'Timberline' begins distribution

Magazine attempts to break down barriers

By Alice Wheeler
Emerald Managing Editor

Timberline, the campus literary magazine, began distributing its annual spring publication at a University Bookstore reception Thursday afternoon.

In its third year of production, *Timberline* is a student-funded, student-run magazine that publishes poetry, short stories, photography and art.

Submissions for the magazine come from all sectors of the student body and encompass many different ideas.

"We tried to represent as many voices as we could," said Laurie Evans, *Timberline* editor.

By publishing a wide variety of works, this year's *Timberline* attempts to break down barriers.

"There are many things that we need to have expressed," Evans said. "We are kind of bucking the tradition."

Evans describes the material as ranging from traditional to experimental to surreal. "There is a lot of great writing and great art. We haven't gotten as many minority contributions as we want, but we've only been here for three years," Evans said.

Only 2,000 copies of the 72-page magazine are available. Limited funding keeps the number of issues printed small, Evans said. She hopes funding will be increased next year, so that more magazines can be printed.

Copies of *Timberline* are available free on campus and will be distributed at the EMU, the english department, the art department and in the University Bookstore. *Timberline* staff will also be tabling in the EMU Lobby.

Tonight from 7:30-10 p.m. *Timberline* contributors will be reading their works aloud in Gerlinger Lounge. There will be a small reception, and artwork from the magazine will be on display. The reading is sponsored by the Literary Society.

People interested in applying for next year's *Timberline* staff or submitting art or fiction should contact Laurie Evans at 346-7250.

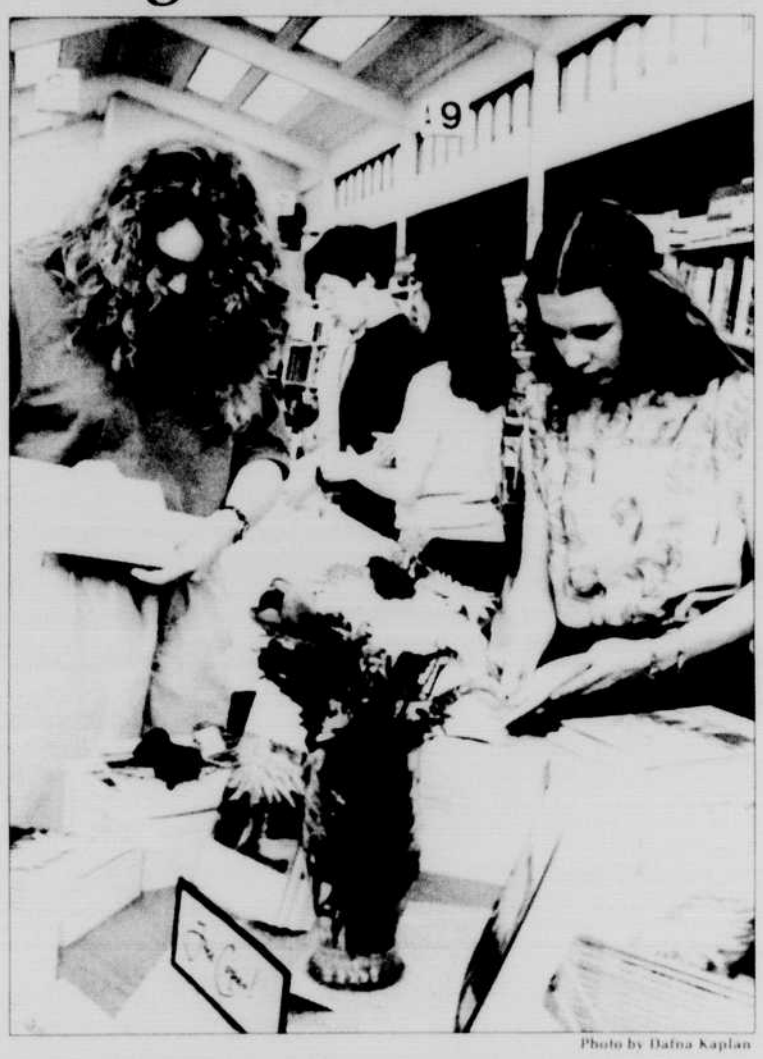

Photo by Dafna Kaplan

Rachel Barry and Shannon Fox look over the spring edition of* Timberline *at the University Bookstore Thursday.

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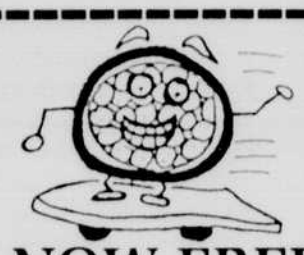

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