up the tab!

Buy any lunch or dinner entree on the menu and we will buy your drink! (Limit \$1.00) (expires August 31, 1990)

Actors cabaret presents "Ain't Misbehaving", Fridays & Saturdays at 8:30, May & June.

Seymour's Greenery
996 Willamette
344-4022

LEILANI JONES

MAY 17 - 30

Come see our complete line of Raisins Swimsuits for women! Plus the coordinate Beachwear for Fun in the Sun!

*Free "sun" cap with Purchase

Sign up to win one night at Inn at Spanish Head!!!

EUGENE ATHLETIC

94 West Broadway • Eugene, Oregon • 343-1288
Downtown Eugene

LACROSSE
UO Men's Lacrosse Club vs Lewis & Clark College

LAST GAME!
COME WATCH THE HOTTEST SPORT TO SWEEP THE NORTHWEST

WHEN: SAT, May 19, 1PM
WHERE: South Eugene HS
COST: FREE!
BE THERE

Villard Street McDonald's Only

1¢ CHEESEBURGER SALE

Buy any size soft drink and any size french fry and get a cheeseburger for 1¢

5pm til closing
Offer good thru 6/15/90
at Villard Street McDonald's only

Food, Folks & Fun

McDonald's

Friday, May 18, 1990

CINEMARK THEATRES

MOVIES 12 GATEWAY MALL
2850 GATEWAY ST 741-1231

Adults \$5.00
Shows before 6pm \$3.00

Movies in parenthesis on Fri. & Sat. only (all seats \$3)

Nuns on the Run (PG)
1:00, 3:15, 5:15, 7:15, 9:15 (11:00)

Q & A (PG)
1:00, 4:00, 7:00, 9:45 (12:15)

Lisa (PG)
12:25, 3:00, 5:00, 7:15, 9:15 (11:20)

Miami Blues (PG)
1:20, 3:20, 5:20, 7:20, 9:20 (11:15)

Guardian (PG)
12:30, 2:45, 5:00, 7:25, 9:45 (12:00)

Tango & Cash (PG)
1:10, 3:25, 5:40, 7:45, 9:55 (12:00)

Glory (PG)
11:45, 2:15, 4:45, 7:00, 9:30 (12:20)

Cinema Paradiso (PG)
11:45, 2:15, 4:45, 7:00, 9:30 (12:20)

Little Mermaid (G)
11:50, 1:30, 3:30, 5:10, 6:50 Sat & Sun only

Hard to Kill (PG)
7:40, 9:40 (11:40) Sat & Sun only

Crazy People (PG)
1:00, 3:00, 5:00, 7:00, 9:00, 11:00

Ernest Goes to Jail (PG)
1:25, 3:25, 5:25, 7:30, 9:30 (11:30)

My Left Foot (R)
12:25, 2:40, 4:55, 7:10, 9:25, 11:15

Recycle This Paper

TUNE IN.

Grand Opening
Friday, May 18 - Sunday, May 20

We're pleased to announce our Grand Opening. Murnard England (formerly of the Stereo Loft) and his knowledgeable staff are committed to providing you quality audio equipment. Visit us during our grand opening.

Alpine 7167 AM/FM Cassette Deck
Only \$199
Free Installation!

Alpine 8030A Alarm
Secure your valuables
• Siren and flashing lights • Glass breaking and door sensors, with input for optional sensors • Starter cut relay • Single button remote
Only \$297 Free Installation!

• Free refreshments from Figaro's Fresh-to-Bake Pizza
• Win Grand Opening door prizes
• Win a trip to Abbey Road Studios, London (courtesy B&W)

England Audio
1711 Willamette Suite 302 687-2927
First driveway on left after Blockbuster Video