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Faculty plans Aprille Foole show

Friday, April 6

18th annual Aprille Foole concert, featuring a delightfully irreverent displays of musical foolery by University faculty and friends, will be in Beall Concert Hall tonight at 8. Tickets are \$4 for general admission and \$2 for students and seniors. Bruce Carroll will appear in concert at the Eugene Faith Center tonight at 7:30 p.m. Tickets are \$3 in advance and \$4 at the door.

Saturday, April 7

Seventh Annual Gospel Extravaganza will be at St. Alice Catholic church, 1520 F St. in Springfield, at 7 p.m. tonight. Admission

Calendar

is \$7.50 at the door and \$6.50 in advance. For more information, call 687-8489.

Babar and Bears is the title of a Children's Concert Series program, beginning at 10:30 a.m. in the Beall Concert Hall. Tickets are \$3 for adults and \$2 for children, or \$5 for a family.

Sunday, April 8

International Night, sponsored by the International Student Association, will be celebrated tonight in the EMU Ballroom beginning at 5 p.m. A 10-course international buffet will be served followed by an exhibition of international art and an evening of cultural performances. Tickets are on sale at the EMU Main Desk at \$6 for students and \$8 for the general public. **Electro-Metamorphosis** will perform in Beall Concert Hall tonight 8. Tickets are \$4 for general admission and \$2 for students and seniors.

Monday, April 9

Eugene Symphonic Band will present a concert in Beall Concert Hall at 8 tonight. Tickets are \$6 for family, \$3 for adults and \$1 for students.

Thursday, April 12

Emerson Quartet will perform a Chamber Music Series concert at 8 in the Beall Concert Hall tonight. Tickets are \$5.50 to \$13.50 and are available in advance at the Hult Center. Student tickets are from \$3 to \$5.

MUSIC THEATER/ PERFORMING ARTS

Monday, April 9

Can I Speak For You Brother?, an African American Drama Company of California presentation, will be hosted by the EMU Cultural Forum in the EMU Ballroom tonight at 8. Tickets, available at the EMU Main Desk, are priced at \$2.50 for students and \$4 for general public.

VISUAL ARTS

Prints and Sculptures by two University students, Teresa Kersey and John Morris, will be on display from April 9 to 13 in Gallery 141. A public reception will be held for the artists from 7 to 9 in the gallery Monday evening.

Obsessive-Retentive is the title of the exhibit currently in the EMU Gallery. The exhibit consists of individual collections, many of which are obsessions, ranging from Smurfs to Doris Day albums. The exhibit will run through April 13.

Ashen Beauty: Wood Fired Ceramics, an exhibit of contemporary ceramics by 10 nationally known artists, will be on display in the Museum of Art, 1430 Johnson Lane, from April 8 to June 3.

Paintings, drawings, mixed media sculpture, fabric work and photography by four Northwestern artists will be shown at the Maude Kerns Art Center from April 6 to May 13. The opening reception, featuring music and hors d'oeuvres, is Friday, April 6 from 7-9 p.m.

Paintings and Drawings by Richard Quigley will be at the Jacobs Gallery from Apr. 1 to 30. The gallery will host a reception on Apr. 1 from 3 to 5 p.m.

Computers and the Creative Process is an exhibit of computer capabilities of acting as artist's tools and will be on display from March 8 through May 6 in the University Museum of Art Galleries 1C and 1D.

Ritual and Regalia is the title of an exhibit featuring the costumes, music and tribal costumes of the Mardi Gras Black Indians of New Orleans. It will be on display through Apr. 15, in the Lobby of the University's Museum of Natural History, 1680 E. 15th Ave.

Dennis Cunningham will exhibit his work at LCC's Art Department Gallery through April 20. Cunningham will give a talk about his work on April 4 at 1 p.m. in the Art Department Gallery. The event is sponsored by the ASLCC and the public is invited to attend.

Encore!



Courtesy photo

Mystery Train, a trio of stories by director Jim Jarmusch, is as much a commentary on American culture as it is a peculiarly entertaining film.

