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ENCORE!

The Oregon Daily Emerald's Entertainment Guide

Concerts to lectures promise to please all

MUSIC
Friday, April 13
Sweaty Nipples, The Bad Daddies and Oswald Five-O will perform at the WOW Hall tonight at 9:30. Admission is \$5.

Saturday, April 14
The Sundogs with Tim Ryan will perform at the WOW Hall tonight at 9:30. Tickets are \$5 in advance and \$6 at the door. Advance tickets are

available at the EMU Main Desk, House of Records, Record Garden, Balladeer Music, Happy Trails and the WOW Hall office, 291 W. Eighth Ave.

Monday, April 16
The Music of Stravinsky is the theme of a Faculty Artist Series concert to be held at Beall Concert Hall at 8 tonight. Tickets are \$4 for general admission and \$2 for students and are available at the door. **Santana** will be at the Hult Center Silva Concert Hall tonight at 8. Tickets are \$19.50 and are available at all Hult Center Outlets.

Tuesday, April 17
Steve Lacy will perform with his Paris-based jazz sextet today at 8 p.m. in Beall Concert Hall. Tickets, available at the door are \$10 for general admission and \$5 for students.

Thursday, April 19
Student combos from the Jazz Studies Program at the University will give a free concert at 8 in Beall Concert Hall tonight.

Little Women will perform at Taylor's Tavern, 894 E. 13th Ave., tonight starting at 9:30. Admission is \$5.

The Hellbenders and Stone Biscuit will perform at WOW Hall tonight at 8:30 p.m. Admission is \$3.

COMEDY
Weekly Comedy Show at Kowloon S., 2222 Centennial Blvd., will feature Robert Jenkins, with Carl Banks opening the show. Showtime

is 9 p.m. and there is no cover charge.

VISUAL ARTS
Oil Paintings and Ceramics by University students will be on display from April 16 to 20 in Gallery 141. Paintings will be displayed by both bachelor and master of fine arts students and the ceramic works of a bachelor of fine arts student will fill floor space. A free public reception will be held from 7 to 9 p.m. in the gallery on Monday, April 16, for the artists.

Obsessive-Retentive is the title of the exhibit currently in the EMU Gallery. The exhibit consists of individual collections, many of which are obsessions, ranging from Smurfs to Doris Day albums. The exhibit will run through April 13.

Ashen Beauty: Wood Fired Ceramics, an exhibit of contemporary ceramics by 10 nationally known artists, will be on display in the Museum of Art, 1430 Johnson Lane, from April 8 to June 3.

Paintings, drawings, mixed media sculpture, fabric work and photography by four Northwestern artists will be shown at the Maude Kerns Art Center from April 6 to May 13. The opening reception, featuring music and hors d'oeuvres, is Friday, April 6 from 7-9 p.m.

Paintings and Drawings by Richard Quigley will be at the Jacobs Gallery from Apr. 1 to 30. The gallery will host a reception on Apr. 1 from 3 to 5 p.m.

Computers and the Creative Process is an exhibit of computer capabilities of acting as artist's tools and will be on display from March 8 through May 6 in the University Museum of Art Galleries 1C and 1D.

Ritual and Regalia is the title of an exhibit featuring the costumes, music and tribal costumes of the Mardi Gras Black Indians of New Orleans. It will be on display through Apr. 15, in the Lobby of the University's Museum of Natural History, 1680 E. 15th Ave.

Bronze Rodin Exhibit will be at the University Museum of Art from March 14 through April 28. More than 27 sculptures will be on display at the showing.

Lacy to bring unique jazz to Beall Hall

Avant-garde sounds reflect both the light and serious

By Layne Lakefish
 Encore Reporter

He's a jazz man with a mind and a sound of his own.

Steve Lacy, award-winning soprano saxophonist, will bring his current tour to the Music School's Beall Hall on Tuesday for a 4 p.m. open lecture and an 8 p.m. concert featuring two 50-minute sets. Tickets are available at the door for \$5 students and \$10 general.

The concert will feature Lacy's saxophone sounds, along with piano, bass, drum, alto saxophone and vocal sounds supplied by his Paris-based sextet, a sextet that has been practicing and performing together for almost 20 years.

"We (the sextet) know each other so well that we embrace the risks others shy away from," Lacy said in a Seattle newspaper interview.

