The Oregon Daily Emerald's Entertainment Guide

Sound of Music satire kicks off Pride Week by celebrating lesbians

By Layne Lakefish **Encore Reporter**

Everyone remembers The Sound of Music. They remember Maria floating through hillsides singing "Climb Every Mountain" and "My Favorite Things." They grew up to it.

Now it's the 1990s and a new Maria is gracing the stage. This time she's singing new songs and speaking a new message. This time Maria is the star of The Sound of Lesbians

Kicking off the 1990 Lesbian and Gay Pride Week, this parody will be performed Sunday, April 22 at 8 p.m. in the Ben Linder Room. The show is free, the room is wheelchair accessible and American Sign Language interpreter will be present. Child care also will be pro-

The Sound of Lesbians features Sally Sheklow in a one woman performance. She acts and sings - all the roles and all the songs.

"It's like stand-up comedy with songs in between the story." Sheklow explained.

There's lights and a star I'm up there. I do my shtick It's funny. You laugh. There's music. I sing. And there's a lot of sing-along, which people can't help because they recognize the songs," she added.

The idea for The Sound of Lesbians was conceived three years ago while driving from Portland to Eugene after attending a lesbian workshop.

A friend and I wrote the



Sally Sheklow will perform her playful one-woman comedy The Sound of Lesbians. Sunday night. The parody on The Sound of Music kicks off Lesbian and Gay Pride Week by celebrating lesbian sexuality.

first song of it. 'My Favorite Things, just as something to do in the car on the way home," Sheklow said, "And from having that done, the inspiration came that I should try to do the whole show. It could be really funny.

Sheklow said the whole play just evolved from that first song, adding that "it came so easy and it was so much fun."

The story line parallels The Sound of Music but on a different level - a lesbian level.

'Maria in The Sound of Music is a head-strong, intellectual young woman who is pursuing this life as a nun, questions her true calling and ends up living with the Von Trapp family, realizing that her true love is

singing and she teaches them all to sing," she explained.

'Well, there's a Maria in The Sound of Lesbians too," Sheklow continued. "She's a therapist working at a counseling center. She starts to question whether she really wants a life of clinical practice and de-

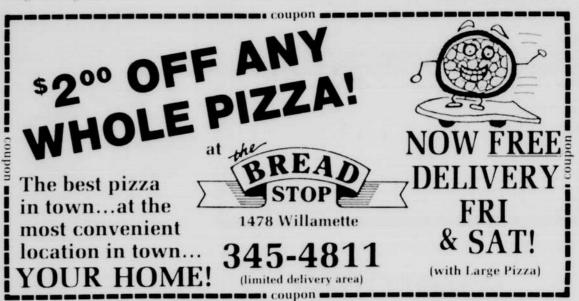
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