Opus observes Memphis legend

By Thomas Prowell
Emerald Editor

There's a great moment in *Mystery Train*, the new film by quirky minimalist director Jim Jarmusch, when a hotel clerk asks what Elvis Presley would have weighed on Jupiter.

"At the time of his death," answers the helpful bellboy, "Elvis would have weighed 648 pounds on Jupiter." The hotel clerk is suitably astonished.

It's that sense of astonishment — and fascination with Elvis — that informs *Mystery Train* and makes it one of the most compelling odd little films of the year.

For those not familiar with Jarmusch's singular work, the movie is a worthwhile venture. For those who are, it's a great return to form for a gifted director who's been absent since his underappreciated *Down by Law* came out in 1986.

Actually, *Mystery Train* could have just as easily been called *Memphis Stories*, because similar to a recent Scorsese-DeLaurentis-Allen opus, the film tells three short stories set in one city.

Unlike *New York Stories*, this film's three tales are thematically bound together. In *Mystery Train*, the presence of Elvis and the motif of the foreigner in America lay down the tracks for the movie's run.

The first story, "Far From Yokohama," is the best of the lot. It's a slyly funny piece about Jun and Mitsuko (Masatoshi Nagase and Youki Kudoh), a pair of teen-age Japanese tourists on their way to Graceland.

On the way, they act cool, show off fancy ways to light cigarettes and argue about who was better, The King or Carl Perkins. They wander around Memphis, look at boarded up storefronts and visit Sun Studios, where the early rockabilly greats recorded. Through it all, they comment about America and its peculiar culture with strange observations.

"Yokohama looks just like Memphis," Jun decides, looking over the city skyline. "If you knocked down 60 percent of the buildings in Yokohama, it would look like this."

The wide-eyed wonderment of the foreign observer is a familiar Jarmusch theme, best illustrated in the coy *Stranger Than Paradise* (1984). The unflinching but ultimately loving tone of "Far From Yokohama" equals the best of Jarmusch's previous work.

Mystery Train does lose momentum after this great first story. The next two stories both continue with strangers in a strange land, but to less success.

The middle piece, "A Ghost," fol-

lows an Italian widow (Nicoletta Braschi) who is visited by the dazed ghost of Presley. It's cute, but not as evocative as the preceding story.

That's more than can be said for "Lost in Space," the tiresome vignette of an English loser nicknamed Elvis (Joe Strummer — and yes, he played for the Clash) and his two buddies (Steve Buscemi, Rick Aviles) who spend a night spilling blood and bad alcohol.

The biggest disappointment of "Lost in Space" is its predictability, something that's definitely not a hallmark of Jarmusch films. He did a better job treating the story of outlaws on the run in *Down by Law*.

The three storylines eventually merge at the site of the Arcade Hotel, an open-all-night rundown hotel managed by Screamin' Jay Hawkins and a sleepy bellboy, Hawkins, the blues singer, is some sort of idol of Jarmusch's (veteran fans no doubt remember "I Put a Spell on You" from *Stranger Than Paradise* and the interludes involving him are wonderful).

There's much else to commend *Mystery Train*, including cameos by musicians Tom Waits and Rufus Thomas, a hip soundtrack and compelling cinematography that informs every scene with the sense of loneliness and longing somehow endemic to the growing Elvis legend.

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Tickets available at the Hult Center, 687-5000 and authorized outlets. Student discounts available.

Presented by The Institute for Science, Engineering and Public Policy. Co-sponsored by KLCOR '91M, Portland State University Continuing Education, The Waggoner Group, Oregon Advanced Computing Institute and Oregon Public Broadcasting. Special thanks to the Eugene Historian.

The EMU Cultural Forum and the African-American Drama Company Present:

"Can I Speak For You Brother?"
a dramatic performance portraying Martin Luther King Jr., Malcom X, W.E.B. DuBois, and other American Leaders.

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Monday, April 9, 8pm

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EMU CULTURAL FORUM PRESENTS
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Friday April 13, 8 pm
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