"There was a lot of anger in the music of the '50s and early '60s," Lacy said of the time just preceding the sextet's formation. "We try to be joyful, light as well as serious."

Lacy just released a new album, *Anthem*, and he will most likely feature some of the pieces on that album in his Eugene performance. These pieces are not dark and somber but rather dynamic, lighthearted and exploratory.

In the last 20 years, the Lacy sextet has rarely followed in traditional jazz's footsteps but rather paved its own path.

"He's experimental in nature," said Scott Barkhurst, Music School publicity director. "He's not Dixieland, not bebop, not Louis Armstrong. It could be called avant-garde jazz."

Put simply, describing and categorizing Lacy's music is near impossible.

"He's been involved with avant-garde jazz, but he has ties to other jazz eras," explained Steve Owen, University director of jazz studies. "He has his musical fingers in all our different pies."

Lacy's sound is all-encompassing. He's studied jazz styles, played a various mix and landed where he is today.

It all started in the '50s. "He's a jazz musician who started playing traditional jazz Dixieland, then he got into the eclectic and the eccentric, which is modern avant-garde," explained Mike Heffley, local new music promoter/producer involved in bringing Lacy to Eugene. "He's a man of arts and letters in jazz."

"He dabbles into all jazz areas," Owen said. "There are styles that people call jazz — fusion jazz like Kenny G, bebop like Phil Woods and avant-garde like Anthony Braxton — but someone like Lacy has gotten himself involved in a number of jazz areas."

As far as Lacy is concerned, it's all built off the best. "You can avant all the gardes you want, but what Louis Armstrong and Earl Hines did in 1929, it doesn't get any better than that," he said.

In an Oakland newspaper, he clarified more. "We could play bebop, sure, but we could go to sleep, too. That's why I backed out of the scene, to look for and offer an alternative to that — something that was more awake."

Lacy, who was born in New York in 1934 and has lived in Paris since 1970, "is one of the few masters of the soprano saxophone," Heffley said. It is that mastery that has preceded his winning of *Down Beat Magazine's* soprano saxophonist of the year for a number of years in a row now.



Experimental saxophonist Steve Lacy will share his one-of-a-kind sound at a Beall Hall concert Tuesday night at 8.

On top of this honor, his sax and composing skills convinced the French Minister of Culture to commission him to create a commemorative piece of the French Revolution's bicentennial. That 16-minute piece, titled "Prelude and Anthem," appears on *Anthem*.

"People that are interested in seeing something more like art than commercial musical enter-

tainment will be interested in this concert," Heffley said.

Jazz musicians come through Eugene on a regular basis and "so Eugene is lulled into a sense that this is really common, but it's not," Owen said. "When anyone of Lacy's stature comes through, it's exciting. He's an exceptional performer."

LECTURES

Wednesday, April 18
The Puuc Archaeological Region and Puuc Architecture: A Question of Style will be addressed in a lecture by University Architecture Professor Emeritus George Andrews in the Museum of Natural History Lobby at 7:30 p.m.

Thursday, April 19
Fettered Sisterhood: The Problem of Class in Black Women's National Organizations is the title of a lecture to be held in the EMU Walnut Room at 3:30 p.m. Lecturer will be Deborah Gray White, associate professor of history at Rutgers University.

POETRY READINGS

Wednesday, April 18
Li-Young Lee, a Chinese American Poet, will read from his first book, *Rose* today in Room 100 of Willamette Building at 8 p.m. Lee is an instructor of Poetry at Northwestern University and a Graduate of University of Pittsburg.

MISCELLANEOUS

lected Works and Ideas is the title of a slideillustrated lecture at 8 tonight in Room 177 Lawrence Hall. Presenting the lecture is sculptor Alice Aycock.

The Phoenix Poetry Society announces the Spring 1990 poetry contest. The contest is open to all poets and will run through June 15, 1990. Entry fee is \$1 for each poem entered. The categories include traditional, free verse, poets' choice, love, ecology and humor. Send SASE for rule sheet to: Frank Rodocker, 5601 W. Missouri St., -100, Glendale, Ariz. 85301 or call (602) 937-5429 for more information. Eighteen cash prizes will be awarded along with 18 certificates of honorable mention.

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