

LIFE AND ART

LIFESTYLES

Showing off

Some U. of Kentucky men took it all off to raise money for the United Way.

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MUSIC

The Fab Four

Only in California could music majors fulfill credit requirements by listening to old Beatles' records.

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ARTS

'Sexy and Seventeen'

A Northern Arizona U. sophomore was among the finalists in Seventeen magazine's cover model contest.

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Student television

Soap opera gains loyalty with twisted plots

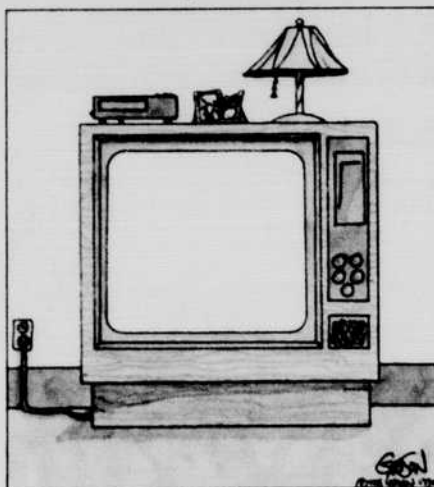
By Bryan Burns

■ The Daily Tar Heel
U. of North Carolina, Chapel Hill

"General College" is a weekly soap opera produced by students at the U. of North Carolina, Chapel Hill. While other universities have similar shows, "General College," which has been on the air for more than two years, is the only totally student-produced soap opera that is nationally syndicated. A testament to its popularity is the weekly update column that runs in UNC's *The Daily Tar Heel*:

Well, lots o' big happenings in Chapel Hill this week — at least in "General College's" version of Chapel Hill. Here's the week's summary of rumors, secrets and evil plots galore.

Priscilla and Trish have been the busiest little songbirds, spreading the word on campus about Alex's split identity. OK, malicious gossip is one thing, but now, someone is calling Alex and asking for Raven. Well, it's just about enough to drive someone mad, especially if she has a past of mental imbalances. Poor little Raven — I mean Alex.



ALAN GIBSON, THE UNION, CALIFORNIA STATE U. LONG BEACH

Kyle also had a rough week. Out of the hospital and wheeling around, he stumbled across a field where kids were playing soccer. Talk about rubbing it in. This reminded him of the great days when he was the soccer stud and how it all ended with a drunken fall from a balcony. He's pretty depressed, but I'm betting Meg can help him out.

Violet has also been under some pres-

sure. Two girls have figured out exactly how Violet makes such good tips at the Double D (she's not only turning tables) and are demanding \$100 to keep Ken from finding out about her nightlife.

Lucky Anne Burns has done it again. Last week, she stumbled across Trevor's comatose body, relieved to find him alive. Now she clumsily decides Mark knows where wrongly accused fugitives Jason and Courtney are. Anne's just dying to talk to her old chums.

And she may soon, because the couple has decided to return to Chapel Hill and face the charges against them — love just makes you so damn optimistic. Remember, last week the two finally did the do (that means had sex), and we were treated to flashback scenes of the couple playing in the barn, running around the quad and kissing in the Pit. Those silly fugitives.

So it looks like everyone in Chapel Hill is out to get Alex and Violet. It's a shame, but face it girls — that's what you get for keeping secrets. And don't forget, Tessa has a little secret (she shot Trevor) that's about to bust loose. Will everyone find out? I'll be in suspense 'til next week.

Sports show host uncovers 'human' side of guest athletes

By Mark Jaffee

■ The Chronicle
Duke U.

Provocative and entertaining sports talk shows have not exactly saturated television programming. First there was ESPN's "Sportslook," starring Roy Firestone. And now there is Cable 13's "One on One," the brainchild of Duke U. students Paul Levinsohn and Mark Mayer.

The show's format is simple. Levinsohn, the host, chats with a guest.

The discussion centers around specific points of interest in the personality's career and life.

What makes the show exciting and unique is the magnitude of the guest personalities. One show starred the real Crash Davis, who Kevin Costner portrayed in the hit movie "Bull Durham."

