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**THEATER/
PERFORMING ARTS**
The Voice of the Prairie will be presented in Lane Community College's Blue Door Theatre on April 27 and 28 at 8 p.m. Tickets are \$4 and can be purchased by calling LCC's box office at 726-2202.

VISUAL ARTS
Ashen Beauty: Wood Fired Ce-

Encore!

ramics, an exhibit of contemporary ceramics by 10 nationally known artists, will be on display in the Museum of Art, 1430 Johnson Lane, until June 3.

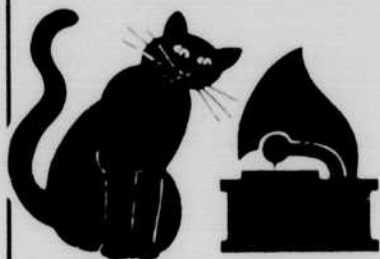
Paintings, drawings, mixed media sculpture, fabric work and photography by four Northwestern artists will be shown at the Maude Kerns Art

Center until May 13. **Paintings and Drawings** by Richard Quigley will be at the Jacobs Gallery until April 30.

Computers and the Creative Process is an exhibit of computer capabilities of acting as artist's tools and will be on display through May 6 in the University Museum of Art Galleries 1C and 1D.

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THE MUSIC OF REBELLION: ZVUKI MU RUSSIAN ROCK AND ROLL

Condemned by the state as decadent, morbid, and antisocial, the underground Soviet rock band Zvuki Mu has emerged as the Soviet Union's most intriguing "unofficial" rock band. Their sound is deliberately freakish and alienated, perhaps acting out of forbidden wildness. It's akin to new-wave funk bands like early Talking Heads. The geeky lead performer looks like Peewee Herman, dances like David Byrne and sings in a style reminiscent of Captain Beefheart. In the West, where tolerance is taken for granted, rock bands usually don't have to worry about being shut down, fired from their jobs, or arrested. Zvuki Mu braved an oppressive bureaucracy for the sake of heroic self-expression. Paradoxically, Soviet state intolerance gave Zvuki Mu its vitality. Hear the difference between a rebellion and a tantrum.

"The best rock and roll on either side of the Iron Curtain."
—Rolling Stone



SILVA CONCERT HALL
THURSDAY, MAY 3 • 8PM



HULT CENTER
FOR THE PERFORMING ARTS
Tickets 687-5000

Palestine Continued from Page 7

en and girls. Girls in school feel that they should take a more active role.

"Young Palestinians (have) more a sense of responsibility," he said. "They feel that's their own land and they should take care of it, they're the ones who should do something to end the occupation."

Elgharabli also said he feels

optimistic about the chances of peace in the war-torn region.

"Maybe having two states could be a solution," Elgharabli said. "To talk about that ten years would have been completely unacceptable. But I see new attitudes, new ways of looking at the conflict."

"Among Palestinians, there is more acceptance of Israel and I hope among Israelis, more acceptance of Palestinians, too," he said. "I see this as the only solution to the conflict."

Fann noted that the increasing role of women in the region has created something of a regional feminist movement.

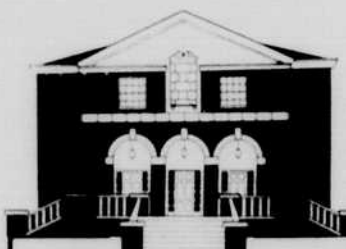
"The first priority is the national struggle, but they are becoming more conscious also as women," Fann said. "They are becoming more independent for their own sake. I think possibly if there was a (recognized Palestinian) state tomorrow, the next struggle (would not be) violent, but the next struggle would be for women's equality."

Palestinian women are participating in the intifada because the resistance movement is a fight for their national liberation, and they must have a state before they can have equality as women, Fann said.

Fann said although Palestinian men tend to view women in the traditional roles of wives and mothers, they are not protesting women's involvement in the movement because they need their help.

"Their wives are working and becoming politically active because of the intifada and they might feel differently when there is peace and they have statehood," she said.

Tickets for the festival are \$5 for students and \$7 for non-students. They are available at the EMU Main Desk and the Casablanca Cafe located in the Fifth Street Public Market.



School UNIVERSITY OF OREGON of MUSIC

THIS WEEK
at BEALL HALL:
961 E. 18th Ave.

MUZSIKAS
Hungarian Folk Music
Guest Ensemble
Sun., April 29 3 p.m.
\$8 General Admission
\$5 Students / Senior Citizens

MUSIC OF THE BACH FAMILY
Faculty Artist Series
Sun., April 29 4 p.m.
(Central Lutheran Church)
\$4 General Admission
\$2 Students / Senior Citizens

HERB ECKHOFF, Bass
DEAN KRAMER, Piano
Faculty Artist Series
Sun., April 29 8 p.m.
\$4 General Admission
\$2 Students / Senior Citizens

JAZZ SEXTET & SEPTET
Student Ensembles
Mon., April 30 8 p.m.
FREE Admission

EASTERN OREGON STATE COLLEGE CHOIR
Guest Ensemble
Tues., May 1 8 p.m.
\$3 General Admission
\$1 Students / Senior Citizens

OREGON BRASS QUINTET
Faculty Artist Series
Wed., May 2 8 p.m.
\$4 General Admission
\$2 Students / Senior Citizens

FRED MOYER, Piano
Grand Piano Series
Thurs., May 3 8 p.m.
\$6.50 General Admission
\$3.50 Students / Seniors

For more information, call:
346-3761 (Music School)

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