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Radio Continued from Page 7

came more vigorous, and the radio station began to come together. "We started having meetings about the middle of winter term to get the group organized," Rosenstein said. "We've got a group of about 140 students that have showed interest and come to the meetings. And then we have a group of about eight that have actually been really helping out and getting involved."

The station will be funded by students rather than being self-supportive through advertising, and Rosenstein said that it should be that way.

"The whole thing is that it (KRMA) is here for the students," he said. "In two parts it's for the students. First, it's entertainment, information and an open forum to keep in touch with the students. And, secondly, it also gives practical experience to students that are interested in the radio business."

KRMA, which stands for Radio Music Alternative, will be almost completely student run, if not entirely.

"All of the managerial, DJ and programming positions will all be student run," he explained. "We're going to hire a professional technician which may end up being a student as well, if we find someone who is qualified, but we need someone qualified so in case there's an emergency, they can take care of it."

The station will broadcast 24 hours a day and will specialize in and accommodate all musical tastes.

"It's a mixed format: rock, jazz, rap, reggae, soul and so on," Rosenstein said. "We're doing it this way for the interest of the students because the students have a wide range of musical tastes."

Music isn't the end of KRMA's



Gary Rosenstein

story however. Anyone who decides to tune in will find a smorgasbord of airwave happenings. KRMA will broadcast drama shorts, talk shows, open forums, literary readings and comedy shows. Rosenstein and January are also going to check into getting some syndicated radio shows.

"It's going to cover a very wide spectrum," Rosenstein said. "Right now we've had enough interest to fill pretty much all of the time spots, but that's not to say there's no room for other people who are interested."

Rosenstein said he hopes to make air time available for people on campus and for campus organizations, because he said, "KRMA is their voice as well as their entertainment."

"People are going to be switching around a lot and if other people are interested in it and persistent, they're going to manage to get in."

Encore!

he added.

Looking into the future, all people who will be working full time will receive stipends as payment, and all other work will be done on a volunteer basis. All people who work as volunteers, however, can receive upper division credit through the ESCAPE program.

But, as of now, the people involved are gaining valuable experience that they may not have been able to get on another campus.

First, students are getting radio experience that they would not get on a campus without a station. They're also getting the unique opportunity to be involved with a station from the very beginning.

"The people involved are actually exercising some function and getting more of a say in the actual set up," Rosenstein said. "Sure, someone who just comes along and jumps into a spot already there will benefit too, but they're not going to be dealing with the decision making and the organization."

"The whole long-term experience will be the best view."

As for Rosenstein himself, he said, "It's neat to be a part of doing it, rather than just coming into something that's already done, and I like being this personally involved."

Where the campus is involved, the new station will give students a new music alternative.

"Any added diversity is good," he said. "It can't hurt and it will only please that many more people."

"I think people are going to really enjoy it (KRMA)," he added. "I think the word will get around and once the station is operating well I think we'll have a good group of listeners."



Sandunga, a Eugene based band, will be among the performers at this weekend's Cinco de Mayo festivities.

Cinco de Mayo festivities start

MEChA, the Chicano/Latino student union, will celebrate Cinco de Mayo this weekend with two evening-long parties.

The celebration begins this afternoon at 2 in the EMU Courtyard where Mariachi Jalisco, a Mariachi band from Cornelius, will perform until 4. Accompanying them are dancers from the High School Equivalency Program.

The celebration continues into the evening with an array of dance, song and breaking pinatas highlighting the free gathering in the EMU Ballroom which will begin at 7.

MEChA co-director Shelli Romero said Cinco de Mayo is significant for Chicanos and Latinos in the United States because while it represents Mexican independence for those in Mexico, it is the "remembrance of culture and diversity in our cultural heritage."

Included in tonight's events are performances by the Woodburn Folkdance Group followed by the Meadowlark School choir. Bailadores del Sol, a dance group from Yakima, Wash., will perform next, followed by a cultural slide show.

The show will be followed by the breaking

of pinatas, the part of each Cinco de Mayo that all children eagerly await. Local salsa sensation Sandunga will perform following the pinata breaking. From 10:30 p.m. to 2 a.m., MEChA will be sponsoring a dance hosted by a D.J. at 1236 Kincaid St., just behind the University Bookstore.

Saturday evening, MEChA will host a Cinco de Mayo dinner and dance. The dinner, which will be in the Fountain Court Cafe from 7 to 9, will comprise chicken enchiladas, arroz (Mexican rice), frijoles (beans) and salad.

The dance, which will feature the Portland band Poli Chavez and his Coronado Band, will be from 9 p.m. in the EMU Ballroom. Tickets for the evening are \$5 and will include a raffle.

For those who are sponsoring the event, Cinco de Mayo is a very important cultural occasion, one that has been recently commercialized and exploited, Romero said.

"People need to be culturally sensitive," Romero said. "We're having an authentic Cinco de Mayo to preserve the tradition."

Tickets for the dinner and dance on Saturday are available at the EMU Main Desk.

T.G.I.S. "Thank God it's spring!" However it is also a time when many of the students of the University of Oregon think about their housing needs.

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