

All-male revue raises money and eyebrows for United Way

By Gregory A. Hall
 ■ Kentucky Kernel
 U. of Kentucky

U. of Kentucky Homecoming Queen K.C. Watts became used to large, obnoxious crowds when she was crowned before 50,000 fans in Commonwealth Stadium. But one night last semester, Watts was exposed to a crowd for which she was not prepared.

The men of Haggin Hall performed the final production of their all-male revue fund-raiser for the United Way. Five Haggin residents danced in the dark before 50 screaming women. Sometimes the women came out of the audience to dance with the strippers, but in K.C.'s

case, the stripper grabbed the woman.

"In front of 50,000 people, I didn't have to dance," said Watts, comparing the two experiences. "It was fun, but it was kind of embarrassing."

After the men performed their routines — stripping to their underwear — they paraded before the ladies one final time in an auction to the highest bidder. The girl in the audience who donated the most money to the United Way for a performer received his servitude for 24 hours.

Organizer Rob Vertrees accompanied a bidder to a UK basketball game. Another dancer had to perform at a wedding shower.



ALAN HAWSE, KENTUCKY KERNEL, U. OF KENTUCKY

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Junior Rob Vertrees shows off for Jennifer Fralee — and the United Way.

Sports

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the segment.

"Paul's got a lot of talent," said Cable 13 Chairman Adam Collis. "He does what he does naturally."

During the Davis episode, Levinsohn showed that he obviously did his homework. Mayer and Levinsohn even turned up old photographs of Davis from his playing days in the late 1930s and early 1940s.

"Preparing for these shows is like a verbal research paper," Levinsohn said. "Trying to collect interesting background information is the key to the whole thing because people don't want to talk about what it was like to hit .330 that year. They want to find out what this guy's life is all about."

While Levinsohn, as host, is the more visible of the show's founders, Mayer runs the behind-the-scenes mechanics of the operation. He edits, produces and performs innumerable other tasks.

"When you do these shows, there are a lot of individual moments," he said. "What you try to do in the editing room is capture all the moments. Then, it looks like you have 30 minutes of the moment."

Using these editing principles, Mayer added a nice touch to the Davis show by integrating scenes from "Bull Durham."

Levinsohn and Mayer have similar reasons for pursuing a TV career. "I gravitated toward TV because I have trouble with verbs and adjectives," Levinsohn joked. "It's fun to read cue cards."

"I guess you could say I neither read, write nor speak well," Mayer added. "I sit in the back room and bark out monosyllabic orders."

Elitism

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groups.

No. 1: Just because a person listens to an intelligent band, said person is not necessarily intelligent.

No. 2: College rock isn't as intelligent as it is made out to be; the social commentary is generally overused and cliched.

So what's the point? Just enjoy music. It is only entertainment, and that is all it was ever meant to be.

Sing along with your favorite band, even if your voice bites. Put on "Tutti-Frutti" by Little Richard and scream, "A-wop-bop-bapa-lou-wop/A-lop-bam-boom" while jumping around like a lunatic on fire.

Whatever the case, just have fun.

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