

CALL FOR ENTRIES

PHOTOGRAPHY CONTEST



EXPLANATION

FEB. 16 - APRIL 14

The UO Bookstore is sponsoring a photo contest with this theme:

"AFTERHOURS"

We'd like you to photograph what you do when you're not studying or working, whether it be a day on the slopes or at the ocean, a romp with your kids, or a demolition derby. Show us what you do for fun and relaxation!

Great prizes will be offered, and your entry photos will be displayed in the store.

The winners will be personally notified, and their names posted in the lobby of the Bookstore, as well as announced in the Oregon Daily Emerald on April 30, 1990.

Have lots of fun with this and Good Luck!

PRIZES

There will be exciting prizes awarded to four lucky winners: our "People's Choice" prize-winner will be chosen by you the people!

First Prize

A JVC Remote Control Compact Disc Player (Value \$300)

Second Prize

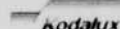
\$200 Cash!!

Third Prize

Olympus Infinity Twin Camera (Value \$200)

People's Choice

Free processing for 52 rolls of film; enough for each week for a year!



RULES

• Two entries per person

• All photos must have been taken since Jan. 1, 1989

• No professional (a person whose principal living is made by taking pictures) may enter

• Size of photo (total print or mat size):

Maximum: 11 x 14

Minimum: 5 x 7

• Color prints only

• Judging will be done by Qualex, Inc., the UO Journalism Dept., and local professionals outside of the UO Bookstore. The judges will not be aware of who submitted any entry.

DEADLINES

The duration of the Photo Contest will be:

FEB. 16 - APRIL 14, 1990

• All photo entries must be received at the photo department of the UO Bookstore (near the back of the main floor) no later than April 14.

• On the back of your entries you must print very clearly:

- (1) Your name
- (2) Your address
- (3) The title of your print
- (4) The type of camera lens and film used (if possible)

• "People's Choice" voting will take place within the store April 1-14.

• Prints must be picked up by May 31, 1990

UO BOOKSTORE

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Monday In-Depth

International

Continued from Page 1

ly by submitting a bank statement showing their financial status.

But in their determination to study in the United States, some students side-step this requirement.

Sanjeev Singh, from India, is an example. Singh, a computer science student in his third year at the University, said he borrowed \$10,000 from his aunt and uncle to deposit in his bank account in India to temporarily meet this requirement.

"I put it in my account for just one day," he said. The bank statement reflecting that amount, however, was enough to get him a visa. In the end, Singh brought only \$2,000 with him to the United States. He has since been able to support himself by working in the computer science department.

Many students work on campus. Nora Deery, secretary of EMU food services, said half of the employees in her department are international students.

A hard time

Chee Tong Ong, a business major known as James outside of Singapore, has supported his wife and himself by working in the EMU Skylight Refectory during the last two of his four years at the University.

Ong, 22, said his parents helped finance his first two years. His parents make a living in Singapore by slaughtering and transporting chickens from farms to markets and restaurants.

In 1988 Ong married his fiancée in Singapore and decided it would be cheaper for her to come to the United States than to carry on a long-distance rela-

tionship. Although they went through some rough times upon returning to the University, Ong believes it proved to be cheaper in the long run.

After they returned, he worked 12 hours a week and took 19 to 21 credits a term. "It was a hard time for us," he said. "But after we got married my car insurance went down, my phone bills got smaller and I saved a lot of money by moving into University family housing."

Despite the limitations they face, the students who come to the University from 73 countries around the world "manage to Band-Aid enough support together," Briggs said.

Cultural imbalance

Finances also dictate how much cultural diversity foreign students bring to the University.

Ahumada is one of 39 students from Central and South America. This number stands in stark contrast to the more than 800 students from East and Southeast Asia. In fact, of the 11 countries with the most students at the University, eight of them are Pacific Rim nations.

A multitude of economic, geographic and political factors cause this imbalance, Briggs said.

Because some economies are healthier than others, students from certain countries are better able to study abroad than others. For example, it is actually cheaper for some Japanese students to study abroad than at home, Briggs said.

The dance of international exchange rates also plays a part. Chen Der-Thang, called Victor in the United States, believes Taiwan's improved economy now gives most Taiwanese the option of studying abroad. Five years ago that was not the case.

At that time, when the exchange rate was 40 Taiwanese dollars to one U.S. dollar, not nearly as many people could have afforded to study at the University, Chen said. But because the exchange rate has now climbed to 26 to one, he believes many more people can study in the United States.

Ginny Stark, a foreign student adviser in the International

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HARDCOVER



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12:30-2:00

GENERAL BOOK DEPT.

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WITH EARL W. EMERSON HELP WANTED: ORPHANS PREFERRED

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Earl W. Emerson is lieutenant with the Seattle Fire Department. He is the author of numerous exciting mysteries, including his Thomas Black series (*The Rainy City*, *Poverty Bay*, and others), and those of Mac Fontana, his newest hero (*Black Hearts* and *Slow Dancing*).

Critics have described Emerson's novels as "taut and vivid" (*Los Angeles Times*), "intriguing and fast-paced" (*New York Daily News*), and the *Chicago Sun-Times* called Emerson "one of the best of the new private-eye novelists."

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