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The members of Kentucky Rose are, left to right: David Bersch, guitar; Chris Brashear, fiddle; Sue Averill, bass; Mike Eisler, fiddle; John Averill, mandolin; and Jim Dotson, banjo.

Bluegrass group stresses tradition

Kentucky Rose is a traditional bluegrass band representing the best in classic Bill Monroe style. The six-piece band features twin fiddles and powerful vocal blends.

While most of the band's repertoire draws from Monroe classics, they also include original material, country songs from the '30s and '40s and tunes by bluegrass mentors Lester Flatt and Earl Scruggs. The band has played at numerous shows in the Willamette Valley, including the Eugene Celebration in October 1988.

John Averill began playing

bluegrass mandolin in the 1960s while living in California. In the early 1970s, Averill moved to Eugene and formed the band Good 'N Country, which played widely from 1973 to 1988. Sue Averill's bass playing, seasoned over 14 years, has an infectious rhythm and powerful bounce.

David Bersch, who bought his first guitar when he was 14, has a voice and choral music degree from the University. Since 1981, he has sung in the chorus of the Oregon Bach Festival.

Chris Brashear, who has written some of the band's

original material, is a multi-instrumentalist who is comfortable with many styles. He enjoys a bluesy approach to bluegrass fiddling.

Jim Dotson has been active in bluegrass music since the late 1970s. He brings sensitivity to his banjo playing and fills out the trio and quartet numbers by singing baritone and bass.

Mike Eisler, whose grandfather was in the Boston Symphony and taught him to play guitar, plays the banjo and fiddle for the group. He has also written much of Kentucky Rose's original material.

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