Former heavyweight champion James "Bonecrusher" Smith, Hall-of-Fame pitcher Jim "Catfish" Hunter and tennis great Arthur Ashe are slated to appear on the show. College basketball media celebrities John Feinstein, Billy Packer and Dick Vitale will also join Levinsohn.

"It's a chance to interview some people who are big in sports," Mayer said. "We thought it would be fun to get big-name people who are always passing through the campus. We both love sports, and if you interview teachers no one's going to watch."

Many television stations across the nation carry sports programs that tell viewers who won and who lost. The thoughts and feelings of the individual participants sometimes get lost in the shuffle. Shows like "Sportslook" and "One-on-One," which airs Sunday through Thursday nights, distinguish themselves by focusing on the human side of sports.

"Basically we want to know what it feels like to pull a groin," Levinsohn said. "There's not too many people who have actually done that."

"Basically we want to know what it feels like to pull a groin."

—Paul Levinsohn, "One on One"

Levinsohn and Mayer have a lot of broadcast experience. Mayer interned at WUSA in Washington, D.C., last summer while Levinsohn interned at WABC in New York. Levinsohn also works in the sports department at WTVD in Durham, N.C.

Levinsohn brings another quality to the show. Since he played varsity baseball two years, Levinsohn knows the ins and outs of college athletics. He has experienced life as an athlete and has even suffered a slight groin pull.

"My experience brings a real wariness of coaches," he said. "I enjoy grilling them on camera."

In the fall semester segment with Davis, Levinsohn called upon his experience in baseball to deliver his best infield chatter routine for Davis to critique. Levinsohn's auctioneer-like chatter is humorous, adding a light touch to

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National network airs nightly lineup of student shows

By Ilana Friedland

■ Columbia Daily Spectator
Columbia U.

With the support of National College Television, hundreds of college students across the country create and produce nationally aired TV programs.

The network, which began in 1984, is viewed on about 350 campuses six hours every night.

One of the newest shows, debuting in April, is "The College Dating Club," a cross between "The Dating Game" and "Love Connection." It's produced by Sandy Silverman, a student at American U.

Students at the U. of California, Los Angeles; U. of North Carolina, Chapel Hill; Washington State U., Pullman; and Columbia U. also play a crucial role in NCTV's programming.

The network currently airs "Live at Eight," a combination of "Late Night with David Letterman" and "Saturday Night Live" produced at WSU. "Jack Fist," a tongue-in-cheek detective story created at Columbia U., has been running for a year.

NCTV General Manager Marilyn Freeman said, "Students have the opportunity to make TV history. We're building a cable television network with programming for college students, produced by college students. The potential for exposure is enormous."

COLUMN

Even Megadeth doesn't deserve title of 'noise'

By Robert Warren

■ Indiana Daily Student
Indiana U.

Musical closed-mindedness — what a waste.

Too often, music fans get in the habit of intellectualizing their music. They create a categorical standard against which all music must be judged, with that which fails the criteria labeled trash.

I'm not saying there should be a utopian musical state with universally beloved and revered types of music, but I am saying all forms of music should be respected and not subject to ignorant labels, such as "noise."

Case in point: Megadeth is an offensive name for a band. Repeatedly, I've heard them called untalented, often by those who have never heard the band.

In reality, the name is a social comment on nuclear warfare, and the group plays some of the most, if not the most, complicated and accomplished rock music available — much of it based on classical structures.

Again, one doesn't have to like a certain form of music, but all types should be given a chance. Trash cans being thrown into a truck is noise; Megadeth is not.

I've heard it said all good music was made before 1969 (actually, the date ranges from the late 1960s to the mid-1970s). What a cop-out. Every age has great music. It's simply lazy to live in a musical retrospect when a multitude of innovative bands appear continually. Music isn't a creation that dies; it progresses eternally and leaves the stale behind to rot.

One thing I've discovered is what I call musical elitism. A person goes to college, buys some college rock (R.E.M., U2, Elvis Costello) and some international music, and ends up believing he or she is qualified to be snobbish and spiteful about all other forms of music.

On numerous occasions, I've heard such people make depreciating comments about pop fans (granted, it's an irritating genre), as if pop fans have no right to enjoy music. Then those people defend their position by stating their own

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